

## Sweden

During the year 2013, the number of members of the Swedish branch of IAML was 139, divided into 72 individual members, 21 seniors or students, and 46 institutional members. Thus the total number is the same as in the previous year, even if with a slightly different spread among the three categories.

The Annual General Meeting (AGM) took place in April 2014 at The Royal Swedish Academy of Music in Stockholm. Up to that meeting, the Swedish National board consisted of Birgitta Sparre, Hagfors Public Library (Chair); Mathias Boström, The Centre for Swedish Folk Music and Jazz Research (Vice Chair); Kerstin Carpvik, The Music and Theater Library of Sweden (Secretary); Agnetha Wahlstrand, Karlstad Public Library (Treasurer); and Margareta Holdar Davidsson, Sveriges Radio Förvaltnings AB; Kia Hedell, Uppsala University Library; Åse Lugné, Malmö Academy of Music; and Pia Shekhter, Academy of Music and Drama, University of Gothenburg. The board was slightly reorganized after the annual meeting. Lars Landin, Music Library, Örebro University, replaced Agnetha Wahlstrand. Margareta Holdar Davidsson took over responsibility as Treasurer. 36 members attended the AGM. In addition to the AGM, the board met five times during the last year.

The AGM was part of a two-day get-together for members and interested non-members of the Swedish branch. This year we were happy to have three music librarians from Denmark attend our meeting. We spent the first day at The Royal Swedish Academy of Music and the second day at Swedish Music Information Centre (MIC) in Stockholm. During these two days there were presentations about Levande muskarv (Swedish Musical Heritage), a project initiated by the Academy of Music with the aim to increase the knowledge of Swedish music of the past and to improve

the accessibility of this music through new editions for free, and about the work at MIC.

In addition to this, a two-day gathering for Swedish music archives was arranged at the Uppsala University Library as part of the annual meeting of the Network for Swedish Music Archives. Focus was put on cataloguing and digitization of music collections and documentation of music activities. The number of participants was 22, half from music archives and half from music libraries. We are happy to have this collaboration with the Network for Swedish Music Archives and look forward to more joint events in the future.

The journal of the Swedish branch, *Musikbiblioteksnytt*, is much appreciated by the members. This journal is published on paper but is also accessible on the Internet (<http://www.smbf.nu/mbn.html>). A short English summary of the content is included in each journal. During 2013, there were four published issues. The activities of the Swedish branch are also reported on the website (<http://www.smbf.nu/>), on Facebook, and on a blog.

Even if there has been no loss in memberships during 2013 compared to the previous year, the Swedish branch is eager to increase the number of its members, especially among younger librarians. During the next year we intend to continue to arrange gatherings and courses and to publish our journal. We think that all these activities are important channels for our members to get information about what is happening within the field of music libraries and archives in Sweden and worldwide.

*Birgitta Sparre*  
*Chair, IAML (Sweden)*