



Spain, report 1995

The year 1995 has been one of consolidation for the Spanish Association of Music Libraries and Documentation (AEDOM). Projects that a year ago were only objectives, such as the working days about libraries in conservatories, have become concrete. Although some of the more far ranging goals like the course of cataloguing music scores have been postponed due to budgetary constraints, the association plans to realize them in collaboration with other educational groups and local professional associations. In this way the association hopes to fill the gap in training now existing in our country for a specialty in music librarianship. The music bibliographic and iconographic projects pursue their complex paths slowly. Others, such as the symposium on music editions in Spain, await realization without a specific date.

Administratively, the association's labours continue on both a national and an international level. The membership throughout the country grew from 96 to 122 at the year's close. As the membership dues barely cover local expenses and international dues, the association has had to rely on financial aid from the national administration to realize its jobs and projects. An assembly of members and reunion of committees took place on November 17 and 18 in the La Vid Monastery (Aranda de Duero). At this time commissions on sound archives and music iconography were created, of which more later.

Working Days

These took place in Vitoria on October 5-7 in the auditorium of the Jesus Guridi Music School. The notably successful participation included representatives of the central and local educational administrations, conservatory administrators, teachers, musicologists, and librarians, who argued about the actual conditions and general problems in Spain with regard to specialized libraries, conservatory libraries in particular, the infrastructure of collections, and the training of librarians. A permanent commission of concerned parties was then formed to coordinate appropriate projects. The minutes of the meeting will be published as part of the second number of AEDOM's monographic series.

Spanish Music Bibliography

The assembling of Spanish music bibliography is being carried out by personnel from the National Library of Madrid, CINDOC (the Center for Scientific Information and Documentation), CSIC (Superior Board of Scientific Research) and the Music Documentation Center of INAEM (National Institute of Theatrical and Musical Arts). These continue to collect data and are presently entering material from 1994 and 1995 into the central database. Entries



from 1991, 1992, and 1993 with abstracts and descriptors are practically complete, and we hope to publish yearbooks covering those years in 1996. The complete database of some 3000 records is also on line in the information net of the SCIC and the PIC of the Ministry of Culture; data is also being submitted to the central RILM office in New York.

Iconography, Sound, and Orchestral Archives

A permanent commission was established at the last assembly including the Music Documentation Center of the INAEM, the Music Museum of Barcelona, the musicology department of the University at Valladolid, and AEDOM, with musicologist Cristina Bordas as coordinator, charged with starting a database concerned with Spanish musical iconography. At the same time, following a proposal from personnel at the National Library of Madrid, it was decided to create a commission on sound archives to meet in the spring of 1996. The President of AEDOM, Jon Bagüés, was invited to take part in the first working days about symphonic musical archives, organized by the Symphonic Orchestra of Galicia in La Coruna November 30 and December 1, 1995, where he suggested that AEDOM sponsor other similar meetings.

Publications

The first number in the Association's monographic series has appeared, *La edición musical in España hasta 1936*, by our colleague and friend Carlos Jose Gonsalvez Lara of the National Library in Madrid. It may be ordered from Portico Librerias in Zaragoza. The semestral numbers of the annual bulletin have also been published according to plan.

1998 IAMLC IAMIC Congress

The meeting place and central office for the IAMLC-IAMIC meeting in 1998 will be determined early in 1996. [Ed. note: we have since learned that the conference will take place in San Lorenzo de El Escorial near Madrid.] A committee was formed to coordinate activities so far; in June 1996 this will become the organizing group for the conference, which will establish contacts with local, autonomic, and national administrative bodies to gain their needed support. Joana Crespi will be the coordinator of articles for the issue of *Fontes Artis Musicae* devoted to music libraries and documentation centers in Spain.

Joana Crespi

Vice-President AEDOM



A series of Working Days about libraries in conservatories and music schools in Spain was organized by AEDOM from October 5 to 7, 1995 at the Jesus Guridi Music School in Vitoria-Gasteinz in the Basque Country. About 70 persons including librarians and music teaching professionals participated. Pamela Thompson contributed an overview of libraries in music education in the UK, and Clement Riot analyzed the same subject in France.

The participants - especially the music librarians cognizant of the state of music education and the demands of the new law LOGUE in Spain - arrived at the following conclusions.

1. The library is an essential element in the music teaching system, however the law may read.
2. We consider the minimum library description as given in the law to be insufficient. It must be understood that not only physical space, but also specific staff dedicated to the management and development of the library as well as continued funds and equipment for maintenance of the library, must be provided.
3. Staff dedicated to this function at music teaching centres should be fully qualified not only from a musical point of view but also as librarians.
4. The librarians present at the meeting were particularly emphatic that their function should be fully integrated into the educational work of each centre, rather than their being viewed as fund administrators, as is sometimes the case.
5. We acknowledge our profound appreciation of the efforts which centres, conservatories, and coordinating organizations are making to realize these goals in music education in Spain.
6. The participants in the Working Days recognize that it is their duty and vocation to contribute to the preservation and diffusion of the cultural heritage in an educational environment.

Jon Bagüés