



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Spain, report 2005

My name is José Carlos Gosálvez, music librarian at Real Conservatorio Superior de Música of Madrid (High Royal Conservatory in Madrid) and president of AEDOM (Spanish Society of Musical Documentation), the Spanish branch of IAML. This is my third time speaking in a council session. This year we have completed some activities and I would like to show you them as a brief report:

We have three main projects:

- Courses on music cataloguing.
- Professional meetings in our national area.
- Publishing on musical documentation and Spanish musical sources.

Last December a national meeting of Spanish orchestral archivists took place in Barcelona at the ESMUC (High Musical School of Cataluña), organized by AEDOM. Afterward, a round table took place in Madrid (last week of April), about music libraries in conservatories and music schools. The papers of that last meeting will be published in this year 2005.

This last July we have just published a new number of our bulletin (Volume 9, number 2) and also a new monograph with the name of AEDOM and the kind support of the Musical Documentary Centre of Andalucía: I'm very proud to introduce you to the new reference book by German Labrador, a teacher in Music History at the Universidad Autónoma de Madrid. This work is the thematic catalogue of *Gaetano Brunetti* (with English text). Gaetano Brunetti was an Italian violinist and composer of instrumental music at the eighteenth-century Spanish court. The legend says he was the rival of Boccherini in Madrid and a fine musician with many manuscripts and printed works in several libraries around the world (United States, France, Germany, United Kingdom, Italy and, of course, many others in Spain).

Speaking about the near future. Two courses will be organized by AEDOM next autumn: the first one concerning uniform titles and music subject headings, in San Sebastián, and another one about sound recordings cataloguing in Granada, at the Regional Library of Andalucía. Next November there will be an International Conference in the Regional Library of Madrid to celebrate the second centenary of the death of Luigi Boccherini in our capital city (everybody knows he was a fine Italian cellist and composer who spent almost all his professional life in Spain). There will be a special session in the congress devoted to the study of musical sources of the composer, and you can find more information about it on www.luigiboccherini.org ([link is external](#)).

We are also working in the project of a facsimile collection of the most important Spanish historical sources, in co-edition with SEdeM (Spanish Musicological Society). This year we will



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publish our first book: *El Cancionero de la Colombina*, a fourteenth-century chansonnier in the Colombina Library in Sevilla.

AEDOM is a young association. Our branch has today near two hundred institutional and individual members, many of them fine professionals linked via internet in an enthusiastic music cataloguing working group (el Grupo Gardano = Gardano working group). I invite you to visit our web site (www.aedom.org *(link is external)*) to follow our activities. Last but not least, I would like to remind you about the next meeting of IASA (International Association of Sound Archives) in the beautiful city of Barcelona next September.

José Carlos Gosálvez Lara
President, AEDOM (Spain)