

A New Archival Initiative for Electro-Acoustic Music

Kent Underwood & Tae Hong Park
(New York University)

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Jonathan Harvey



*Mortuos Plango
Vivos Voco*

“I lament the dead,
I call the living”

Electro-Acoustic Music

Karlheinz Stockhausen

Elektronische Studie I (1953)





Beatles

Revolution 9 (1968)



Radiohead: “Idioteque” (2000)



Paul Lansky

mild und leise (1973)





A close-up photograph of a woman with long dark hair and red lipstick, wearing a grey tank top. She is holding a black ocarina with both hands and blowing into it. Her fingers are positioned on the holes of the instrument.

OCARINA

IDEAMA

International Digital Electro-Acoustic Music Archive

[http://on1.zkm.de/zkm/e/institute/
mediathek/ideama/](http://on1.zkm.de/zkm/e/institute/mediathek/ideama/)

Institut international de
musique électroacoustique de
Bourges (IMEB)

+

Bibliothèque nationale de France

International Computer Music Conference (ICMC)

Society for Electro- Acoustic Music in the United States (SEAMUS)



Software Modules

Curation

Preservation

Content-Based
Analysis

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