IAML South Korea: Report 2016

Executive Committee

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The Ewha Music Research Institute (EMRI) of Ewha Womans University became the administrative centre of the South Korea branch of IAML in March 2015. The South Korea Branch has 28 individual members.

Project: "Creating Innovative Music Culture Contents through   Collaboration and Individualization (2014-2017)"

The EMRI has been engaged in this project since December 2014, after successfully competing for a three-year grant awarded by the National Research Foundation of Korea (NRFK). The 2nd annual report of the project was submitted in September 2016. The EMRI received an excellent evaluation for its various accomplishments, which included an international academic conference: "Bringing the Past into the Future: Creating and Curating Digital Music Archives" in October 2016; and EMRI members' presentations in national and international conferences, and their publications in national and international journals.

Conferences:

Attending Annual IAML Conferences (July 3~8, 2016):

Hyun Kyung Chae, the Director of the EMRI and the President of IAML South Korea and RISM South Korea, participated in the 2016 IAML Congress in Rome, Italy, held from July 3 to 8 2016. She presented a paper entitled "Opening East Asian music to the World: The Ewha Music Database" on July 7. This presentation introduced EMRI's current project and received much interest and attention from many Congress attendees.

Hyun Kyung Chae presenting on July 7th in 2016 IAML Congress in Rome, Italy

Organizing International Conference, "Bringing the Past into Future: Creating and Curating Digital Music Archives" (October 28~29. 2016)

The South Korea Branch of IAML, RISM, and the Ewha Music Research Institute (EMRI) organized an international conference entitled "Bringing the Past into the Future: Creating and Curating Digital Music Archives" on October 28 and 29, 2016. Providing a meeting place of twenty-two scholars specializing in digital music databases, the conference was a forum for current debates and issues in the shifting field of digital music databases. The presenters not only offered an introduction to major ongoing digital music database projects in Europe, the U.S., and Asia, but they also explored new digital tools of interactivity, interoperability and openness, and considered the question of database humanisation. The following papers were presented during the conference's three main sessions:

Session 1: The Current State of Digital Music Archives

• "From Simple Source Descriptions to a Document Database with Direct Access:

• Links to Digital Resources in RISM" (Klaus Keil, RIS

• "After Digitization: the Challenges to Music Archiving Works" (Chun-Zen Huang, National Taiwan Normal University)

• "EMDB: Harmonious Integration of Quantitative and Qualitative Perspectives in

• East Asian Music" (Hyun Kyung Chae, Ewha Womans University)

First Session Discussion (L-R): Heather Willoughby(Chair), Klaus Keil, Chun-Zen Huang, Hyun Kyung Chae

Session 2: Putting Technical Advancements to Use - Database Digitization 3.0

• "Structured and Semi-structured Data Modeling Methods" (Bongki Moon and Jinseon Yu, Seoul National University)

• "The Music Encoding Initiative as a Meeting Point for Music Scholarly Projects" (Laurent Pugin, RISM, Swiss Office)

• "The Philharmonie de Paris Digital Music Archives: How New Curation Technologies Can Foster Dissemination" (Rodolphe Bailly, Philharmonie de Paris)

• "Intersections between RISM, Data, and Digital Archives" (Jennifer Ward, RISM)

Second Session Discussion (L-R): Frans Wiering(Chair), Laurent Pugin , Rodolphe Bailly, Jinseon Yu, Jennifer Ward

Session 3: Database Humanization - Collaboration and Personalization of Music Archives

- "Can Musicology-centered Design Help to Humanise Databases?" (Frans Wiering, Universiteit Utrecht)
- "Digital Music Archives and the Semantic Web: A Case Study of the Strachwitz Frontera Collection at UCLA" (Peter Broadwell, University of California, Los Angeles
- "Interactive Storytelling for Music Archive" (Jusub Kim and Shin-Hyo Kim, Sogang University)

