

Slovakia / Slovensko

Membership

The Slovak National Branch of IAML is headed by the five-member Presidium of the Slovak National Branch of IAML elected at the Annual conference held in Košice in September 2013: PhDr. Anna Kucianová, PhD. (Slovak National Library, Martin), President; Dr. Anna Žilková, CSc. (Music Centre, Bratislava), Vicepresident; PaedDr. Martina Božeková (Slovak National Library, Martin), Secretary; members of the Presidium Mgr. Viera Baničová (Považská Library, Považská Bystrica) and Ing. Mária Potočárová-Rybaričová (Institute of Musicology, Slovak Academy of Sciences, Bratislava). The activities of the Slovak National Branch of IAML were discussed in two meetings of the Presidium held in February and September 2013.

The Annual Conference of the Slovak National Branch of IAML was held on 23 September 2013 at the Jan Bocatius Public Library in Košice, attended by 35 participants. The minutes of the conference are available on the Slovak National Branch of IAML website (www.skn.sk/?zapisnice).

The Slovak National Branch of IAML had only institutional members in 2013: 14 international members (one new one this year), and 10 national members.

The biggest event of the national branch is our annual conference of music librarians, usually starting with an annual conference or a plenary session of the Slovak National Branch of IAML. The conference took place in Košice in September and more details can be found in the report on the activities of the Public Libraries Commission of the Slovak National Branch of IAML. During the year, members of the Slovak National Branch of IAML also cooperate with other institutions that are members or non-members of the Branch but which deal with music issues in various fields, such as museums, galleries, archives and other institutions.

The Slovak National Branch of IAML closely cooperates with the Czech National Branch of IAML organizing various activities, including events, mutual visits, conferences.

The Slovak National Branch of IAML activities are focused mainly on R-projects – RISM, RILM, RIdIM and participates within two other commissions: the Public Libraries Commission of the Slovak National Branch of IAML and the Cataloguing and Bibliographic Commission of the Slovak National Branch of IAML.

RISM

There are two RISM working groups actively operating in Slovakia. Their activity consisted mainly in practical use and cataloguing historical music sources from Slovakia within the *Kallisto* program, and at the same time revising and supplementing bibliographic records for historical music sources, historical research in music, and collection analysis.

1. RISM working group, Bratislava, Slovak National Museum-Music Museum, Sigla *SK-BRnm*, on 22 May 2014 it registered 3595 bibliographic records in the *Kallisto* program. An increase of 63 records compared to the same period previous year. The professional activity of the working group focused on these historical music collections:
 - a. Bratislava –Ursuline convent music collection (MUS VII), Mgr. Lenka Antalová, PhD.
 - b. Pruské –Roman Catholic parish church music collection (MUS XXVI), PhDr. Zlatica Kendrová, PhD.
2. RISM working group, Bratislava, Faculty of Arts, Comenius University – The Department of Musicology (Mgr. Peter Martinček, Adriana Greššová, Margaréta Jurkovičová) on 22 May 2014, it registered 1,059 bibliographic records from these historical music collections and sources:
 - a. *Levoča – Levoča music collection*, call number 13 992, Sigla *SK-Le*. 569 records, an increase of 352 records over last year
 - b. *Kežmarok – Kežmarok convolute from the Lyceum Library*, Sigla *SK-KE*, 490 records, an increase of 379 records over last year.

On 22 May 2014, RISM in Slovakia registers total 6,937 bibliographic records in RISM.

Active participation in national and international conferences:

Mgr. Lenka Antalová, PhD., Bratislava, Slovak National Museum-Music Museum attended the IAML International Conference 2013 in Vienna, Austria, reading a paper entitled “La culture musicale des Ursulines à Bratislava (Pressburg) et Vienne au XVIIIe et XIX siècle.”

Mgr. Sylvia Urdová, PhD., Bratislava, Slovak National Museum-Music Museum attended the conference *Pramene slovenskej hudby III.*, 3. konferencia hudobných knihovníkov, archivárov a múzejníkov [Sources of Slovak Music III, 3rd conference of music librarians, archivists and museum workers] held 23-24 September 2013, in Košice, Slovakia. She read a paper entitled “Pramene k osobnostiam slovenskej hudobnej kultúry 20. storočia v zbierkovom fonde SNM – Hudobného múzea” [Sources on the personalities of 20th-century Slovak music culture in the Slovak National Museum-Music Museum collections].

