



# WELCOME TO **IAML**

Music Librarians, Archivists,  
and Information Specialists  
of the World



International Association  
of Music Libraries, Archives  
and Documentation Centres

— *“International collaboration is necessary, both to ensure that the special needs of music are not overlooked in the general library framework, and to achieve better sharing of resources and information within the music library community itself”*

(from IAML’s website)

## The International Association of Music Libraries, Archives and Documentation Centres (IAML) is a leading member of the international library and music communities

- IAML currently has approximately 1700 individual and institutional members in some 40 countries throughout the world, with national branches in more than 25 countries on five continents.
- IAML was founded under the auspices of UNESCO in 1951 to promote international cooperation and to support the interests of the profession.
- IAML holds annual congresses.
- IAML publishes *Fontes Artis Musicae*, an academic peer-reviewed journal, free of charge for the members. The journal is accessible online through EBSCO, JSTOR and Project MUSE.

— IAML membership is open to any person or institution interested in the work of the Association. Among IAML's members you will find:

- music and audio-visual librarians
- music archivists and documentation specialists
- musicians and musicologists
- orchestra, opera, and chorus librarians
- music publishers and suppliers

## IAML's principal aims

- encourage and promote the activities of music libraries, archives and documentation centres and strengthen cooperation among individuals and institutions working in these fields
- promote a better understanding of the cultural importance of music libraries, archives and documentation centres nationally and internationally
- promote the particular needs of music within the general library framework
- support projects that improve the provision of music services through bibliography, cataloguing, preservation, digitization and research
- promote professional education and training

## IAML's Board

The Board is the executive committee of the General Assembly and comprises eight officers:

- President
- Immediate Past President  
(in the two years following the election of a new President)
- President-Elect  
(in the third year of the President's term)
- Secretary General
- Treasurer
- Four Vice Presidents

For a list of members of the present Board, see [www.iaml.info/board](http://www.iaml.info/board).

## — From the Board meetings in July 2019



## — National branches

IAML has national branches in 26 countries (2018). National branches usually serve as that country's music library organisation.

In some of the countries where there is no national branch the members sometimes come together in groups that are not formally constituted as IAML national branches.

In countries that lack a strong music library/archive tradition, the establishment of a national branch of IAML can be a first step in increased activity and improved standards at the national level.

For a list of the national branches, see <https://www.iaml.info/national-branches>.



## — Forum of National Representatives

- A Forum of National Representatives advises the Board on matters of national concern and other issues facing the Association
- The Forum of National Representatives meets at the annual congresses

## — Institutional Sections

Institutional Sections bring together members working in the same professional field or type of institution and meet as open forums to discuss common concerns and to exchange views and information. The workspaces of the Institutional Sections on the IAML website are open for everybody to use.

- Archives and Music Documentation Centres
- Broadcasting and Orchestra Libraries
- Libraries in Music Teaching Institutions
- Public Libraries
- Research Libraries

## Subject Sections

Subject Sections deal with the same type of activity and focus on new developments within their sphere of interest in different countries, give sessions on selective aspects of their work and initiate new projects. The workspaces of the Subject Sections on the IAML website are open for everybody to use.

- Audio-Visual Materials
- Bibliography
- Cataloguing and Metadata
- Service and Training

## The Forum of Sections

The Chairs of the Institutional Sections and Subject Sections constitute the Forum of Sections, which oversees the planning of the annual congress programme and advise the Board on other matters relating to their particular areas of interest.

The Forum of Sections meets at the annual congresses.

## Committees

Committees carry out specific assignments to advise the Association on administrative and legal matters, dealing with questions of interest to the whole Association.

- Advocacy
- Constitution
- Copyright
- Membership
- Outreach
- Publications

## — IAML is a member of:

- International Federation of Library Associations and Institutions (IFLA)
- International Council on Archives (ICA)
- International Music Council (IMC)
- European Bureau of Library, Information and Documentation Associations (EBLIDA)

## IAML is affiliated with:

- International Musicological Society (IMS)
  - International Council of Traditional Music (ICTM)
  - International Association of Sound Archives (IASA)
  - International Association of Music Information Centres (IAMIC)
  - European Association of Music Conservatoires (AEC)
- ... and other professional associations

## The “R Projects”

- RISM (Répertoire International des Sources Musicales), 1952 – ([rism.info](http://rism.info))
- RILM (Répertoire International de Littérature Musicale), 1966 – ([rilm.org](http://rilm.org))
- RIdIM (Répertoire International d’Iconographie Musicale), 1971 – ([ridim.org](http://ridim.org))
- RIPM (Répertoire International de la Presse Musicale), 1981 – ([ripm.org](http://ripm.org))





## IAML's communication channels

- Membership journal \_\_\_\_\_ *Fontes Artis Musicae*
- Website (newsfeed, workspaces, etc.) \_\_\_\_\_ [www.iaml.info](http://www.iaml.info)
- Discussion list \_\_\_\_\_ [iaml-l@cornell.edu](mailto:iaml-l@cornell.edu)
- Facebook \_\_\_\_\_ [iamlaibm](https://www.facebook.com/iamlaibm)
- Twitter \_\_\_\_\_ [IAML\\_AIBM](https://twitter.com/IAML_AIBM)
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- Spotify \_\_\_\_\_ [iaml\\_aibm](https://open.spotify.com/user/iaml_aibm)
- YouTube \_\_\_\_\_ [click here\\*](https://www.youtube.com/channel/UCFfN1UX5wdevcYXeSr5njfQ/about)

