



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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Our 2009 general assembly took place in Córdoba on 28 February. One day before we had a meeting with some important music publishers from Spain and shared with them different projects for the near future. We are preparing a catalog of symphonic music from our country, a kind of tool for orchestras in the spirit of the popular David Daniels handbook. In 2009 we designed the master file for this new catalog and expect to start the main work after the summer of 2010.

We have also recently begun a new organization of our own institutional archive. AEDOM will be twenty years old in 2013 and we are collecting scattered documents referred to our history. We have not been very systematic about this question in the past, but we want to have it all ready for the anniversary.

The AEDOM web page (www.aedom.org) has always been a main concern for our board. We are always thinking on new services available to our members through the site; in 2009 we opened the forum and developed some contents, concerning the past issues of our printed bulletin, for instance. We believe that the web page should be an important tool for the members, as well as a kind of shop window for newcomers.

In 2009 we also organized two courses. One of them, in Valencia, was conceived for archivists of non-professional wind bands. There are lots of very old wind bands in our country, owning non-catalogued or important not-even-described archives. Our main goal was to help the owners of the archives to be aware of this heritage and to offer them some general lines for proper conservation; fortunately many bands showed interest in our course and we are finding new ways of collaboration with them.

The second course was about music subject headings, a more typical but no less important question in our field. We organized it in Barcelona in October with the collaboration of the Biblioteca de Catalunya, the Catalan national library. It was also very successful; both courses changed a tendency of decreasing attendance to our courses of the last years.

Our most active working groups in 2009 were Orchestral Archives, Access on Music Archives (you heard more about it from Jon Bagüés during the Moscow conference), and Iconography. The number of members of the Spanish branch is 161, 74 of which are individuals and 87 institutional: that means no losses and even a little increase in membership, a very satisfactory feeling in the present hard times.

Jorge García
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