



## United States – 2017

Board of Directors: Mark McKnight, University of North Texas (President); Michael Rogan, Tufts University (Past President); Lisa Shiota, Library of Congress (Recording Secretary); Janelle West, University of North Texas (Administrative Officer); Paula Hickner, University of Kentucky (Assistant Administrative Officer); Suzanne Eggleston Lovejoy, Yale University; Gerald Szymanski, Eastman School of Music; Hermine Vermeij, University of California-Los Angeles (Members-at-Large, 2016–2018); Joe Clark, Kent State University; Anna Kijas, Boston College; Andy Leach, Rock & Roll Hall of Fame (Members- at-Large, 2017–2019). Membership: 106 individual members, 97 institutional members: 203 total members.

### Conferences

The 2017 MLA Annual Meeting was held in Orlando, Florida on 22–26 February with a registration of 385 attendees and 37 exhibitors. This was a groundbreaking conference, our first-ever Pan American Regional IAML meeting. MLA was honored to host several attendees and speakers from Latin America and Canada, as well as special guests IAML President Barbara Dobbs McKenzie and members of the IAML Board.

As is customary, the meeting was preceded by a two-day meeting of the Music OCLC User's Group (MOUG). We also held a one-day pre-conference, workshop, co-sponsored by MLA's Education Committee, Cataloging and Metadata Committee, Educational Outreach Subcommittee, and MOUG, titled "The Beat Goes On-athon: Creating Linked Data for Music with RIMMF," and led by instructor Kathy Glennan. We again presented sessions taking place in the plenary session meeting room via live-streaming, this year for a modest fee. There were two plenary sessions: "Cataloging and Promoting Music Special Collections in Latin America," and "Ontologies, BIBFRAME, and Linked Data for Performed Music: MLA's Role in It All." Other program sessions included the following: "Copyright of Institutional Recordings," "For Love of Vinyl," Teresa Carreño: Issues of Access, Memory, and {Digital} Scholarship," "Personalities, Institutions, Music, and the Archives: The Creation of Transnational Connections Through Music," "Learning Through Performance: The Academic Library and Performing Arts Programming," "IAML Latin American Form: Improving Access to Music Resources Through Cooperation," "Core Competencies for Music Librarians," "Mas vale pájaro en mano que cien volando = A Bird in the Hand is Worth Two in the Bush: the Challenges of Providing Access to Diverse Latin American Collections," "Best Practices for Being an Ally to Transgender and Gender Non-Conforming Individuals in a Library Environment," "Music Collections in Uncertain Economic Times: a Survey of Canadian Academic Libraries," and "El Centro de Investigación en Artes Musicales y Escénicas del Litoral Noroeste: una experiencia de trabajo interdisciplinario sobre artes performáticas en Uruguay," as well as many other music and library topics. [Session abstracts, slides, handouts, and videos.](#)

Future conferences will be held 31 January to 4 February 2018 in Portland, Oregon and 20–24 February 2019 in St. Louis, Missouri.

### Publications

MLA publishes three periodicals: the quarterly journal, *Notes*, Debbie Campana, editor; the quarterly Newsletter, Michelle Hahn, editor; and the monthly Music Cataloging Bulletin, Christopher Holden, editor. The journal and newsletter are available as a benefit of membership, and all three publications are available by subscription. The [MLA Newsletter](#) is available via open access on the MLA website.

MLA also publishes [three monographic series](#): Basic Manual Series, Index and Bibliography Series, and Technical Reports and Monographs in Music Librarianship. Each of these series has several volumes forthcoming. A new position to create and curate open access content has also been established; Kathleen DeLaurenti was named Open Access Editor.

### **Scholarships, Grants, and Awards**

MLA presents several publications and research awards each year, in addition to the Kevin Freeman Travel Grant to attend the MLA annual meetings, and the MLA Citation, the Association's tribute for lifetime achievement. Winners this year are as follows:

Kevin Freeman Travel Grant: Avery Boddie, Emily Vickers, Michael Crowley, Michelle Urberg, Treshani Perera, and Vaughan Hennen.

Vincent H. Duckles Award for best book-length bibliography or other research tool: Reinmar Emans and Ulrich Krämer, editors of *Musikeditionen im Wandel der Geschichte* (Berlin: De Gruyter, 2015).

Richard S. Hill Award for best article on music librarianship or article of a music-bibliographic nature: C. Rockelle Strader for her article, "Cataloging Music Sound Recordings in the United States: An Evolution of Practice and Standards," *Notes* 72/2 (Dec. 2015): 276-327.

Eva Judd O'Meara Award for the best review in *Notes*: Louis Epstein for his review of *Sounds of War: Music in the United States during World War II* by Annegret Fauser (New York: Oxford University Press, 2013), and *The Musical Legacy of Wartime France* by Leslie A. Sprout (Berkeley: University of California Press, 2013) in *Notes* 72/1 (Sept. 2015): 157-162.

MLA Citation: Morris Martin, Music Librarian Emeritus, University of North Texas.

In addition, MLA successfully achieved its campaign to raise \$50,000 to establish a new award, the MLA Diversity Scholarship Award. This scholarship has now been established and a committee has been appointed to select the recipient.

Respectfully submitted,

Mark McKnight, President