2014 Antwerp IAML Conference
Cataloguing commission: Sub-commission on UNIMARC

On 17 July 2014, the IAML Sub-commission on UNIMARC gathered in Antwerp for its twelfth annual meeting.

Two sessions were held on the same day.

Session 1 - Working meeting
(17/07/2014, h. 9.00-10.30)
Chair: Isabelle Gauchet Doris

The first session was attended by 6 participants. The agenda was as follows:

- Update the list of codes
- Translation of the list of codes
- Italian proposal for a new field for the characters (623 field)

1. Updating the list of codes

There is not so far a specific code for "cristal Baschet" (*crystal BASCHET*) which, according to sources, is classified either in the family of vergeophones or timbral percussion.

After discussion, it was decided to create a specific code rather than a generic code "vergeophone" this family gathering a variety of instruments.

It remains to determine to which category this code should be linked:

A/7. Percussion: eg. pcb
Or
A/9. Miscellaneous, other, unspecified instruments: eg. mcb

Action: to contact a BASCHET structures specialist for advice.

2. Translation of the list of codes

A complete translation into Portuguese of the list of codes was conducted by the IAML Portuguese Group.

The translated words will be integrated into the database by Massimo Gentili-Tedeschi.

In the context of the linked data, the list needs to be revised to remove all the occurrences "multilingual" (qualifying a term identical in several languages) and record the term in each language specifying that language (German / Italian / English / French).

Eg. "sonata" *multilingual* should be replaced by:

"sonata" *English*

"sonata"*Italian*

The database contains 51 occurrences "multilingual".

Then a definition of each coded instrument will have to be added.

3. Italian proposal for a new field for character (623)

The Italian proposal, which is connected with the new RISM project (Libretto project), has been presented. It concerns the creation of a new field to identify and describe the characters and link them to the corresponding performers (by subfield $ 6 connected to 7xx "Uniform personal name heading").

The first version of the proposal was reviewed and several amendments and additions proposed.

Some issues were discussed:
How to deal with characters not identified by a proper name (eg. Angel)? Collective characters?
A note to clarify the uses (note on field content) seems to be the most appropriate solution.

The new proposed field contains subfields for the name of the character, its attributes and indications of links with other characters, the voice range (in textual and coded form), and a link to the name of the performer, if present on the source and linked to the bibliographic record.

It is still a work in progress and will be published on the IAML website after having been approved by the Permanent Unimarc Committee.

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Session 2 - Joint session with the sub-commission on ISBD and Music
(17/07/2014, h. 14.00-15.30)
Chair: Isabelle Gauchet Doris and Massimo Gentili-Tedeschi

The second session was dedicated to a general brainstorming and discussion on the future of the two sub-commissions: the sub-commission on UNIMARC and the sub-commission on ISBD and music. It was attended by 13 participants, including Joseph Hafner, chair of the Cataloguing Commission.

As a reminder, the sub-commission on ISBD and music is related with IFLA. The sub-commission on UNIMARC's responsibilities include maintenance of codes for musical forms and medium of performance (at the request of the PUC).

In a moving context, there are more and more cross links between bibliographic standards and among standards and cataloguing codes (as RDA).

Today it is difficult to have the sub-commissions active during the year (no stable group of participants to the sessions, difficulty finding time and volunteers between the annual conferences).

What is the role to be played by the two sub-commissions today? Is this structure appropriate? Would it not be advisable to think about the bodies within IAML and their evolution? How can the sub-commissions best be articulated with the Cataloging Commission? Should they be integrated into a single group?
In a context of changing data models, standards and cataloguing formats, how to work more cross on different topics related to ISBD, UNIMARC, RDA... How to gain more efficiency and visibility?

To better integrate the two sub-commissions to the Cataloging Commission and thus promote cross-work, a change is proposed by Joseph Hafner: moving to having the former chairs of the two sub-commissions be officers. This change should be adopted the next day at the meeting of the Cataloguing Commission. The terms of reference of the Cataloguing Commission should be updated.

Next year, a working meeting of the Cataloguing Commission can be devoted to this cross-work new organization if needed.

Isabelle Gauchet Doris, chair of the Sub-commission on UNIMARC
Massimo Gentili-Tedeschi, chair of the Sub-commission on ISBD and music