



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Slovakia, report 2013

The Slovak National IAML Group is led by Ph. Dr. Anna Kucianová, PhD. (Slovak National Library Martin) as Chair, the Vice-Chair is Dr. Anna Žilková, PhD. (Music Centre Bratislava), the Secretary and the Treasurer is Mgr. Martina Božeková (Slovak National Library Martin). The Slovak National IAML Group has 12 institutional members.

RISM

The RISM activities in Slovakia were revived and responded promptly to RISM Zentralredaktion challenges and to those of the Slovak National Branch of IAML. Correspondingly, we had a growth in the number of RISM collaborators and their activities took place in the following areas: enhancement in cataloguing historical music sources from Slovakia and deepening cataloguing work in the database program *Kallisto*. We took part in the international workshop in the RISM Zentralredaktion in Frankfurt-am-Main (FRG) and under the leadership of its staff member, Mr. Guido Kraus, M. A., we organized a workshop on *Kallisto* in Bratislava. The workshop was attended by interested persons and RISM collaborators from several collection building and educational institutions: Bratislava: Slovak National Museum – Music Museum, Faculty of Arts, Comenius University – the Department of Musicology, Pedagogical Faculty, Comenius University – the Department of Music Education, Martin – Slovak National Library – the Literary Archives. Our principle contributions have been:

1. RISM working group, Bratislava, Slovak National Museum – Music Museum (Sigla *SK – BRnm*) On 28 May 2013, it registered 3,532 bibliographic records, during the period from 1 June 2012 to 28 May 2013, 234 records were added.
 - a) *Bratislava – zbierka hudobnín uršulínskeho kláštora* [Ursuline convent music collection, Bratislava] (MUS VII), Mgr. Antalová, PhD.,
 - b) *Pruské – zbierka hudobnín rímskokatolíckeho farského kostola* [Roman Catholic parish church music collection, Pruské (MUS XXVI), PhDr. Kendrová, PhD.
2. RISM working group, Bratislava, Faculty of Arts, Comenius University – the Department of Musicology) active from November 2012.
 - a) *Levoča – Levočská zbierka hudobnín* [Music collection, Levoča], call number 13992, Mgr. Martinček (Sigla *SK – Le*) On 28 May 2013, it registered 217 records.
 - b) *Kežmarok – Kežmarský konvolút z Lyceálnej knižnice* [Kežmarok convolute from the Lyceum Library, Kežmarok], Greššová, Jurkovičová (Sigla *SK – KE*) On 28 May 2013, it registered 111 records.

The activities were presented at national and international conferences: Mgr. Lenka Antalová, PhD., Bratislava, Slovak National Museum – Music Museum, presented a paper on “Pramene českej hudby 18. a 19. storočia v zbierke hudobnín uršulínskeho kláštora v Bratislave” [Sources of 18th and 19th century Czech music in the music collection of the Ursuline convent] at the international conference entitled *Bohemikální prameny ve fondech a sbírkách knihoven, archivů a dokumentačních center a jejich zpřístupnění* [Bohemian Sources in the Stocks and Collections



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of Libraries, Archives and Documentation Centres and their Accessing] held 19-20 September, 2012, at České Budějovice, Czech Republic.

Mgr. Sylvia Urdová, PhD., Bratislava, Slovak National Museum – Music Museum, presented a paper on “Kniha notovaných spevov kolegiálneho chrámu sv. Martina v Bratislave (1601) v zbierkovom fonde SNM – Hudobného múzea” [The Book of Notated Chants of St Martin’s College Church in Bratislava (1601) in the Slovak National Museum – Music Museum Collection] at the Slovak IAML conference *Pramene slovenskej hudby. 2. konferencia hudobných knihovníkov, archivárov a múzejníkov* [Sources of Slovak music. The 2nd conference of music librarians, archivists and museum workers], held 25-26 September 2012, in Ružomberok, Slovak Republic.

PhDr. Zlatica Kendrová, PhD., Bratislava, Slovak National Museum – Music Museum, was an observer at the RISM international conference *Musikdokumentation in Bibliothek, Wissenschaft und Praxis aus Anlass des 60-jährigen Bestehens des RISM*, held 4-6 June 2012, in Mainz, Germany.

