



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Sweden, report 2011

The first activity of the Swedish IAML Branch last year was a study visit at the German Church, situated in the Old Town of Stockholm. This Baroque church is an important centre for church music in Sweden and the day focused on music from the seventeenth century. We also had a look at the carillon in the bell tower with a wonderful view of the city as an extra bonus. The day ended with afternoon tea with colleagues from different parts of Sweden.

Due to the fact that many libraries in Sweden (especially University Libraries), have decided to change from the national classification system "SAB" to Dewey, the Swedish IAML Branch arranged a three-day course on Dewey in cooperation with the National Library, on 13 – 15 December.

In the beginning of March we celebrated the 65th anniversary of Veslemöy Heintz - a person well known to the IAML family. The first day took place in Uppsala University Library with lectures reflecting the career of Veslemöy. Pia Shekhter, Secretary General, gave a presentation about IAML and encouraged the members to be active internationally. The evening was spent at a nice restaurant in downtown Uppsala. The following day a rented bus took us to several medieval churches in the vicinity of Uppsala where Ingebjørg Barth Magnus lectured on music iconography and showed us examples of musical motifs on the painted walls and ceilings. Her book *Musical Motifs in Swedish Church Art: The Region of Uppsala up to 1625* was published by the Swedish RIDIM Committee 1993.

Finally I would like to mention that our journal *Musikbiblioteksnytt* is flourishing. We also communicate through our blog, our Facebook page, and the website (www.smbf.nu).

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