



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

## Spain, report 2013

In 2012, the Spanish branch of IAML had 138 members: 64 individuals and 74 institutions. In a year we've lost some associates, particularly institutions: they were mostly libraries that reduced their budget for magazine subscriptions. I should note that a significant amount of our associates are principally, in fact, subscribers of our journal and do not have a real presence in the activities of the association.

The annual assembly of Aedom was organized in Madrid, in the [Retiro Public Library \(link is external\)](#), on Saturday, 25 February. The current board (Jorge García (Institut Valencià de la Música) as President and Antonia Riquelme Gomez (Centro de Documentación Musical de Andalucía) as Secretary) was joined by Cristina Pujales (Arquivo Sonoro de Galicia from Consello da Cultura Galega) as Treasurer. On Friday, 24 February, we held meetings of working groups and commissions, and after that Begoña Lolo, professor of musicology at the Universidad Autónoma de Madrid, spoke to us about the new Master in Management of Music Librarianship offered at UAM. This is the first time that a Spanish University has devoted a master's degree to music librarianship. Members of our association worked closely with professor Lolo and her staff to design the program.

### Working groups

The Spanish group of the IAML project [Access to Music Archives \(AMA\)](#) had substantial developments in 2012. At the Montreal conference last year, AMA advanced in a collaboration agreement with the Zentralredaktion of [Répertoire International des Sources Musicales \(link is external\)](#) (RISM) to update the RISM C series, as proposed in Dublin 2011. Jon Bagüés, director of [Eresbil-Archivo Vasco de la Música \(link is external\)](#) and one of the chairs of the AMA project, will present *Guidelines for the Update of RISM-C* at the IAML Vienna meeting in July, giving results of the update made in Spain last year by our national working group.

Another significant project is [Atril \(link is external\)](#) (Spanish for “lectern”), a database for Spanish symphonic music, created by our group of orchestra librarians with sponsorship from the Ministry of Education, Culture and Sport. After years of hard work they have developed and published the first version of the database, which contains very detailed information on some hundreds of symphonic works. A part of the database is open to all the visitors of the page, but for the moment only the associates of Aedom have free access to the full contents.

In 2012, our Working Group on Iconography, consisting mainly by university teachers from Spain and Portugal, began development of another web database. The first step was the definition of the master card with all the fields; it has been implemented in 2013.

### Activities



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Aedom is a member of the [Spanish Federation of Societies of Archivist, Librarians, Documentalists and Museology \(link is external\)](#) (FESABID); through it we keep contact with the Spanish librarianship world as well as the main international associations as IFLA, ICA, EBLIDA, and ISO. We usually have two annual FESABID meetings, one of them in occasion of the international book fair in Barcelona (Liber), with different professional activities.

Our association is also a member of the State Council of the Scenic Arts and the Music, which reports to the Ministry of Education, Culture and Sport, and gives advice on different initiatives of the Ministry.

## **Publications**

In 2012, we presented issue 16 of our yearly *Boletín DM*. It includes a dossier on our first one-day conference about Librarianship and New Music Disciplines (see **Courses** below), devoted to librarian problems that arise around some avant-garde music manifestations (Sound Art, Performance, Installations, etc.), and also an interview with Barbara Dobbs Mackenzie, chief editor of RILM, among other interesting articles.

Aedom has also collaborated in the publication of [Imprenta y edición musical en España \(ss. XVIII-XX\) \(link is external\)](#), the proceedings of the conference on music publishing organized by Universidad Autónoma de Madrid (UAM) in 2010. This valuable monograph was edited by the above-mentioned Professor Begoña Lolo and José Carlos Gosálvez, head of the Music Department at the Spanish National Library and former Aedom president.

## **Courses**

In 2012 we organized two courses and one one-day conference. The first course, in Eresbil (Rentería, Pays Basque), on 14, 15 and 16 of March, was devoted to digitizing and restoring 78 rpm records. The teacher was Franz Lechleitner, former head of the Phonogrammarchiv in Vienna. The second one, in SGAE (Madrid) from November 29 to 1th December, was a new edition of our successful course on the description and cataloging of notated music, with librarians Àlida Reig and Clara Costa, from Valencia, as teachers. Finally, a one-day conference (round table) on Librarianship and New Music Disciplines was organized in the Contemporary Arts Center Arteleku, in San Sebastián (Pays Basque) on December 14, with the participation of different sound artists, music documentalists, and experts on restoration, coordinated by José Luis Maire, vice president of Aedom.

*Jorge García*  
*President of AEDOM, IAML (Spain)*