POLISH MUSIC CENTER AT USC
AND ITS UNIQUE
MANUSCRIPT COLLECTION

By Marek Żebrowski
Founded in 1984 by Wanda Wilk and Dr. Stefan Wilk
Opened 23 January 1985
Manuscript Collection initiated by donations from Witold Lutosławski and Stanisław Skrowaczewski
Paroles tissées is one of six manuscripts donated by Lutosławski, including:

- Mi-Parti
- Preludes and Fugue for 13 strings
- Mini-Overture
- Trois poèmes d'Henri Michaux
- Novelette
Stanisław Skrowaczewski with one of his scores at Doheny Library Special Collections. (October 2004)
Maestro Skrowaczewski’s recent donation also included his library of books and scores…
Today the Center’s collection has over 200 manuscripts by:

Title page of Penderecki’s Kvartetto...
Krzysztof Meyer’s score of *Cyberiada*...
HISTORY AND STATISTICS:

- PMC Directors:
  - Wanda Wilk (1985-1996)
  - Dr. Maja Trochimczyk (1996-2004)
  - Marek Żebrowski (2004-present)

- The PMC Library houses over 10,000 items:
  - Scores of music by Polish composers (ca. 3,500 items)
  - Books on Polish music (ca. 2,500 items)
  - Magazines, periodicals and journals (*Ruch Muzyczny*, *Muzyka*, *Jazz Forum*, *Polish Music*, etc.)
  - Recordings of music by Polish composers & performers (ca. 1,000 LPs and tapes; 1,300 CDs)
  - Reference materials (dictionaries, encyclopedias, etc.)
  - Artwork, photographs, correspondence and other memorabilia
- Catalogued scores: 23 m | Un-catalogued scores – 22 m
  TOTAL SCORES: 45 m

- Catalogued books: 20 m | Un-catalogued books: 21 m
  TOTAL BOOKS: 41 m

- Tapes (18 m), CDs (16 rm), LPs (10 m), DVD & VHS (4 m), Piano rolls (1.5 m)
  TOTAL MEDIA: 49.5 m

- Reference materials (18 m), Periodicals (15 m)
  PMC LIBRARY TOTAL: 169 m

- Archives:
  - Stojowski Collection: 18.5 m
  - Paderewski Collection: 18 m
  - Ryterband Collection: 8 m
  - Kaper Collection: 0.5 rm
  - Wars Collection: 2 m
  ARCHIVES TOTAL: 47 m

TOTAL PMC HOLDINGS: 216 m
The PMC Library and Reading Room
Polish Music Newsletter (published monthly online since 1994)

Polish Music History Series: 10 volumes covering:

- Maria Szymanowska (1789-1831)
- Frederic Chopin (1810-1849)
- Zygmunt Stojowski (1870-1946)
- Karol Szymanowski (1882-1937)
- Józef Koffler (1896-1944)
- Grażyna Bacewicz (1909-1969)

Titles in preparation:

- Biography of Witold Lutosławski (1913-1994)
Krysta Close, the PMC Assistant Director, with selected titles from the Polish Music History Series:
PMC collections – early years:

- The Martin Collection of over 3000 art songs
- The Ossowskki Collection of scores, books and concert programs
- The Słomiński Collection of sacred choral and instrumental music
- The Reiss Collection of rare books on Polish music
- The Różycki Collection of photographs, letters and concert programs
Since 2004 the PMC received several exceptional collections:

- **Henry Vars Collection** of manuscripts, including symphonic works and sketches (November 2004)
- **Zygmunt and Luisa Stojowski Collection** of manuscripts, notebooks, correspondence & recordings (December 2005)
- **Bronisław Kaper Collection** of film scores and popular songs (October 2007)
- **Paso Robles Collection** of memorabilia, photos, correspondence, and personal items belonging to Ignacy Jan Paderewski and his wife (July 2008)
- **Roman Ryterband Collection** of manuscripts, photos, family correspondence, concert programs and recordings (March 2016)
Henryk Wars (1902-1977) a.k.a Henry Vars in the USA


Vars’ Symphony No. 1, Piano Concerto, City Sketches suite, and other orchestral works came to light in the late 1990s.
Warsaw (1938)

Warsaw (1928)
Opening of Vars’ Piano Concerto (1950)
Ski Crazy! (1955)

Flipper (1963)
Vars was a gifted caricaturist who drew many of his friends and well-known political figures...
Zygmunt Stojowski (1870-1946), pianist, composer, a close friend and a student of Paderewski. Founder of today’s Juilliard School of Music, he studied in Paris, lived in New York since 1905 and was a friend of most leading composers and conductors of the era.
Paderewski’s favorite encore:
Stojowski’s
*Chant d’amour*
Kochany Zygmunie!

Obiła się dnia 2 maj, muszę więc, źreszcz wynajmę list do Ciebie aby mieliś slożony od mnie list do podjąć objęcie. Dlaczego Ci nie ma pozwolić. Czy nie jest to, czym inny nie może Cię poproszyć? Zgoda i powód dla, który są dość artystyczny. Cię więc za dalej zagięć naszych, stawiając. To również wciąż na kory.