RILM

From July 2012 to June 2013 some personal changes took place in RILM Slovak Committee: Mgr. Alžbeta Lukáčová, PhD., finished her activity and the staff member of the Institute of Musicology Ing. Mária Potočárová Rybaričová and Mgr. Art. Jana Lindtnerová, a PhD. Candidate, started to take part in building the iBis database. Considering their different workload until January 2013, the RILM database started to be filled as late as February 2013. Since then 62 records have been added and all the records also contain abstracts. By the end of the monitoring period (June 2013), 51 records with their abstracts will be added. Staff members of the Institute of Musicology of the Slovak Academy of Sciences prepared some publications for print published by the Institute, the journals *Musicologica Slovaca* and *Slovenská hudba* 2012. While working there arose a need for preparing some publications published by the Academy of Performing Arts, and the Institute of Ethnology of the Slovak Academy of Sciences, Music Centre, as well as by some foreign publishing houses. The added records cover various areas of musicology, e.g. music history, ethnomusicology, organology, music theory, music pedagogy, music psychology, music aesthetics, musical interpretation.

RidIM

Library, museum and archives staffing does not allow to do research in iconography at present. As the RidIM activity is closely connected with the working activities of these types of institutions, due to insufficient staffing this activity is being reduced. We try to develop the activity through new members of the Slovak National Branch of IAML.

Public Libraries Commission of the Slovak National Branch of IAML

The Public Libraries Commission continued its professional and organizational work. The 2nd Conference of Music Librarians took place starting with a plenary session of the Slovak National Branch of IAML. The conference was held at the Catholic University in Ružomberok on



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September 25 – 26, 2012 under the title *Pramene slovenskej hudby II. 1. Pramene sakrálnej hudby. 2. Hudobné knihovníctvo a jeho význam v znalostnej spoločnosti* [Sources of Slovak Music II. Sources of sacred music. 2. Music librarianship and its significance in a knowledge society]. The conference proceedings appeared in 2012 (see below).

Published proceedings:

1. BOŽEKOVÁ, Martina a Anna KUCIANOVÁ, ed. *Pramene slovenskej hudby I. Hudobný nástroj – prameň slovenskej artificálnej hudby* [Sources of Slovak music I. Musical instrument - the source of Slovak art music]. Martin: Slovenská národná knižnica, 2012. 182 s.
2. BOŽEKOVÁ, Martina a Anna KUCIANOVÁ, ed. *Pramene slovenskej hudby II. 1. Pramene sakrálnej hudby. 2. Hudobné knihovníctvo a jeho význam v znalostnej spoločnosti* [Sources of Slovak music II. 1 Sources of sacred music. 2 Music librarianship and its importance in a knowledge society]. Martin: Slovenská národná knižnica, 2012. 154 s.

Cataloguing and Bibliographic Commission of the Slovak National Branch of IAML

The Cataloguing and Bibliographic Commission of the Slovak National Branch of IAML did not meet on a regular basis, however, its activity has been focused on applying internationally valid standards in the work of music departments and those working with music documents in particular libraries, museums and information institutions of the Slovak Republic. While processing records of all types, the MARC21 format is applied in the libraries, whereas in some libraries the UNIMARC exchange format is still in use. The output form has used the ISBD standard (PM) and (NBM) and the AACR2 rules so far. At present the FRBR application applying new philosophy in document processing is under discussion. The Slovak National Branch of IAML takes part in discussing new rules RDA – Resource Description and Access based on the FRBR philosophy that are available in the English language. The discussion of the Cataloguing Commission of the Slovak Republic may result in acquiring a license and translating the RDA rules into the Slovak language. The Cataloguing and Bibliographic Commission of the Slovak National Branch of IAML participates also in methodical guiding of particular institutions at using UDC notations, they are annually supplemented on a license basis purchased from the UDCC in The Hague by the Slovak Bibliographic Agency of the Slovak National Library. Since 2012, a Slovak web version of UDC (translating the 2008 version), is available on the Slovak National Library website (<http://mdt.snk.sk/mdt.htm>). It is free to all users irregardless of their library system. The National Bibliographic Agency of the Slovak National Library, in cooperation with the Cataloguing and Bibliographic Commission of the Slovak National Branch of IAML, organizes annual professional seminars aimed at making use of the latest standards in processing all types of documents including music ones and documents on music on various media. They are mainly traditional methodical trainings and conferences attended by professionals dealing with music.

PhDr. Anna Kucianová, PhD.

President IAML (Slovakia)