



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

United States, report 2015

Board of Directors: Michael J. Rogan, Tufts University (President); Michael Colby, University of California, Davis (Past President); Lisa Shiota, Library of Congress (Recording Secretary); Paula Hickner, University of Kentucky (Administrative Officer); Paul Cary, Baldwin Wallace University (Assistant Administrative Officer); Tracey Rudnick, University of Hartford, Damian Iseminger, New England Conservatory, John Shepard, University of California, Berkeley (Members-at-Large, 2014-2016); Andrew Justice, University of North Texas, Laura Moody, Rock & Roll Hall of Fame and Museum, Darwin Scott, Princeton University (Members-at-Large, 2015-2017). Membership: 140 individual members, 107 institutional members: 247 total members.

Conferences

MLA as the U.S. National Branch is honored to host the 2015 IAML/IMS Joint Congress, *Music Research in the Digital Age*, 21-26 June, at The Juilliard School in New York City. See (www.musiclibraryassoc.org/page/IAML_IMS_2015/) for details.

The 2015 MLA Annual Meeting was held in Denver, Colorado on 25 February through 1 March with a registration of 387 members and 42 exhibitors. As is customary, the meeting was preceded by a two-day meeting of the Music OCLC User's Group (MOUG). A pre-conference workshop entitled *An Introduction to Archives and Special Collections for Music Librarians*, co-



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sponsored by the MLA Archives and Special Collections Committee and the Education Committee with support from the Society of American Archivists, was well received.

There were two plenary sessions: *I. Highlights of Colorado Music and Colorado Collections*, and *II. Digital Musicology: The Role of Music Library Collections*. Among other notable

program sessions offered was: *Show Us the Money: Grant Opportunities for Music Librarians*, as well as many other music and library topics (for a complete program see

http://www.musiclibraryassoc.org/page/mla_2015_sched). Slides and handouts can be viewed at

http://www.musiclibraryassoc.org/page/mla_2015_slides). For the first time, MLA offered

streaming video of all sessions taking place in the plenary session room; the recorded video

sessions can be viewed at <http://vimeopro.com/musiclibraryassoc/denver-2015>), and are also

linked from the slides webpage. There were over 1,700 views of the live stream across the 3-day

conference; the recorded videos have had over 2,000 plays, with requests coming from countries

all around the world including Germany, Sweden, the U.K, United Arab Emirates, Spain, Brazil,

and others.

A post-conference THATCamp was offered to provide librarians and staff with hands-on training

and skill-building in the areas of digital scholarship with particular relevance for music or

performance-related materials. (THATCamp – The Humanities and Technology Camp – is an

“unconference” where humanists and technologists of all skill levels learn and build together in

sessions proposed by the participants.)

MLA’s future conferences will be held 2 to 6 March 2016 in Cincinnati, Ohio (the 85th Annual

Meeting), and 22 to 26 February 2017 in Orlando, Florida.



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Publications

MLA publishes three periodicals: the quarterly journal, *Notes*; the quarterly *Newsletter*, and the monthly *Music Cataloging Bulletin*. The journal is available as a benefit of membership; *Notes* and the *Music Cataloging Bulletin* are currently available by subscription. The *MLA Newsletter* is open access on the MLA website (<http://www.musiclibraryassoc.org/?page=newsletter>).

Volumes 70-71 of *Notes* were published under the editorship of Jane Gottlieb, featuring articles in the areas of music librarianship, music bibliography and discography, the music trade, and on certain aspects of music history. All three periodicals will undergo change of leadership this year: Deborah Campana (Oberlin College) will succeed Jane Gottlieb (The Juilliard School) as editor of *Notes*; the *Music Cataloging Bulletin* is transitioning from Alan Ringwood (University of Texas at Austin) to Christopher Holden (University of North Carolina at Greenville); the *MLA Newsletter* has moved from Misti Shaw (DePauw University) to Michelle Hahn (Southern Methodist University).

MLA also publishes three monographic series. This year *Spirituals: A Multidisciplinary Bibliography for Research and Performance*, by Kathleen A. Abromeit (Oberlin College), was published as number 38 in the Index and Bibliography Series, under Series Editor Richard Griscom (University of Pennsylvania).



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Awards

MLA's highest honor is the MLA Citation, a tribute for lifetime achievement, awarded in recognition of distinguished service to music librarianship over a career. This award is not presented every year; this year it was awarded to Jane Gottlieb, Vice President for Library & Information Resources, Lila Acheson Wallace Library, The Juilliard School. Ms. Gottlieb's service has included many leadership roles in MLA: Member-at-Large, Development Officer, Program Chair, President, recipient of the Special Achievement Award for Plan 2001, ALA Representative, Local Arrangements Co-Chair, and Editor of *Notes*. Within IAML she has been active in its professional branches and—as President of IAML's US Branch—she was an early advocate for the merging of IAML-US and MLA.

