



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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There were two sessions, as follows. First session: this presented an overview of the proposed format updates and discussion of the new field 036, “Music Incipit”. In this connection, the “Plaine and Easie Code” will be revised by Klaus Keil and published in *Fontes*.

Second session: the criteria for the adoption of codes for musical forms were discussed, as well as the structure of the new field 145, “Medium of Performance”, in order to make it less complex while maintaining a good level of detail.

Massimo Gentili-Tedeschi