



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Republic of Korea / South Korea / 대한민국, report 2015

Executive Committee

- Branch President: Hyun Kyung CHAE (Ewha Womans University)
- Vice President: Kyung Chan MIN (Korea National University of Arts)
- Secretary: Kyung ja Lee (Ewha Music Research Institute)
- Treasurer: Eun Ha Kim (Ewha Womans University)

The Ewha Music Research Institute [EMRI] of Ewha Womans University has become the administrative center of the international branch of IAML (International Association of Music Libraries, Archives and Documentation Centres), representing South Korea since March of 2015. The South Korea Branch has 38 members, of which 31 are individuals and 7 institutions.

History of South Korean Branch

The birth of the South Korea Branch was initially discussed at an international conference entitled *Keeping Music Alive: Innovative Approaches to Music Documentation and Interpretation* held in November 2013, organized by the EMRI. Many significant members of both IAML and RISM (Répertoire International des Sources Musicales), including the president and committee members, participated in the meeting (Please refer to the IAML website at <http://iaml.info/news/keeping-music-alive-iaml-goes-far-east>). Since November 2011, EMRI has been working closely with RISM Central as a member of the International Working Group and further collaboration with the diverse groups of IAML was encouraged by the international members.



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At the 2014 IAML Conference held 13 to 18 July in Antwerp, Belgium, the organization of South Korea Branch was finalized and the process of becoming a national branch was begun at that time. In March of 2015, the South Korea Branch was officially formed as an International Branch of IAML under the purview of the EMRI.

Projects:

1) “Establishing a Database for East Asian Music of the Modern Era 近代,”

2011~2014

Since 2011, the EMRI has been engaged in a significant research project, *Establishing a Database for East Asian Music of the Modern Era 近代*,” funded by the National Research Foundation of Korea [NRF]. This is particularly noteworthy because prior to this there was no modern East Asian music database available for research. Now with Ewha’s database (EMDB) providing access to primary sources of East Asian modern music in one place, research on East Asian music is becoming tremendously invigorated.

The initial EMDB project was completed as of 1 November 2014, and the database’s web site (www.eMUSICdb.info) opened to the public. It has become a useful tool for researchers to understand an overview of modern East Asian music. Although still in its preliminary stage, it allows users to draw a comprehensive and comparative picture of how Western music entered the region and how it was transmitted during the modern era. An understanding of the process of design and implementation of the EMDB system was published in the paper, “Challenges to Music Documentation: Design and Implementation of a Web-Based Content Management



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System for East Asian Music Education Document” by Hyun Kyung Chae, et al., in *Fontes Artis Musicae*, Vol. 61, No. 3 (2014), pp. 249-259.

2) “Creating Innovative Music Culture Contents through Collaboration and Individualization.” 2014-2017

Upon completing the first database project on modern East Asian music in November 2014, the EMRI received another significant research grant funded by the National Research Foundation of Korea in December 2014. The project is called, *Creating Innovative Music Culture Contents through Collaboration and Individualization*. We are expanding the existing EMDB, which focused on documenting the first half of the 20th century, by collecting primary music sources from the second part of the 20th century. Many works by contemporary composers of East Asia are being collected and categorized. Furthermore, we are searching for innovative methods with which to provide individualized music culture contents to users in order to revitalize the field of music education, composition, and performance of East Asian music in the digital era. The project is the first attempt in the field of music to create individualized music culture contents through collaboration between the users and content providers in the oft-called 3.0 semantic web system. The project’s key to success will be the interdisciplinary communication between the teams of researchers from musicology (including music education and performance), digital humanity, library science, computer engineering and copyright/privacy law. This collaborative research project will provide a turning point in creating a music culture that expects to play a leading role in music contents creation worldwide. Our new project will be introduced at a poster session of the 2015 IAML Conference in New York, June, 2015.



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3) The EMRI

EMRI worked on a project entitled *The Policy Making of Creating Archives for Newly Composed Music by Contemporary Composers of Korea,*” funded by the Arts Council Korea from September to December of 2014. It provides a vast array of primary sources that have been undiscovered until now and it can be a great addition to the new three-year project of *Creating Innovative Music Culture Contents through Collaboration and Individualization.*

4) RISM

EMRI has been collaborating with the RISM center in Frankfurt as one of its International Working Groups since November, 2011. A lot of modern music data of East Asia has been registered on the RISM-OPAC (Online Public Access Catalogue); now, about nine hundred items of the EMDB can be searched through the OPAC system.

Current & Future Plans:

- 1) The South Korea Branch will participate in the 2015 IAML/IMS Conference. At the poster session, Hyun Kyung Chae, Eun Ha Kim, and Kyung ja Lee will introduce the EMRI’s current project, *Creating Innovative Music Culture Contents through Collaboration and Individualization.*

One of our members, Meebae Lee (Chonbuk National University) will give a talk on “Entangled Modernities in the Culture of Korean Music Publishing: Challenges to Establishing a Contemporary Korean Art Music Archive.”

- 2) The South Korea Branch Travel Scholarship for Students: travel funding has been established to encourage young librarians and students in musicology programs to



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participate in international conferences. Two students have been chosen to attend the 2015

IAML/IMS Conference in New York.

- 3) The South Korea Branch will organize a symposium on the topic of *Music Databases and Archives: Past, Present, and Future* at Ewha Womans University, September 5, 2015.
- 4) IAML/RISM International Conference in the fall of 2016 in Seoul will be discussed at the IAML/IMS Conference in New York with the organizing committee members of the IAML/RISM central office and the South Korea Branch. Topic and date will be announced after the meeting.

Hyun Kyung CHAE

President, IAML (South Korea)