Zawiadam

[Signature]

Władysław Żeleński (1837-1921)
Bronisław Kaper (1902-1983)

- Studied music & law in Warsaw, worked in film & musical theatre in Berlin (1920s).
- Transition to Hollywood with *A Night at the Opera* (1935)
- 1954 Academy Award for *Lili* and 8 other award nominations
- Over 200 credits in film & TV, including:
  - 1946 *The Stranger* (Orson Welles, Loretta Young)
  - 1955 *The Glass Slipper* (Leslie Caron, Michael Wilding)
  - 1958 The Brothers Karamazov (Yul Brynner, Maria Schell)
  - 1958 *Auntie Mame* (Rosalind Russell, Forrest Tucker)
  - 1959 *Green Mansions* (Audrey Hepburn, Anthony Perkins)
  - 1960 *Butterfield 8* (Elizabeth Taylor, Laurence Harvey)
  - 1962 *Mutiny on the Bounty* (Marlon Brando, Trevor Howard)
  - 1965 *Lord Jim* (Peter O’Toole, James Mason)
  - 1967 *Tobruk* (Rock Hudson, George Peppard)
Kaper in Hollywood rehearsing *Lily* with Leslie Caron (1952)
Green Mansions (1959) was to be scored by Heitor Villa-Lobos, but the studio asked Kaper to take over...
One score, two composers!
Ignacy Jan Paderewski (1860-1941) a virtuoso pianist, composer and statesman. He received an honorary doctorate from USC in 1923.

Paderewski’s statue on the USC campus was dedicated in 2007.
Photo albums in the Paso Robles Collection contain numerous photos of Paderewski and his friends on Central Coast, where Paderewski owned vineyards, almond groves and oil fields.
Paderewski’s cable to Stojowski is one of the fascinating correspondence items in the Collection…
Send the following telegram, subject to the terms on back hereof, which are hereby agreed to.

To John F. Smulski, 1201, Milwaukee Avenue
Chicago Ill.

Having proposed formation polish army here for the purpose of sending our fighting force to France can only most heartily approve your wise and patriotic action step. However owing to constant pressure from huge but unreliable ally the stand of France in regard our question has been that of friendly neutrality we trust nation generosity and honour and firmly believe that immense sacrifice of blood so spontaneously offered will result in strong
Kochanej Leninierce prezepsam najserdeczniejsze pożyczenia i Manci

Drugs, Ulricha,

co się w Perpiñan

a Manci w kier

A. Wilczynska Paderewski

Leninierce i Manci

legać codzię, Całuję najdroższa mój

Chabani Sławnego Bardo

uprepuje pożyczenia. Manci i Leninierce

26-12-1940, Sława Strzałasz

moc najserdulszych uczuć

Zaświadczeń
Paderewski and Sylwin Strakacz. New York City, 1941
Roman Ryterband (1914-1979) was a prominent pianist, composer, and conductor active in Poland, Switzerland, Canada and the United States.
The Ryterband Collection includes manuscripts and sketches, photos, concert programs, artwork and correspondence....
Jasenka Bejnické
1915

1. Grajek
2. Déliad
3. Diabel
4. Bočí

Choir:

Clair: Věčné lázně, hrozní, polibky, kladoucí světlo nad nás, je jak obyčejně málo nebo více lepší, zasvěcené, zazývající - i koleda zůstane zdající lásy
Klavierabend

ROMAN RYTERBAND

PROGRAMM

Bach
1685—1750
Präludium und Fuge in es-moll
aus dem 1. Band des „Wohltemperierten Klaviers“

Beethoven
1770—1827
Sonate in d-moll. Nr. 2 („Sturmsonate“)
Allegro — Adagio — Allegretto

Chopin
1810—1849
Nocturne in Es-dur op. 9, Nr. 2
Ballade in As-dur op. 47

Debussy
1862—1918
3 pièces du 1er livre de Préludes
a) La fille aux cheveux de lin
b) Minstrels

c) La cathédrale engloutie

Ryterbend
1914
Mazur-fantasque, de la „Suite internationale“, 1948

Moussorgsky
1839—1881
Tableaux d’une Exposition
1. Gnomus
   Promenade
2. Il vecchio castello
   Promenade
3. Tannhäuser. Depute d’enfants après jeux
4. Bylo (Tabal)
   Promenade
5. Ballet des poussins dans leurs coques
6. Deux joyls, l’un riche et l’autre pauvre
   Promenade
7. Limoges. Le marché
8. Catacombes. Sepulcrum romanum
   Con mortuis in lingua mortua (le thème de la „Promenade“)
9. Baba-Yaga (le cortège de la sorcière légendaire russe)
10. La grande porte des héros à Kiev


Karten zu Fr., 2.—, 3.—, 4.—; zuzüglich Steuer und Garderobe, bei Müller & Schade A.G., Musikhandlung, Theaterplatz 6, Telefon 2 73 33
Clara De Lazzari et Roman Ryterband
ont le plaisir de vous faire part de leur mariage,
qui aura lieu le 11 février 1950 à Berno.

Mestra-Yenazin
Via Francesco Baracca 8

Berno
Schlossstrasse 37
ANNUAL PMC EVENTS:

- **Fall Paderewski Lectures** (Meyer, Kilar, Górecki, Dębski, Panufnik, Polish Early Music)


- **Paderewski Festival in Paso Robles** (since fall of 2006)

- **Paderewski Youth Piano Competition** (since 2007)

- Concerts in Southern CA and on Central Coast

- Summer cultural exchange in Poland (since 2009)
PMC DAY-TO-DAY OPERATIONS:

- Answering queries on Polish music (mostly via e-mail) from all over the world
- Providing materials for performance and research
- Cataloguing and digitizing materials for publication online
- Compiling information on events related to Polish music around the world for the Polish Music Newsletter
- Translating and editing of books for the Polish Music History Book Series
- Fundraising (mail, e-mail, crowd-sourcing campaigns)
THE PMC TEAM:

- Marek Żebrowski, Director
- Krysta Close, Assistant Director
- Thuy Lee, Part-Time student assistant
- Volunteers (ad hoc) for concerts, lectures, meetings, etc.
Polish Music Center
USC Thornton School of Music
840 West 34th Street
Los Angeles, CA 90089
(T) 213 821 1356
(F) 213 821 4040

E-mail: polmusic@usc.edu
www.usc.edu/dept/polish_music