The conference ended with a workshop on Muscat, RISM's new web-based, platform-independent program of music documentation, led by Jennifer Ward, Klaus Keil, and Laurent Pugin. The workshop provided opportunities of hands-on learning and information exchange for the members of RISM branches of South Korea, Taiwan, and Japan.
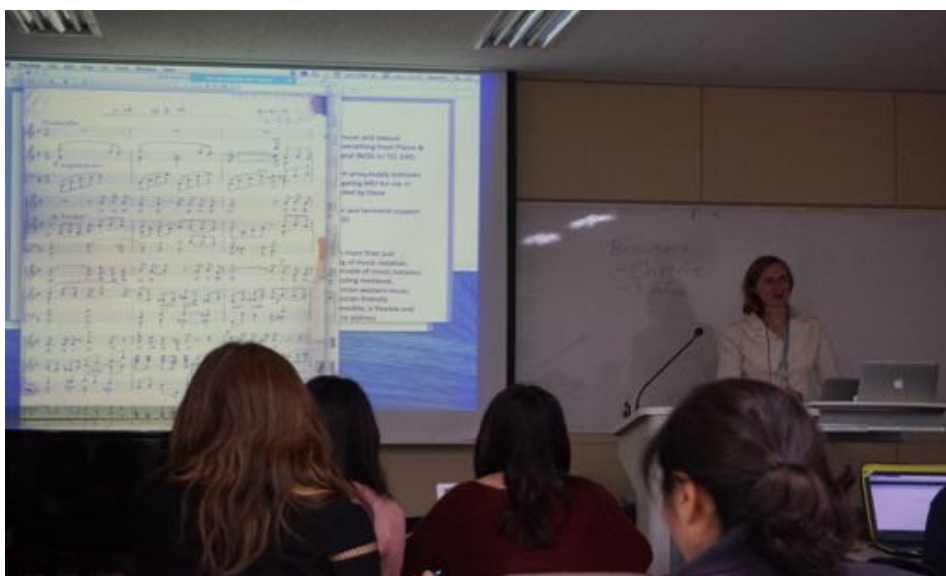
Workshop on Muscat at the conference on October 29: Jennifer Ward (lecturer)

Symposium and Concert: Celebrating 50 Years of Younghi Pagh-Paan's Compositional Career (October 28, 2016)

The conference began with a pre-conference symposium on the German-Korean composer Younghi Pagh-Paan, whose works and life are documented in the database of East Asian composers that the EMRI has been constructing. Renowned experts of twentieth-century music from Europe and the U.S. shed new light

on this emblematic composer. The speakers included Max Nyffeler (music journalist), Dörte Schmidt (Universität der Künst Berlin), Anne C. Shreffler (Harvard University), Andreas Meyer (Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart), and Joachim Steinheuer (Universität Heidelberg).

After the symposium a concert of works by Younghi Pagh-Paan took place.

Session 1: Opening

- Opening Address "Uri Moksori" (Heteroglossia) in Younghi Pagh-Paan's Music (Hyun Kyung Chae, Ewha Womans University)
- Congratulatory Address "Over Her Embroidered Robe She Puts a Plain Single Garment" (Geon Yong Lee, Former President of Korea National University of Arts)

Session 2: Symposium

- The Long Road to Herself: Thoughts on the Music of Younghi Pagh-Paan (Max Nyffeler, Music Journalist)
- "I wanted to be a composer, but I did not really know what this would mean": Sori and the Context of Younghi Pagh-Paan's Early Years in Europe (Dörte Schmidt, Universität der Künste Berlin)
- Hidden Utopias: the Political and Aesthetic Visions of Younghi Pagh-Paan's *Sori* (1979-80) (Anne C. Shreffler, Harvard University)
- Younghi Pagh-Paan's Utopian Localization of Musical Poetry (Andreas Meyer, Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart)
- An Ongoing Project: Younghi Pagh-Paan's Compositions on the Seven Last Words (Joachim Steinheuer, Universität Heidelberg)

Session 3: Concert

Sori (1979/1980)	Ewha Symphony Orchestra, Conductor: Kisun Sung
Wundgeträumt (2004/2005)	Ewha Students & Faculty, Conductor: Hyegjae Choi
Warte nur, balde… (2007/2015)	Ewha, Hanyang and Seoul National Univ. Faculty
Conductor: Hyegjae Choi	

Concert of the works by Younghi Pagh-Paan played by Ewha Symphony Orchestra

Conference Leaflet

Tour at Secret Garden in Changdeokgung Palace on Saturday October 30
Front Row (L-R): Giesela Gronemeyer, Younghi Pagh-Paan, Hyun Kyung Chae, Hyun Kyong, Hannah Chang, Anne C. Shreffler.
Back Row: Andreas Meyer, Joachim Steinheuer, Klaus Keil, Eun-Ha Kim.