



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

United States, report 2005

Board of Directors: Jane Gottlieb (president, through Feb. 2005; past president); Mary Wallace Davidson (president, beginning Feb. 2005); Carolyn Dow (secretary, through Feb. 2005); Bob Acker (secretary, beginning Feb. 2005); Mary Alice Fields (treasurer); Deborah Campana (member-at-large, through Feb. 2005); Alan Green (member-at-large, beginning Feb. 2005); Barbara Dobbs Mackenzie (member-at-large).

The IAML-US Branch mourns the passing of Lenore Coral, who was a longstanding, tireless, benevolent leader of, and stimulating influence on IAML-US and all of its individual members. Her contributions to music librarianship and scholarship have been widely noted elsewhere. We miss her enormously.

Elections were held in during the fall of 2004 for President, Recording Secretary, and one member-at-large. The Nominating Committee comprised Deborah Campana, chair; John Roberts, and John Shepard.

The relationship established in June 2003 with A-R Editions of Madison, Wisconsin for assistance with member and subscriber services is going well. The costs have stayed within the budgeted amount. We now have a much better understanding of our budget, in deficit though it may be. We are currently working to rectify that situation. A dues increase of 5% for institutional and 18.4% individual rates was approved in August 2004 and implemented for 2005. Travel grants to the Warsaw meeting were not awarded.

The IAML-US Web site was moved seamlessly from the DePaul University server to an independent service provider with our own URL (<http://www.iamlus.org/> ([link is external](#))).

The Music Library Association (MLA) considered the IAML-US Board's suggestions for creating a closer organizational relationship, but decided to retain the *status quo* at this time. With a view toward enhancing visibility of IAML within MLA, the IAML-US Board developed a session about the 4-R projects (RILM, RISM, RIPM, AND RIdIM), coordinated by Jane Gottlieb and Barbara Mackenzie, at the MLA annual meeting in Vancouver in February 2005. It was well presented and attended.

The Donated Materials Program, under the able leadership of Marjorie Hassen, has made great strides. She has created a Web site (<http://www.library.upenn.edu/collections/music/IAML> ([link is external](#))) where she posts the lists of available materials from institutions, businesses, and individuals. In order to save postage costs she mailed 90 letters to the recipient list, trying to gather as many e-mail addresses as possible. By February she had received only 13 addresses. Requests for materials were received from institutions in Albania, Brazil, Croatia, Czech Republic, Estonia, Lithuania, Moldova, Poland, and Turkey. She was also contacted by the U.S. Embassy in Uzbekistan on behalf of a children's music school wanting chamber music of contemporary American composers, and has sent two packages so far. Naxos Digital Services



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expressed interest in providing limited access to their music library, and details are currently being arranged.

*Mary Wallace Davidson,
President, IAML (United States)*