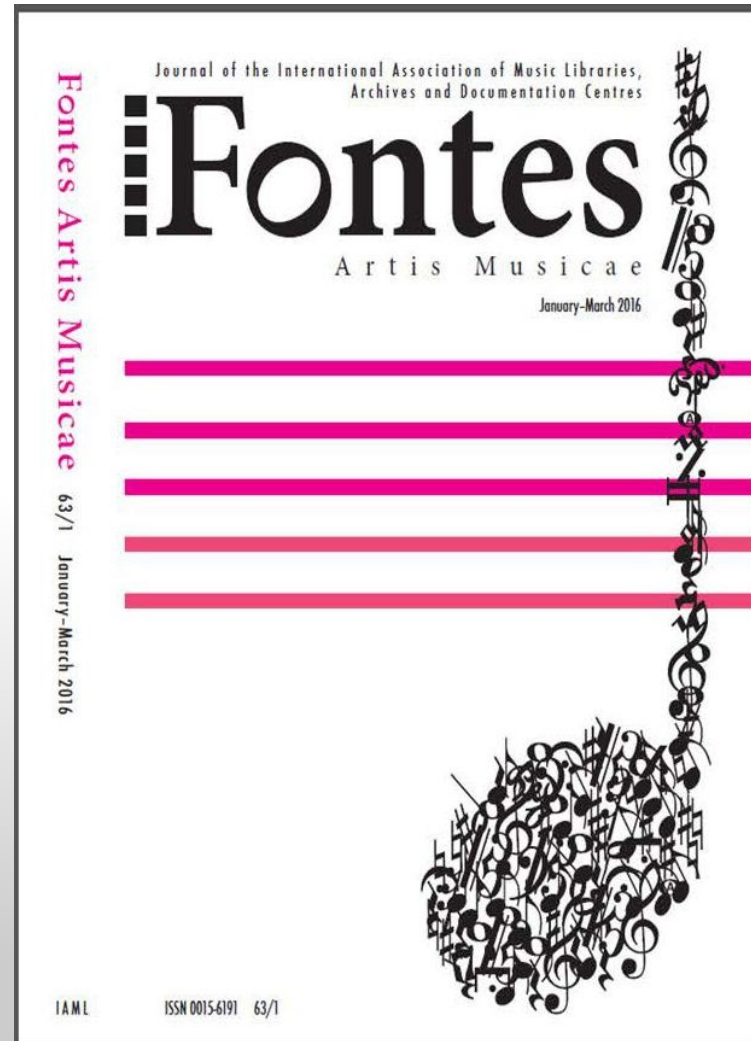
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## *Fontes Artis Musicae*

[www.iaml.info/fontes-artis-musicae](http://www.iaml.info/fontes-artis-musicae)





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IAML Leipzig 2018 Congress Diary #4: Geoff Thomason, for your reading pleasure!  
iaml.info/news/iaml-leip...

The International Association of Music Libraries, Archives and Documentation Centres encourages and promotes the activities of music libraries, archives and documentation centres to support and facilitate the realization of projects in music bibliography, music documentation and music library and information science at national and international levels.

**IAML Leipzig Congress Diary #4: Geoff Thomason**

Submitted by Michelle Hahn on 16 August, 2018 - 22:08

The fourth congress diary sharing an aspect of the 2018 IAML Congress in Leipzig is by Geoff Thomason of the Royal Northern




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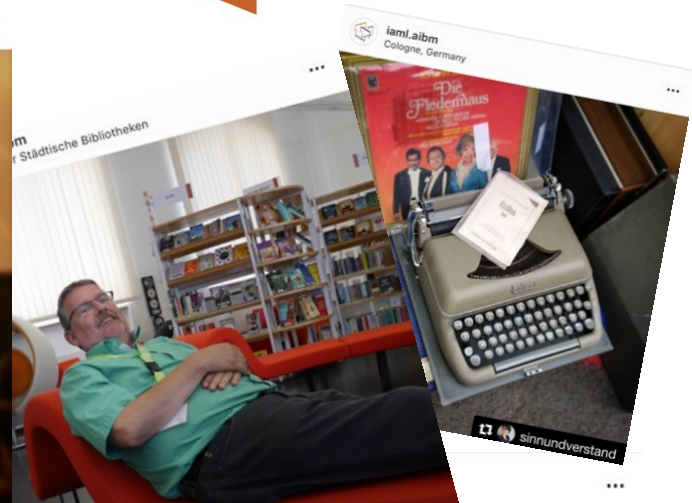
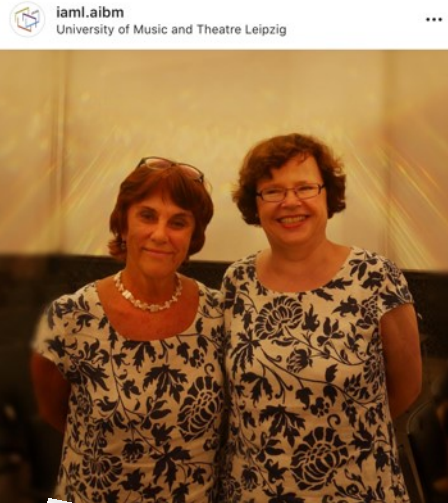
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## IAML's Instagram



— *“The music librarian is too often the unsung hero of the music profession, but any musician or music scholar will tell you that without the library foundation and the professional services that it provides, the platform and pillars of music would collapse. One cannot survive without the other.”*

Roger Flury, IAML President 2010–2013

— Thank you for your attention!

Questions?

***contact@iaml.info***