



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Spain / España, report 2015

Our 2014 Annual Assembly and the preparatory meetings were organized by the Orquesta de Valencia on 7 and 8 of March at the Palau de la Música (Concert Hall) of this Mediterranean city. The first day, as usual, was devoted to the meetings of the working groups. We had also a Round Table about the recent closure (2013) of the public TV and radio stations of the region of Valencia and the future of the huge amount of endangered audiovisual documents collected and produced by them from 1987 on.

The assembly elected a new board, with Reynaldo Fernández as a President and Antonia Riquelme (former secretary) as Vice-president, both from Centro de Documentación de Andalucía; Cristina Martí, archivist of the Orquesta Nacional de España, as Secretary; and Nekane Zurutuza, archivist of the Orquesta Sinfónica de Euskadi (Pays Basque) as Treasurer.

In 2014, we had 145 members: 77 institutions and 69 individuals, almost the same as last year. One of the main questions discussed was the need to broaden the modalities of membership of Aedom in order to facilitate the arrival of new professionals and stop the loss of members who are temporarily unemployed.

One of the main tasks proposed for 2014 was to digitize all the past publications of Aedom, the bulletins as well as the books, issued in the last twenty years, and to offer them to our members through our web page in 2015. The web page of Aedom was also comprehensively renewed in 2014.



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Working groups

In 2014, the Access to Music Archives (AMA) group worked on an agreement with the representatives of the Spanish Church in order to get updated information on the different music archives kept by this religious institution. This information will be very valuable for the AMA because reports on these archives are now too old and incomplete. Many of the archives [have been](#) professionally cataloged recently and so the data have been improved.

The Working Group of Orchestra Archives, always very active, enhanced their database, Atril, a catalogue of Spanish Symphonic Music, through an agreement with SGAE (Society of Authors and Music Publishers), which represents the performing rights of music and theater works in Spain. The society provided funding to increase the contents of symphonic music from the region of Valencia in Atril. Other regional agreements will follow in the future.

Our group on Music Iconography has been working on its database which is now available to the public online (<http://iconografia.aedom.org/>)

The Commission of Sound Recordings of Aeom has been working this year on the creation of a union catalog of sound recordings trade catalogues. These kinds of trade catalogues are an essential tool for the cataloging of old recording materials. These catalogues are scarce and also very expensive. Our union catalog will help to locate existing catalogues; it also shows the catalog itself when it is digitized and online. The name of the union catalog is Matriz and it is now available in our web (<http://www.aedom.org/matriz>)



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Courses

The music librarian and composer José Luis Maire, one of our most active members, gave a course on music subject headings form cataloguing in Fundación Juan March (Madrid), on 27-28 November.

Activities

Aedom is a member of the Spanish Federation of Societies of Archivist, Librarians, Documentalists and Museology (FESABID); through it we keep contact with the Spanish librarian world as well as the main international association as IFLA, ICA, EBLIDA, and ISO. We usually have one or two annual FESABID meetings, this year we meet at the international book fair in Barcelona (LIBER)

Our association is also a member of the State Council of the Scenic Arts and Music, which reports to the Ministry of Education, Culture and Sport, and gives advice on different initiatives of the Ministry

International activities

In the IAML 2014 summer conference in Antwerp, Jon Bagüés, director of Eresbil (Archive of Basque Music) and former vice president of IAML, was elected new chair of the Outreach Committee of our international association.

Publications

Our yearly *Boletín DM* reflects some of our yearly activities. This year we have published issue No. 18. We have changed our editorial board as well as our publication standards and evaluation



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criteria. From now on we will use a Creative Commons license

(<http://creativecommons.org/licenses/by-nc-nd/2.5/es/deed.es>). All these changes are focused on developing *Boletín DM* as an academic journal that may be present in the most important scientific repositories.

This year also, for the first time, we have made the .pdf of our latest publication (*Listado de encabezamientos de materia de música*) available to the general public for free; you can download this file at:

<<http://www.aedom.org/images/pdf/listado%20de%20encabezamientos%20de%20materia%20aedom.pdf>>.

Jorge García
Past President of Aedom, IAML (Spain)