



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

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My name is Simona Moličnik-Šivic and I come from the Music Collection of the National and University Library in Ljubljana, which is the only member of IAML in Slovenia. We don't have a national branch and we don't have conferences, although there are many small music libraries operating within music schools, faculties, the Academy and the Institute. This is our first presentation here and let me talk about our collection in general.

The Music Collection is one of seven collections operating in the National and University Library in Ljubljana. It is the biggest music library in Slovenia in terms of contents, activities, and holdings. It houses the majority of the documents on Slovenian music life.

The Collection was set up in 1948. Today, it holds 103.000 music items, coming from the legacies of most important Slovenian composers and archives of past music institutions, orchestras and periodicals. The collection of manuscript and printed music items is the largest (80.000 items), with the rest of the collection in phonograph and digital music recordings (over 38.000 items). An important part of the collection is the correspondence and iconographic material.

Materials for the collection come from four sources: donations, purchases, exchanges, and, the largest part, from legal deposit (60% of the collection). Each year, the collection acquires approximately 5.000 items, 3.000 of them through legal deposit. The material mostly consists of music scores, sound recordings, handbooks, and other documentary material.

Printed music items in Slovenia are assigned an ISMN number. Slovenia is a small country with few publishers, especially music ones. The consequences of a small market, underdeveloped publishing, and lengthy periods of copyright are being strongly felt in our Collection. Our Library performs not only the function of an archive but also is open to the users as well. We offer numerous services, but we are severely underresourced as to the premises and staff. Most of our users are professional musicians, students who have completed their studies, or amateurs. In our Collection, they can study, listen to music, discover new facts, search concert program lists, or just read Slovenian and foreign music periodicals. Newer printed music and items that are being held in multiple copies can also be borrowed out.

Recent projects that improved collection access include a 78-RPM project where the vinyl gramophone records were digitally cleansed, the sound was digitized, the record visually scanned, and, finally, bibliographically processed in our shared cataloguing system COBISS. The bibliographic records are accessible on the internet via computer interface. Thus Slovenian sound recordings from before 1945 can be now searched, seen, and listened to at home.

We still have many more plans and I hope they will be realized too. And what is more, I really hope that in next few years Slovenia will have more members join IAML and that the profession of music librarianship will become stronger.



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