



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Sweden, report 2006

The Swedish IAML Branch held two courses during 2005; one in connection with the annual national meeting in April and one in November.

The annual meeting took place at the Music Department of the University of Örebro. The Board was re-elected. To brighten the procedures, which are otherwise fairly dull and contains more or less the same procedure as last year, we heard a lecture by Henrik Karlsson on Practice-based Research in creative and performing arts. This is a fairly new kind of research in Sweden, and the speaker, who had been asked by the government to make an assessment, was clearly sceptical.

The second day of the meeting was entirely devoted to film music. The Swedish composer Ted Ström spoke about his work as a film music composer revealing some of the tricks of the trade. Thereafter Dr. Ola Stockfelt entertained us with a lively overview, including many examples from *King Kong* (1933), of the genre.

In November the members were invited to join a course on hard rock. Janne Stark, Swedish expert in the field, spoke about the origin, history, highlights, genres, subcultures, categorisations, attitudes, and attributes of hard rock. All this before lunch. After lunch he continued with an overview world-wide, literature, terminology and some "gossip". The course, which was attended by almost 50% of the members, finished with a discussion on the genres and classification of hard rock.

2005 was otherwise a year devoted to the 2006 international IAML-IAMIC-IMS conference in Göteborg. It was hard work, but fun.

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