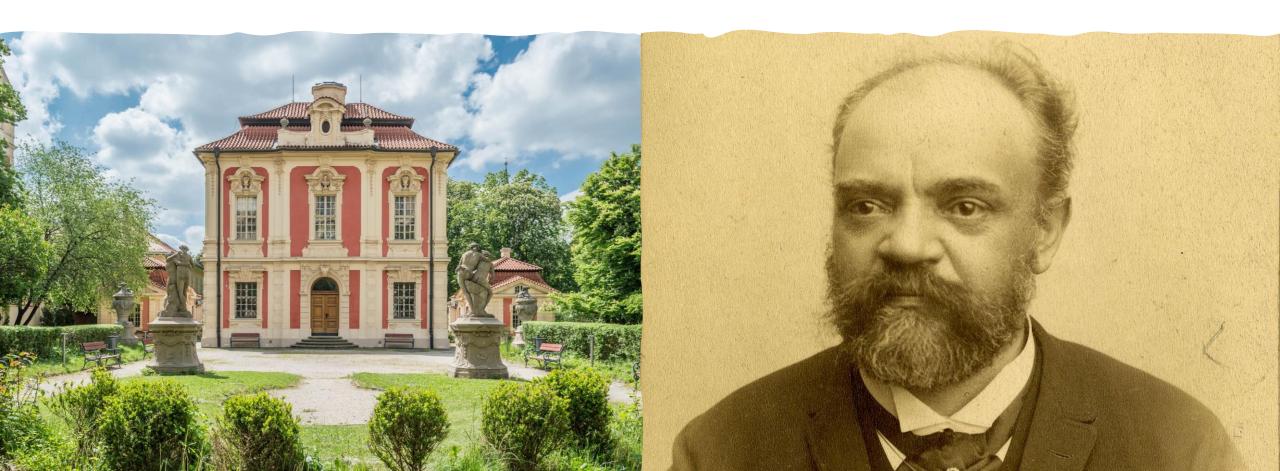
Antonín Dvořák Museum: History, collections, research and publishing projects

Veronika Vejvodová, National Museum – Antonín Dvořák Museum



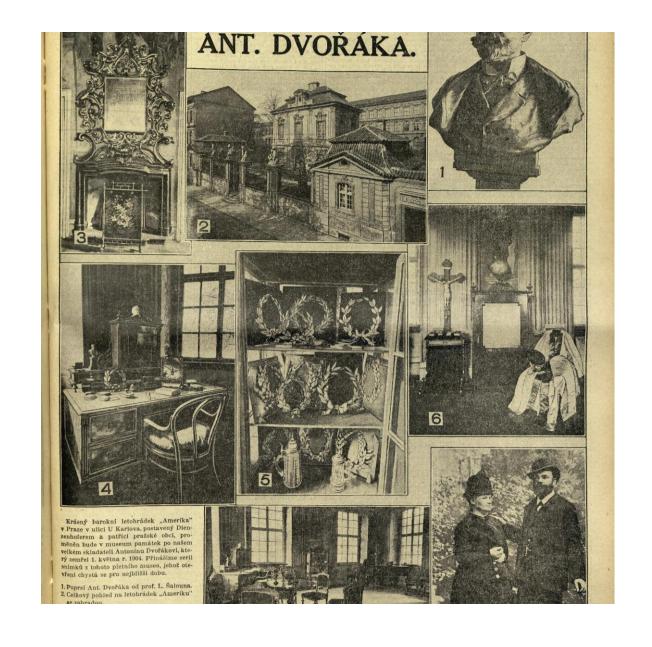
History of the Antonín Dvořák Museum

- Founded by Society for the Erection of a Monument to Maestro Antonín Dvořák in Prague, 1931
- The first meeting was attended by: Anna Dvořáková, Magda Dvořáková, Josef Suk, Otakar Šourek
- Museum established by the Society in 1932
- Nationalized in the 50's and became part of the Memorial of National Literature
- Part of the Museum of Czech Music National Museum since 1976



First collection

- Dvořák's household objects
 - Composer's desk and chair
 - Armchair and coffee table
 - Rocking chair
 - Piano
 - Two violas
 - Awards (silver cups, wreaths, diplomas)
 - Composer's writing utensils
 - Spectacles
 - Watch























