

Spain / España

2013 has been an important year for Aedom, the Spanish branch of IAML, because we celebrated our 20th anniversary this year. Aedom was created in 1993 by a group of music librarians and musicologists, and, from this first moment, our association was already defined as a national branch and strongly linked to the international association by its aims and structure. Our first president, Jon Bagüés (from Eresbil), was elected in an assembly celebrated that December 1993 in Madrid.

Due to the ongoing financial crisis, the institutional celebration of the anniversary didn't include any extraordinary activities; we tried instead to give prominence to it through our regular initiatives. We invited the associates to devote some of their activities to the 20 years of Aedom, just adding a special logotype and a brief text underlying the importance of our collective organization. Our annual bulletin, *Boletín DM*, also included a special dossier with some articles on the history of the association and the main achievements of our working groups and commissions.

In 2013, we had 145 members: 77 institutions and 68 individuals, an increase over last year. Our annual assembly and the preparatory meetings were organized in February in Granada by the Centro de Documentación Musical de Andalucía, which is one of our oldest associates. The working group on Archives of Symphonic Orchestras celebrated its annual conference and the Sound Archives Commission was reactivated. Furthermore we offered to the participants a round table about *Musical Heritage and Documentation*, with representatives from some of our institutional members and Professor Antonio Martín Moreno, from Universidad de Granada.

Working groups: Iconography

Our working group on Music Iconography, coordinated by Professor Cristina Bordas, started a web page devoted to its new database, the Catálogo de Iconografía Musical Española, which they have recently developed (<https://iconografia-aedom.org>). As a first example of its possibilities, the page shows a description of the musical sculptures and bas-reliefs from the Lonja de la Seda, a Gothic building of the city of Valencia. These contents will increase progressively.

Some members of this group had a meeting in September in Madrid with Antonio Baldassarre, Dorothea Baumann, and Debra Pring from the staff of RIDIM to discuss the possibilities of a collaboration between the Spanish group and the international project, and to study ways of sharing contents.

Aedom published also a CD-Rom entitled *ImágenesMúsica* (Resources of the Cataloguing and Study of Musical Iconography Sources in Spain and Portugal), elaborated by two academic groups from the universities Complutense (Madrid) and Nova (Lisboa). All the documents included in that CD-Rom will be offered in the next future as a part of the new web page of the project.

Working groups: Access to Music Archives

Our Access to Music Archives project, led by Jon Bagüés and Inger Enquist (from the Music and Theatre Library of Sweden and also the IAML archivist), made a new step at an international level by its agreement between RISM and Bärenreiter Verlag to use all the data from RISM C, a directory of music research libraries, as a complementary tool for the AMA project. IAML and Aedom shared the payment of the rights for the

whole of RISM C, and Aedom proceeded already in 2013 to the updating of the Spanish section of the database, which has changed and growth substantially. We should indicate that the Spanish part of the budget came from a fund that our association received from Eudom, the Basque Association for Music Librarianship, after its disbanding early last year.

Finally, another agreement established the residence of the Spanish AMA project in Eresbil, the Archivo Vasco de la Música, where it will be housed and administrated.

Working groups: Gardano (cataloguing)

In 2013 our group on cataloguing, coordinated by José Luis Maire, finished its main project, developed for several years: a translation and adaptation of the music subject headings from the Library of the Congress. The result is a printed volume with a huge list of terms in English and Spanish, *Listado de encabezamientos de materia de música basado en el tesoro de autoridades de la Biblioteca del Congreso*, which aims to be a useful library tool for Spanish language professionals.

Courses

Last year we presented at the Biblioteca de Andalucía (Granada), on 17-19 October, a new edition —the third one— of our course on the cataloging of music, *Descripción de la música notada: normas generales y problemas específicos*, with librarians Àlida Reig and Clara Costa from Valencia as teachers. We also organized a round table on sound art and music librarianship topics for the festival of contemporary music,

Ensems, in Valencia, on 31 May, with the participation of Xabier Erkizia, José Luis Maire, Miguel Molina Alarcón, and Stefano Scarani.

A last note on our board: I was the president of Aedom until March 2014, when I was replaced by Reynaldo Fernández, director of the Centro de Documentación Musical de Andalucía (CDMA), so this will be my last presidential report. Other positions of our staff also changed at the March assembly; Vice president José Luis Maire (from the music library of Fundación Juan March de Madrid) was replaced by Antonia Riquelme, former secretary (CDMA), who gave her place to Cristina Martí (freelance music librarian). The treasurer Cristina Pujales, from Archivo Sonoro de Galicia, was replaced by Nekane Zurutuza, archivist from the Orquesta Sinfónica de Euskadi. You will have full information about it in the next year report.

Jorge García
President of Aedom, IAML (Spain)