RILM

In 2013, the Institute of Musicology, Slovak Academy of Sciences, added 67 records to the RILM database, almost all records (except reviews) including abstracts.

The added records cover various fields of musicology, e.g, music historiography, ethnomusicology, music theory, music education, music psychology, music aesthetics, music acoustics.

All records inserted into the RILM database:

1. Jadranka Važanová inserted 183 records, 188 abstracts, and 25 reviews, for a total of 269 records in the Slovak language. (These numbers cover also processing old issues of the journal *Slovenská hudba* before 1967 within the RILM Retrospective project)

2. The Institute of Musicology, Academy of Sciences (Jana Lindtnerová) inserted 47 records, 42 abstracts, and 4 reviews

3. The Slovak National Library Anna Kucianova) added ca. 150 records, they were edited, abstracts prepared, and inserted into the database by Jadranka Važanová.

RIdIM

Staffing of libraries, museums and archives and the lack of finance do not enable us to do research in iconography at present. As the RIDIM activity is closely connected with the working activities of these institutions, due to the insufficient staffing, this activity is not being developed. We try to develop the activity through new members of the Slovak National Branch of IAML.

The Public Libraries Commission of the Slovak National Branch of IAML

The Public Libraries Commission continued its professional and organizational work. The 3rd conference of music librarians took place, starting with the Annual conference of the Slovak National Branch of IAML, in which the Presidium of the Slovak National Branch of IAML was elected. The Conference took place at the Jan Bocatius Public Library in Košice on 23-24 September 2013 under the title: *Pramene slovenskej hudby III. 1. Písomné hudobné pramene osobností 20. Storočia na Slovensku 2. Spracovanie hudobných dokumentov do informačných systémov, prínos pre bádateľa a čitateľa, digitalizačné projekty* [Sources of Slovak Music III. Sheet music sources of 20th-century personalities in Slovakia 2. Processing music documents in information systems, a benefit for the researcher and the reader, digitization projects].

Then conference proceedings from the 3rd conference of music librarians, archivists and museum workers will be published in electronic form in 2014.

Cataloguing and Bibliographic Commission of the Slovak National Branch of IAML

The activities of the Cataloguing and Bibliographic Commission of the Slovak National Branch of IAML are focused on applying internationally validated standards

in the work of music departments and those working with music documents in libraries, museums and information institutions of the Slovak Republic. The MARC21 format is applied in processing all types of records. In 2014 the Slovak National Library will publish its Guidelines for processing music documents in the MARC21 format. At present, ACCR2 rules are in use but the preparation of the FRBR application is under discussion applying a new philosophy of document processing. The Slovak National Branch of IAML takes part in discussion about the new RDA (Resource Description and Access) rules based on the FRBR philosophy that are currently available in English. The output form of the records is still based on the ISBD (PM) standard and ISBD (NBM), but the ISBD translation is under preparation. The consolidated edition that should appear in the Slovak National Library in electronic form in 2014 will be applied at processing bibliographic records in the following period.

The Cataloguing and Bibliographic Commission of the Slovak National Branch of IAML also participates in methodical guiding of particular institutions at using UDC notations that are annually supplemented on a license basis purchased from the UDCC in The Hague by the Slovak Bibliographic Agency of the Slovak National Library. Since 2012, a UDC website version is available at the Slovak National Library website (<http://mdt.snk.sk/mdt.htm>), the 2008 version translation is available to all users regardless of the computer system.

The Slovak Bibliographic Agency of the Slovak National Library in cooperation with the Cataloguing and Bibliographic Commission of the Slovak National Branch of IAML annually organizes professional seminars aimed at making use of the latest standards in processing all types of documents, including music ones, and documents on music on various media.

The agenda of the Slovak National Branch of IAML is available on its website, www.skn.sk/?sns-iaml.

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President, IAML (Slovakia)*