First exhibition

1931: Accessible only in the summer months



Villa America

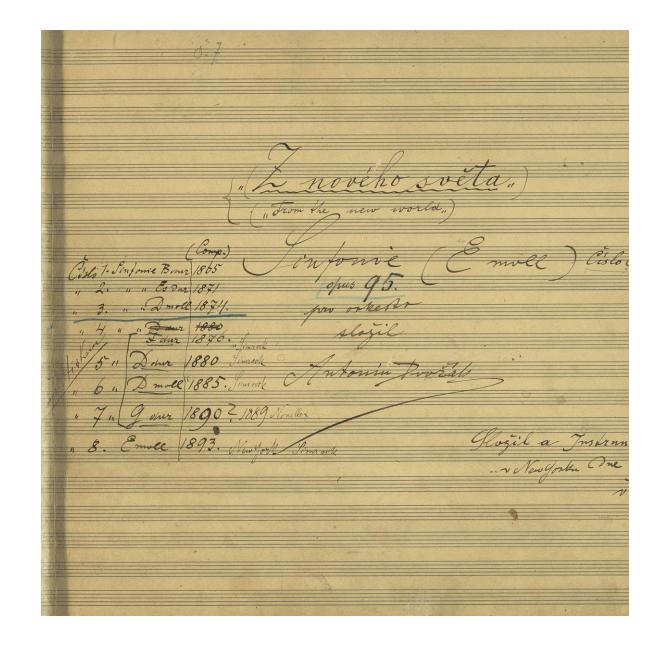
- **Summer residence** of Count Michna of Vacínov
- K. I. Dientzenhofer architect, M. B. Braun sculpturer
- Built in the years 1717–1720
- The Dvořák Museum's headquarters since the museum's inception in 1932
- Collections stored in the vault of the Czech Museum of Music
- The museum has:
 - permanent exhibition
 - temporary exhibitions



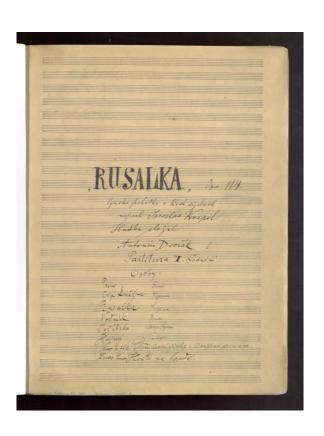


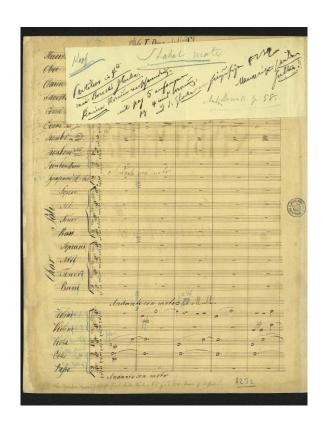
Collections

- 9.000 items
- Music manuscripts
- Correspondence
- Personal documents
- Personal library
- Print editions
- Iconography
- Printed Documentation



