



South Korea, report 2016

Executive Committee

- Branch President: Hyun Kyung CHAE (Ewha Womans University)
- Vice-president: Kyung Chan MIN (Korea National University of Arts)
- Secretary: Kyeung J. LEE (Ewha Music Research Institute)
- Treasurer: Eun Ha KIM (Ewha Womans University)

The Ewha Music Research Institute [EMRI] of Ewha Womans University has become the administrative centre of the South Korea branch of IAML in March 2015. The South Korea branch has 38 individual members.

Project: “Creating Innovative Music Culture Contents through Collaboration and Individualization.” 2014-2017

The EMRI has been engaged in a project entitled “Creating Innovative Music Culture Content through Collaboration and Individualization” since December 2014, after successfully competing for a three-year grant awarded by the National Research Foundation of Korea (NRFK)’s Supported University Research Center. The first annual report summarizing the project’s year-one achievements was submitted in September 2015. The EMRI received an excellent evaluation for its various accomplishments, which include two academic conferences (East Asian Music Research in the Digital Age in September 2015 and Music and Literature, Toward Dialogue and Integration in November 2015); a symposium (East Asian Music Research Symposium in September 2015); EMRI members’ paper presentations in national and international conferences, and the members’ publications in national and international journals.

Conferences:

1) As the South Korea Branch of IAML and RISM, the EMRI participated in the 2015 joint IAML/IMS Congress in New York, Music Research in the Digital Age, held in June 2015. During the Congress, the EMRI participated in the National Representatives Forum as the IAML South Korea Branch and delivered a poster presentation entitled “Creating Innovative Music Culture Content through Collaboration and Personalization.” The poster presentation introduced EMRI’s current project and received the interest and attention of many Congress attendees.

2) As the South Korea Branch of IAML and RISM, the EMRI organized a symposium entitled East Asian Music Research in the Digital Age at Ewha Womans University, in September 2015. The symposium, a meeting place of scholars from Taiwan, Korea, and Japan who specialize in archives and databases of East Asian music, discussed the current state and future direction of East Asian music archives. The following papers were presented during the symposium:

- “Rewriting the History of Modern East Asian Music with the EMDB [Hyun Kyung CHAE, Ewha Music Research Institute]”
- “The Union Catalog of Modern Japanese Music Printed before 1945 [HASEGAWA Yumiko, Kunitachi Collage of Music Library]”

- “Collaborative Project on Chinese Music Resources: Composer’s Manuscripts-Collecting, Preservation and Research [Chun-Zen HUANG, National Taiwan Normal University]”
- “Semantic Web for Enabling interactive Services in Future Music Archives [HyungJune LEE, Ewha Womans University]”
- “Enhancement of Understanding of East Asian Music through Technical Innovation of the EMDB [Eun Ha KIM, Ewha Womans University]”
- “Fair Uses of Ewha music Database under the Korean and U.S. Copyright Acts [Seungnam SHIN, Ewha Womans University]”
- “Music Librarianship in Japan in the Digital information Age” [ITOH Mari, Shukutoku University]”
- “A Study on Digital Music Archives in Three National Libraries [Jikyun KIM, Ewha Womans University]”

RISM

1) Since the EMRI started to work closely with RISM Central as a member of the International Working Group in November 2011, it has provided previously unregistered data about music of modern East Asia through the RISM-OPAC (Online Public Access Catalogue). An expanded volume of data on East Asia’s modern music has been registered on the RISM-OPAC. Currently, 1,407 items about modern Korean music can be searched through the OPAC (<http://ewha.kor.rism.info/>).

2) Hyun Kyong Chae, the Director of EMRI and the President of RISM South Korea, participated in an international conference entitled “Taipei Conference for a Collaborative Project on Chinese Music Resources—RISM Workshop” (華人音樂文獻集藏台北會議—RISM 工作坊), organized by Prof. Chun-Zen Huang and held at the National Taiwan Normal University in October, 2015. The Taipei conference dealt with the prospect of building a network of music repositories in the Chinese-speaking region (mainland China, Hong Kong, and Taiwan) in a close working relationship with RISM. Hyun Kyong Chae presented a paper entitled “Rewriting the History of Modern East Asian Music with the EMDB.” She also discussed RISM-South Korea taking the role of RISM-Asia Center with RISM Central (Director: Klaus Keil) at the conference.

Current & Future Plans:

1) The IAML-South Korea Branch will participate in the 2016 IAML Congress held in Rome, Italy, in early July 2016. Hyun Kyong Chae, the President of the IAML-South Korea Branch and the Director of EMRI, will present a paper entitled “Opening East Asian Music to the World: The Ewha Music Database” on July 7th.

2) As the South Korea Branch of IAML and RISM, the EMRI will hold an international conference called Bringing the Past into the Future: Creating and Curating Digital Music Archives on October 28th and 29th, 2016. The conference will open with a symposium entitled “Celebrating 50 Years of Younghui Pagh-Paan’s Compositional Career,” honoring Younghui Pagh-Paan, a Korea-born, internationally-renowned composer. The composer herself will be present at this symposium, which will consist of a concert of her music and a number of papers on this music’s significance. On the second day, thirteen international scholars and seven Korean scholars who are experts on digital music archives and databases will give paper presentations, providing much insight into new strategies and visions for digital music archives. There will be three sessions: “The Current State of Digital Music Archives,” “Database Digitization 3.0: Putting Technical Advancements to Use,” and “Database Humanization: Collaboration and Personalization of Music Archives.”