



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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During this year we have had the pleasure of having Amelie Roper and Rupert Ridgewell from the British Library to visit us in Sweden. Amelie and Rupert told us how to be virtuosos in our reference service. They were our guests in Göteborg in November, and their session was a success with all the participants .

We also had a day session on copyright – the most important item these days was about copyright on the net. I guess all of you remember the session last year in Amsterdam about ”The Pirate Bay”...

In Sweden the national library has decided that we in Sweden have to leave behind our beloved SAB classification system, and instead use the Dewey system for classification in future. Because of this we had a day’s session about the Dewey classification system and also about a new cataloguing system. We are planning to have more courses on these topics , and we also plan to develop some kind of *Music for the Terrified* course for non-musicians who have to work in music libraries.

Birgitta Sparre
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