Music Manuscripts

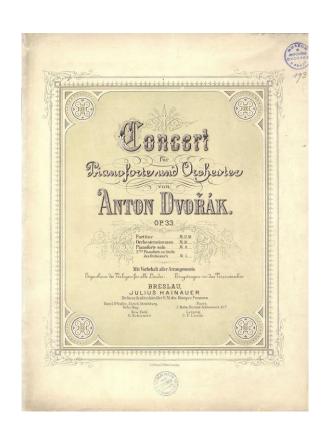


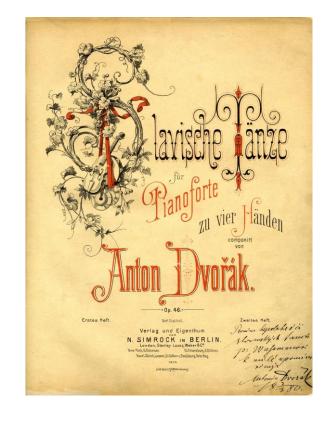




Print editions

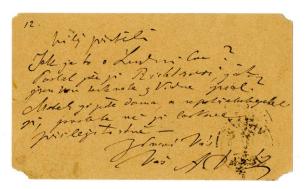


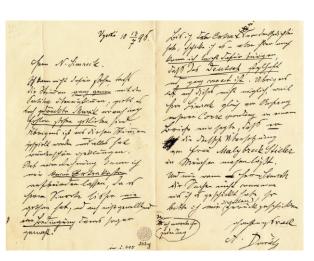




Correspondence



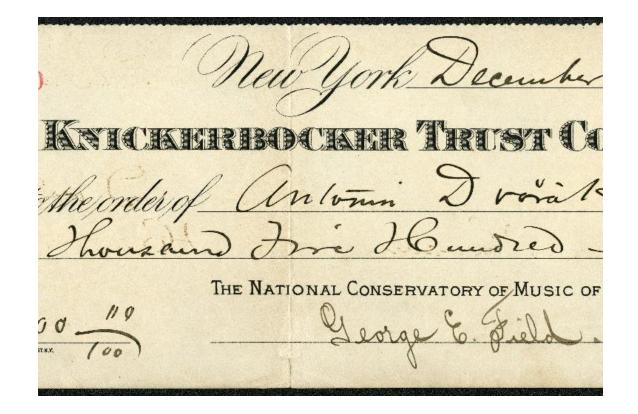




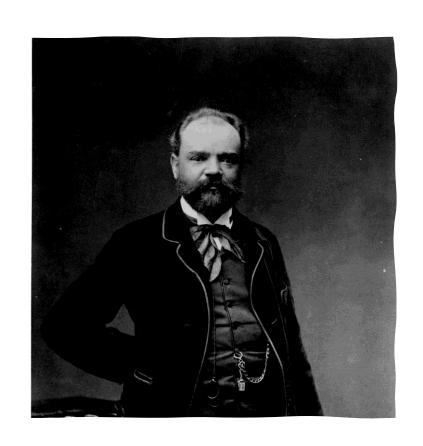


Personal documents

Zamě (Cechy Sanb (Sanb () Sesti dympimanní dajti	ceho,	ist. — Trannı	1gs-Schein.	Knihy oddaných svazek LB list / 2 ranungsbud, Band Nro. Exh. 199
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Iconography

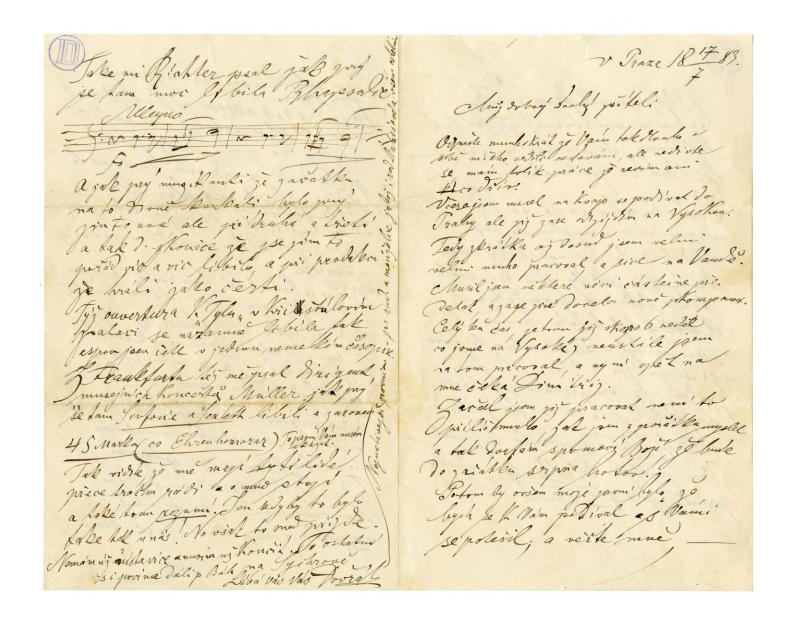




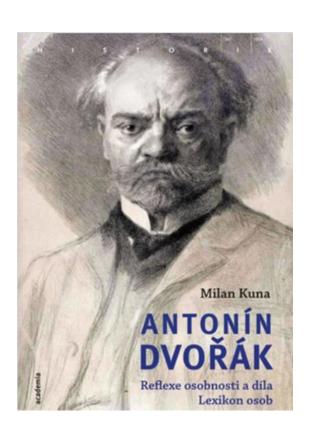


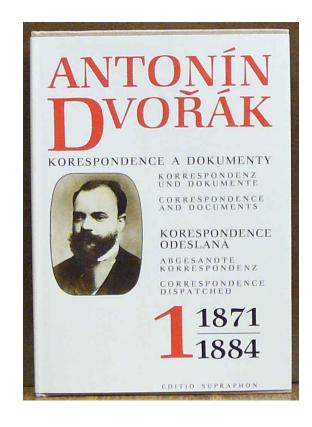
Research

- Dvořák's correspondence online
- New editions of Dvořák's works (songs) - collaboration with Bärenreiter Praha
- Collections research of unknown and unpublished parts of the collections
- Further research topics
 - Dvořák's last operas
 - Reception of composer's works
 - Relations between Dvořák and Janáček



Dvořák's Correspondence: earlier publications and the project of a new online version

