



*Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)*

*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

## **Slovakia / Slovensko - Report 2015**

### **Membership**

The Slovak National Branch (SNB) of IAML is headed by the five-member Presidium elected at the Annual Conference held in Košice in September 2013: PhDr. Anna Kucianová, PhD. (Slovak National Library, Martin), President; Dr. Anna Žilková, CSc. (Music Centre, Bratislava), Vice President; PaedDr. Martina Božeková (Slovak National Library, Martin), Secretary. The members of the Presidium are Mgr. Viera Baničová (Považská Library, Považská Bystrica) and Ing. Mária Potočárová-Rybaričová (Institute of Musicology, Slovak Academy of Sciences, Bratislava). Two sessions of the Presidium discussing the activities of the national branch were held on 8 January and 6 July 2014.

The annual conference of the national branch was held on 24 September 2014 at the Music Department of the Faculty of Human Sciences, Žilina University in Žilina, attended by *ca.* 35 participants. The minutes of the discussions are available on the national branch website at [www.skn.sk/?sns-iaml](http://www.skn.sk/?sns-iaml).

In 2014, the national branch had 24 institutional members and one individual member. Thirteen institutional members were also international members, with the Slovak Library for the Blind in Levoča as a new institutional member and President PhDr. Anna Kucianová, PhD., as an individual member. The other 11 institutions are national members.

The biggest event of the national branch is our annual conference of music librarians usually starting with an annual conference or a plenary session of the national branch. The conference took place in Žilina on 24 September 2014 in Žilina, details are available in the report on the activities of the Public Libraries Commission of the national branch. During the year members of the national branch also cooperate with other institutions that are members or non-members of the SNB of IAML but which deal with music topics in various fields such as museums, galleries, archives, and other institutions.



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We work in close cooperation with the Czech National Branch of IAML organizing various activities: events, mutual visits and conferences.

The Slovak branch activities are focused mainly on the R-projects (RISM, RILM, and RidIM) and within two other commissions: Public Libraries Commission of the SNB of IAML and the Cataloguing and Bibliographic Commission of the SNB of IAML.

## RISM

There are two RISM working groups actively operating in Slovakia. Their activity consists mainly in practical use and cataloguing historical music sources from Slovakia within the *Kallisto* program.

1. RISM working group, Bratislava, Slovak National Museum – Music Museum, Sigla *SK-BRnm*, up to 29th April it registered 3,598 bibliographic records in the *Kallisto* program, an increase of only 3 records compared to last year. Professional activity of the working group has almost stopped due to digitizing the Slovak National Museum - Music Museum collections. The mutual cross connection of cataloguing databases ESEZ4G and *Kallisto* is under consideration for the future
2. RISM working group, Bratislava, Faculty of Arts, Comenius University – Department of Musicology (Mgr. Peter Martinček, Adriana Greššová, Margaréta Jurkovičová): up to 29 April 2015 it registers 1,099 bibliographic records of these historical music collections and sources: *Levoča – Levočská zbierka hudobní, [Levoča – Levoča Music Collection]* call number 13 992, Sigla *SK-Le* – 609 records, *Kežmarok – Kežmarský konvolút z Lyceálnej knižnice, [Kežmarok – Kežmarok Convolute from the Lyceum Library]* Sigla *SK-KE* – 490 records.
3. At the conference in Žilina, PhDr. Edita Bugalová, PhD. presented her paper entitled *Písomné hudobné pramene 19. storočia v zbierkovom fonde SNM - Hudobného múzea [19th-century Sheet Music Sources in the Slovak National Museum – Music Museum collections]*.



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## **RILM**

On 3 to 7 March 2014, five training sessions on using RILM and RIPM databases took place through EBSCO foreign databases. A number of students, teachers, and those interested in the topic took part in training sessions at Prešov University in Prešov, Catholic University in Ružomberok, Žilina University in Žilina, Constantin the Philosopher University in Nitra, and Comenius University in Bratislava.

### **1. Personnel changes in committee membership:**

Changes in the personnel structure of the Slovak RILM committee resulted from personnel changes at the Musicology Institute of the Slovak Academy of Sciences.

- Ing. Mária Potočárová Rybáriková is no longer an employee of the Institute as of 1 March 2015 and her work for the committee has been concluded. Since 1 April 2015, her assignments have been taken over by Mgr. Magdaléna Kapala. Since 1 September 2014, Mgr. Bc. Zuzana Cenkerová, PhD. has joined the Institute. In her work, she follows up on her activities in the Department of Musicology (Faculty of Philosophy, Comenius University Bratislava) where she received her PhD. degree last year.
- Mgr. art. Jana Lindtnerová has continued updating the RILM databases. The core of these activities in the past year has been taken on by Z. Cenkerová.

Collaborating organization of the committee has modified the Slovak name „Katedra hudobnej vedy“ to „Katedra muzikológie“. After Z. Cenkerová's departure, updating the RILM databases was taken over by Mgr. Magdaléna Stýblová, as of July 17, 2014.

PhDr. Anna Kucianová, PhD, has continued her collaboration with RILM, as has RILM Senior Editor Mgr. Jadranka Važanová, PhD.

