



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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As the Vice President of the Swedish IAML branch, I am very pleased to present this short report of last year's activities.

The major event of the year was the conference in Göteborg from 18 to 23 June. Last year's conference in Göteborg was, as you remember, the first joint conference between IAML, IAMIC and IMS. Many delegates expressed great satisfaction with this approach and a strong wish to continue the collaboration.

The opening ceremony took place in the large reception hall at Börsen, the Göteborg City Hall. The opening fanfare was played from the balcony on a bronze lur, a replica of an instrument from the Nordic Bronze Age (1500-500 BC). The conference week ended with traditional Swedish midsummer celebrations.

About 400 participants from 40 countries were assembled and the conference week was a great success. A large number of delegates from Sweden were there, about half of the members of the Swedish IAML participated.

In 2006, the Swedish Music Library Association had 122 members, and the number of members is steadily increasing. Sweden has a high proportion of individual members, 80 in total.

The annual meeting took place at the Stockholm Music Museum. Pia Shekhter was elected the new President of the Swedish Music Library Association after Veslemöy Heintz. The meeting was combined with a day devoted to a particular theme with three invited speakers. The theme of the day was "O colleague, where art thou: roots music from the New World". The speakers treated different elements of the subject such as blues, country and western, hillbilly and gospel.

The evaluation of the day's events showed that the participants were highly satisfied with the arrangements and the high quality of the speakers' lectures.

To meet the demand from our members for more training, we arranged a one-day course about copyright issues, which was very much appreciated. Lectures were held by representatives from the Swedish Music Publishers Association, the Swedish Performing Rights Society (STIM) and the legal advisor of The National Library of Sweden.

The editors of our membership bulletin have continued to raise the standard of the publication, and each volume is also published on our website.

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