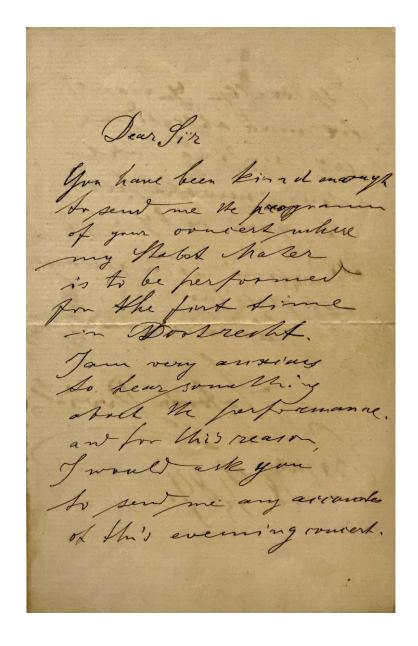






Correspondence online

- The correspondence was published in 10 volumes between 1987 and 2004
- We are building on this project with an online database:
 - https://antonindvorak.nm.cz/cs/
 - Includes only correspondence from the collections of the Antonín Dvořák Museum
 - Including new and unpublished acquisitions
 - Full view of the scanned document
 - Search by different criteria
 - A project is currently underway to transcribe Czech, German and English correspondence; prepare editorial guidelines and improve searching tools



AD → Alfred Littleton Základní informace

Inventární číslo: S 226/0048

Odesílatel: AD →

Adresa odesílatele: Praha

Příjemce: Alfred Littleton →

Datum stanovené editorem: 11.01.1884

Dopis

Anotace: požadovanou sborovou skladbu napíše do začátku roku 1885

za honorář 5000 marek; "Stabat mater" op.58 může v Londýně

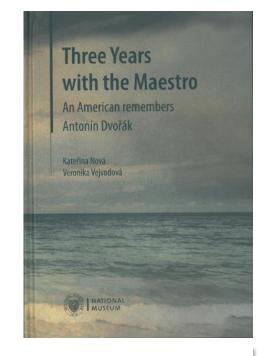
dirigovat až po 7.5.

Psací potřeby: Pero



Publications

- Velická, Eva a kol. Antonín Dvořák. Exhibition Catalogue.
 Praha: Národní muzeum 2012
- Nová, Kateřina Vejvodová, Veronika. Three Years with the Maestro. An American remembers Antonín Dvořák.
 Praha: Národní muzeum 2017 (also Czech version: Nejraději mne tituloval indiánem. Americké vzpomínky na Antonína Dvořáka)
- Bergmannová, Sandra Vejvodová, Veronika. Famous
 Czech Composers. Praha: Národní muzeum 2020 (Czech version/2021 (English version)



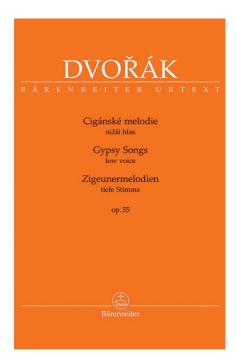
FAMOUS CZECH COM-POSERS

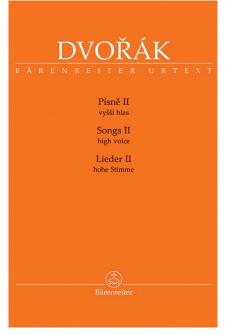


Editions

Songs – for both high and low voices

- Songs I (will be published in autumn 2022)
- Songs II (2017)
- Gypsy Melodies (2018)



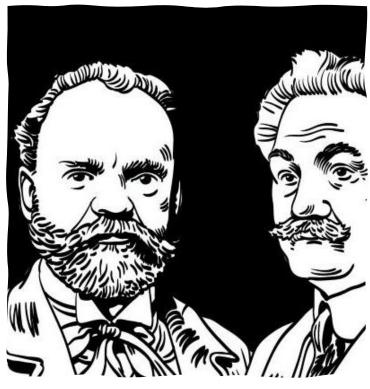


Exhibitions

- Famous Czech Composers
 - Historical Building of the National Museum
- Regular Exhibitions at the Dvořák Museum
 - Dvořák and Fame
- **Exhibitions outside** the museum within the collaboration with different institutions
 - Nelahozeves
 - Vysoká
 - Česká Kamenice









Events

- Dvořák 180 (2021)
 - Conference on Chamber Music
 - Workshop Dvořák and Opera
 - External exhibitions in Nelahozeves and Česká Kamenice
- Regular concerts collaboration with Prague Conservatory
- Regular lectures
- Dvořákova Nelahozeves festival
 - Lobkowicz Collections, Municipality Nelahozeves, Dvořák Society









Future publication plans

- Dvořák in photographs book
- Dvořák's last operas book
- Recollections of Otakar Dvořák
 (Dvořáks son) new edition
- Jarmil Burghauser catalogue of the estate of the composer and Dvořák scholar
- Continued online processing of correspondence and other collections of the Antonín Dvořák Museum



Thank you for your attention!

veronika.vejvodova@nm.cz