### **2. Changes in core and secondary journals:**

No changes occurred during the period in question.



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### 3. Information about new document types:

The Slovak committee has not covered any new document types.

### 4. Total number of accessions, abstracts and reviews inserted from July 1, 2014, to May 22, 2015:

Within the period in question, Slovak RILM committee contributed 435 accessions, 428 abstracts, and 11 reviews. In addition, Ms. Kucianová contributed a list of over 60 monographs, to be further processed by Ms. Važanová.

Overview of submissions:

	Accessions	Abstracts	Reviews
Z. Cenkerová	181	159	-
J. Lindtnerová	51	47	6
M. Stýblová	-	3	-
J. Važanová	203	219	5
<b>TOTAL</b>	<b>435</b>	<b>428</b>	<b>11</b>

### 5. Changes in RILM activities:

Z. Cenkerová and J. Lindtnerová have tested the new iBis2 database. Work with the new database is quicker and more dynamic and, on the whole, is seen as a positive change. J. Lindtnerová had some difficulties searching and entering BID numbers while entering new records. The BID numbers that she searched for were reported unavailable, so she searched in the old iBis1 and copied them into iBis2.



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## 6. Other activities:

In 2014, the committee continued organizing workshops in collaboration with a delegate of the RILM headquarters in New York, Mgr. Jadrnkou Važanovou, Ph.D. A workshop on *International bibliography of music literature and its new projects* was held on 7 July 2014 at the Musicology Institute of the Slovak Academy of Sciences. The Slovak RILM committee, the Musicology Institute of the Slovak Academy of Sciences, and the Slovak section of IAML all contributed to its organization. Participants had the opportunity to get familiar, in theory and practice, with the current conception of evidence and information-sharing of music publications and receive preliminary information on upcoming projects.

## **RIIdIM**

Staffing of libraries, museums and archives and the lack of finance do not enable us to do research in iconography at present. As RIIdIM activity is closely connected with the working activities of these institutions, due to insufficient staffing this activity is not being developed. We try to develop the activity through new members of the national branch.

## **The Public Libraries Commission of the Slovak National Branch of IAML**

The Public Libraries Commission continued in its Professional and organizational work.

*The 4th Conference of Music Librarians* took place, starting with *the Annual Conference of the Slovak National Branch of IAML* which discussed various issues of the SNB of IAML.

The conference took place at the Department of Music, Faculty of Human Sciences, Žilina University in Žilina in 24 to 25 September 2014 under the title: *Pramene slovenskej hudby IV. 1. Písomné hudobné pramene 19. storočia na Slovensku 2. Spracovanie a digitalizácia hudobných dokumentov a riešenie praktických problémov hudobného knihovníctva v Čechách a na*



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*Slovensku*. [Sources of Slovak Music IV. 1. 19th-Century Sheet Music Sources. 2. Processing and Digitization of Music Documents and Solving Practical Problems of Music Librarianship in Czech Countries and in Slovakia]

The conference results will be published as proceedings in 2015.

### **The Cataloguing and Bibliographic Commission of the SNB of IAML**

The activities of the Cataloguing and Bibliographic Commission of the national branch are focused on applying internationally valid standards in the work of music departments and those working with music documents in libraries, museums, and information institutions of the Slovak Republic. MARC21 format is applied in processing all types of documents in libraries. In 2014, the Slovak National Library published *Metodika spracovania hudobných dokumentov vo formáte MARC21* [The Guidelines for Processing Music Documents in the MARC21 Format]. The guidelines are available in electronic form at:

[http://www.snk.sk/images/Informacie\\_pre/Kniznice\\_a\\_knihovnikov/Metodika\\_pre\\_NB/NB\\_Metodika\\_spracovania\\_hudobnin\\_11-2.pdf](http://www.snk.sk/images/Informacie_pre/Kniznice_a_knihovnikov/Metodika_pre_NB/NB_Metodika_spracovania_hudobnin_11-2.pdf)

At present AACR2 rules are in use but preparation of the RDA application based on the FRBR philosophy is under discussion. The output form of the records is still based on the ISBD(PM) and the ISBD (NBM), but the ISBD translation is under preparation. The consolidated edition in electronic form should appear in the Slovak National Library in 2015 and will be applied in processing bibliographic records in the following period.

The Commission participates also in the methodical guiding of particular institutions at using UDC notations that are annually supplemented on a license basis purchased from the UDCC in The Hague by the Slovak National Library. Since 2012, a UDC website version translation has been available at the Slovak National Library website <http://mdt.snk.sk/mdt.htm>. The 2008 version translation is available to all users. Since 2015, the Slovak National Library is



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not only a UDC subscriber but also has become a member of the UDC Consortium in The Hague.

The National Bibliography of the Slovak National Library along with the Cataloguing and Bibliographic Commission of the SNB of IAML annually organizes professional seminars aimed at making use of the latest standards in processing all types of documents including music ones and documents on music on various media.

The agenda of the Slovak National Branch of IAML is available on its website at [www.skn.sk/?sns-iaml](http://www.skn.sk/?sns-iaml).

*Anna Kucianová*

*President, IAML (Slovakia)*