The A. Ralph Papakhian Special Achievement award is given for extraordinary service to the profession of music librarianship over a relatively short period of time. This year the award was given to Jean Morrow (New England Conservatory, Retired) for her untiring commitment to the betterment of the profession as Chief Editor of the first 9 volumes in MLA's *Basic Manual Series*.

MLA presents awards and grants annually to foster excellence in publication and research and to further professional development. In 2014, the Vincent H. Duckles Award for the best book-length bibliography or other research tool in music was awarded to John Gray (Black Arts Research Center) for his work, *Baila! A Bibliographic Guide to Afro-Latin Dance Musics from Mambo to Salsa* (African Diaspora Press). The Eva Judd O'Meara Award for the best review published in *Notes* was awarded to David Hunter (University of Texas at Austin) for his review



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in volume 69/3, of Georg Friederic Händel. *Samson: Oratorio in Three Acts, HWV 57*. Edited by Hans Dieter Clausen. (Hallische Händel-Ausgabe, Ser. I, Bd. 18. Kassel, New York: Bärenreiter, 2011). The Richard S. Hill Award for the best article on music librarianship or article of a music-bibliographic nature was awarded to Linda Fairtile (University of Richmond) for her article, “Verdi at 200: Recent Scholarship on the Composer and His Works,” *Notes* 70/1 (Sept. 2013): 9-36.

The Dena Epstein Award supports research in archives or libraries internationally on any aspect of American music. This year two awards were given: Gabriel Alfieri (Boston University) will explore how four major composers, Virgil Thompson, Paul Bowles, Marc Blitzstein, and Leonard Bernstein, worked with various playwrights and directors to compose incidental music for their spoken theater productions; Daniel Margolies (Virginia Wesleyan University) will focus his research on non-mariachi styles of Mexican-American fiddling in south Texas in the twentieth century.

In cooperation with the Association of Research Libraries (ARL), MLA supports the ARL/MLA Diversity and Inclusion (ARL/MLA DII) Fellows, a scholarship opportunity for library school students from under-represented racial and ethnic minority groups. This year’s recipients were: Dhyana Berry (Simmons College), Victoria Castillo (University of North Texas), Treshani Perera (University of Wisconsin–Milwaukee), and Zoua Sylvia Yang (University of Wisconsin–Milwaukee). The scholarship provides funding for three academic years and provides additional support to ensure a successful transition into the professional workforce.



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MLA also awards travel grants to encourage attendance and involvement at MLA as well as IAML conferences. The Kevin Freeman Travel Grant is awarded to students, recent graduates, or other colleagues who are new to the profession to support attendance at MLA annual meetings. For the 2015 meeting in Denver, Colorado, the Freeman recipients were Joy Doan (University of California, Los Angeles), Elizabeth Surles (Institute of Jazz Studies, Rutgers University), Robin Preiss (New York University), and Kyra Folk-Farber (University of California, Santa Barbara).

Committees

Much of the work of MLA is done through its 26 committees, 11 subcommittees, 3 joint committees, and 22 round tables. Annual Reports describing committee activities and accomplishments over the past year can be found at <https://www.musiclibraryassoc.org/?page=AnnualReports>. Most important to note is that the Bibliographic Control Committee (BCC) and its five subcommittees (Authorities, Descriptive Cataloging, MARC Formats, Metadata, and Subject Access) have been restructured into a new parent, the Cataloging and Metadata Committee (CMC), with three subcommittees (Content Standards, Encoding Standards, and Vocabularies). It is intended that this reorganization reflect changes in the larger cataloging and metadata community, and allow MLA to contribute effectively to the development and revision of national and international codes, formats, and other standards for the bibliographic control of music.



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Much of the work of many committees resulted in program sessions at the Denver conference and other projects.

Board Operations

The Board endorsed comments regarding orphan works and mass digitization made by the Association for Recorded Sound Collections (ARSC) to the U.S. Copyright Office, and provided its own comments, that state that current laws regarding orphan works constitute an impediment to the preservation of, and public access to, culturally important recordings. The Board also endorsed comments to the U.S. Copyright Office that were prepared by the MLA Legislation Committee with the support of student attorneys at American University Washington College of Law, on the Office's "Music Licensing Study," which highlighted the threat streaming licenses pose to music libraries' mission to acquire, lend, and preserve copyrighted works without fear of legal sanctions.

The past few years have presented us with significant challenges, and no doubt there is much work ahead, but MLA remains vital, vibrant and engaged in the profession. Positive movement is being made on many of the goals of the Strategic Plan. The Association continues the hard work of adapting to the changing realities facing information professionals while maintaining our mission and values. We look forward to continuing to engage with our colleagues in other countries to continue to effectively advocate for the cause of music libraries in the world.

Michael J. Rogan

President IAML (US), Music Library Association (MLA)