



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Sweden, report 2008

The Swedish national branch had 81 individual and 42 institutional members last year. Members can now communicate with each other in four ways: via a discussion list, a journal, a website and a blog. Between July 2007 and March 2008 the number of visitors of the blog amounted to 2,500!

Many of our members took part in the second Baltic-Nordic Library Meeting, some of them as speakers, in Helsinki in August 2007. The theme of the conference was *Music-Politics-Libraries*.

The Swedish Branch board aims to offer its members a study day twice a year. In gloomy November we met at the Royal Opera in Stockholm to learn more about this art form and about life as a librarian in such an institution. The chief dramaturge also gave a fascinating presentation of his work. Finally we were given a guided tour and a performance of Humperdinck's *Hansel and Gretel*.

Our annual meeting in March 2008 was devoted to celebrating Anders Lönn, who had recently turned 65. The symposium took place in Uppsala and many of Anders' friends and colleagues took the opportunity to express their appreciation of his enormous contributions both nationally and internationally. One of the aims of the day was to introduce our younger members to the older generation of Swedish musicologists and music librarians. Pamela Thompson, chief librarian of the Royal College of Music in London, gave an exhaustive summary of Anders' achievements within IAML. In addition she also talked so enthusiastically about IAML itself that I think we need not fear for the continued growth of our organization. Young Swedish music librarians are ready to take over!

The following day two invited speakers were talking about different types of formats on the web and the so-called "Web 2.0".

As a result of an ambition to tie the Nordic IAML branches closer together, our previous secretary, Margareta Odenman, was invited to the Danish annual meeting in Copenhagen.

Our outreach representative, Birgitta Sparre, was invited by Emilia Rassina, chief librarian of the Taneyev Research Library at the Music Conservatory in Moscow, to take part in a conference about Russian music archives. We are looking forward, as an exchange, to welcoming a Russian colleague to Sweden during the year.

The editor of our journal *Musikbiblioteksnytt*, Lena Nettelbladt, represented our organization at the annual meeting of the Swedish Library Association for the first time.

I was privileged to participate in the annual study weekend arranged by the IAML (UK & Irl) Branch in Canterbury in April. The purpose of this visit was to borrow as many ideas as possible, since we are planning a similar study weekend for the first time in Sweden next year. I was very impressed by the work and spirit of our colleagues in the UK.



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In early summer 2008 a Nordic Music Academy Libraries Conference took place in Reykjavik. The theme of the conference was *The Music Librarian as a Pedagogical Resource*. Jane Gottlieb, chief librarian of Juilliard School in New York, was an invited speaker. During the conference we did our best – and I think we succeeded – to persuade our Icelandic colleagues to form their own national branch of IAML!

Pia Shekhter

Chairm IAML (Sweden)