



Spain, report 1993

On March 26 and 27, 1993, representatives of different institutions representing the musical patrimony of Spain met at the Palacio de Magalia in Las Navas del Marqués (Avila) to organize a Spanish branch of IAML as had been planned at a previous meeting in Trujillo (Caceres) a few months earlier. The new branch took the name Asociación Española de Documentación Musical-AEDOM.

AEDOM begins its activities determined to promote professional work in the field of music information. A managing commission, consisting of members from the Biblioteca Nacional, the Biblioteca de Cataluña, the Centro de Documentación Musical de Andalucía, the Archivo de Compositores Vascos-ERESBIL, the Museo Canario y Centro de Documentación Musical, and the I.N.A.E.M., was constituted to address the legal and administrative concerns of the new association and, at the end of the year, to convene the first meeting and elect the first board.

Among the possible projects for AEDOM, those present agreed to start a bulletin concerning current activities, to consider a collection of monographs on aspects of librarianship concerning music, and to promote courses to train professionals in libraries, archives, and documentation centres.

For several years two international IAML projects have been active in Spain: RISM and RIPM. RISM-España is guided by a committee with members from the Ministry of Culture, the Ministry of Education and Science, and the Episcopal Conference of the Catholic Church. RIPM-España is represented by the Instituto de Bibliografía Musical. AEDOM announced its support for these two projects, acknowledging their significance for the knowledge and preservation of the musical patrimony of the country.

The association also recognized the necessity of establishing committees for two other projects: RILM and RIdIM. Concerning the latter, it was proposed to create a musical iconographic archive with the participation of various cultural institutions that would allow the integration of different iconographical collections now extant in Spain. This new archive would facilitate access to the international repertoire.

In these projects the representatives believed it would be useful to serve as an intermediary with the government in specific cultural and scientific areas, recommending effective support for these repertoires and the protection and promotion of our musical heritage.



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Page 2 of 2

On December 17 and 18, AEDOM celebrated its first Assembly at the Conservatory of Music in Madrid. Representatives of music libraries, archives, information centres, and musicologists discussed how to further the aims of the branch: support for the activities of RISM, RILM, RIDIM, and RIPM; the development of libraries in conservatories and schools of music; the translation of international tools of music librarianship (cataloguing standards, rules, sources, etc.) into Spanish; and promotion of activities such as professional meetings, seminars, and congresses that will lead to improvement in the state of music libraries in Spain. Future projects include the editing of a Spanish Music Bibliography Year Book and work on a collection of monographs with information on music in Spain. The first appearance of a semi-annual Bulletin is anticipated for June 1994.

The following officers of the Spanish Branch were elected for 1994-1997: President, Jon Bagüés, ERESBIL-Archivo de Compositores Vascos, Martín Echeverría 15, 20100 Rentería; Vice-President, Joana Crespi, Biblioteca de Cataluña, Departament de Música, Carme 47, 08008 Barcelona; Secretary, Antonio Alvarez, Centro de Documentación Musical, INEAM Ministerio de Cultura, Torregalindo 10, 28016 Madrid; Treasurer, Miguel Angel Plaza, V.E.I. de Musicología, Consejo Superior de Investigaciones Científicas, Egipcíacques 15, 08001 Barcelona.

*Jon Bagüés,
President*