



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Slovakia, report 2012

RISM

In September 2011, a Kallisto training course took place at the Music Department of the National Library of the Czech Republic in Prague, led by Eliška Bastlová. In November 2011, the Music Museum of the Slovak National Museum re-established cooperation with RISM Headquarters in processing music documents from the Music Museum of the Slovak National Museum collections. During November and December 2011, the Kallisto software was installed in the Music Museum of the Slovak National Museum, access data were activated.

Within the plan of collections processing:

- in December 2011, in Dr. Martina Falletta's letter from the RISM editorial board, call numbers were sent that were necessary to send to RISM editorial board.
- from December to January 2012, processing and sending call numbers from the Ursuline Convent of Bratislava collection started (SK BrRnm – MUS VII).

RILM

In September 2011, a new employee started work with the library of the Institute of Musicology of the Slovak Academy of Sciences and quickly gained experience with library routines. She supplemented and revised a complete bibliography of the collection, with input from current and former staff members of the institute; started record library acquisitions from the backlog, revived the interlibrary loan service and exchange of publications between the institute and institutions both in Slovakia and abroad;. In connection with publishing the Institute's periodical, *Musicologica Slovaca*, she sends abstracts to the international databases and participates in distributing the periodical.

During the year, work connected with recording and sending data to RILM was ensured by one staff member in the Institute of Musicology of the Academy of Sciences (A. Lukáčová) and another one in the Department of Musicology, Faculty of Arts, Comenius University (Z. Cenkerová). The new staff member of the library, Ms. Potočárová, got acquainted with the system of entering data to RILM database by the end of 2011 and will become a new member of the Slovak Committee in 2012.

On 21 June 2011, the Institute of Musicology of the Slovak Academy of Sciences, in cooperation with the Slovak RILM Committee, the Slovak National Group IAML, and the Slovak Musicological Society, organized a one-day workshop entitled *RILM – An International Bibliography of Literature on Music*. The workshop was led by Mgr. Jadranka Važanová, PhD., a representative of the RILM International Centre. The workshop focused on three main topics : 1. RILM as a bibliographic institution with worldwide coverage, 2. searching through the EBSCO database, and 3. entering bibliographic data to the RILM database for both institutions



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and individuals who are interested. The workshop organized for the wider musicological and art-historical public had a goal of providing general information on the history of RILM and particularly its current tasks. The workshop participants came from a number of Slovak institutions: The Institute of Musicology of the Slovak Academy of Sciences, The Ján Stanislav Slavistic Institute of the Slovak Academy of Sciences, The Department of Musicology, the Faculty of Arts, Comenius University, The Music Museum of the Slovak National Museum, The Music Centre, The Slovak National Library and others. They got acquainted with the latest concepts for recording information on music publications and making them available, along with an overview and work with musicological databases.

RidIM

Library, museum, and archives staffing does not allow to research consistently into iconography at present. As the RidIM activity is closely connected with work activities of institutions of this type, this activity is inhibited because of insufficient staffing.

Public Libraries Commission of the Slovak National IAML Group

The Public Libraries Commission of the Slovak National IAML Group continued its professional and organizational activity. The *1st (31st) Conference of Music Librarians, Archivists and Museum Workers* took place, preceded by a plenary session of the Slovak National IAML Group. The conference took place in the University Library of Prešov University in Prešov on 13-14 September 2011 under the title *Pramene slovenskej hudby. Hudobný nástroj – prameň artificiálnej hudby (Sources of Slovak Music. The Musical Instrument – a Source of Artificial Music)*. The conference proceedings from the 1st (31st) conference of music librarians, archivists and museum workers will be published and are scheduled to appear in 2012.

Cataloguing Commission of the Slovak National IAML Group

The Cataloguing Commission of the Slovak National IAML Group does not meet on a regular basis but its activity is focused on applying international standards in the work of music departments and those working with music documents in particular libraries, museums and information institutions of the Slovak Republic. While processing records of all types, the libraries applied MARC 21 format and some libraries applied UNIMARC. The output form has used the ISBD standard (PM), (NBM) and the AACR2 rules so far. At present, the FRBR application (Functional Requirements for Bibliographic Records) is under discussion, where a new philosophy of document processing is applied. The Slovak National IAML Group takes part in discussing the new rules for RDA (Resource Description and Access) that are available in the English language. The Cataloguing Commission discussion may result in acquiring the RDA rules and translating them into Slovak.

The Cataloguing Commission of the Slovak National IAML Group participates also in methodical guiding of particular institutions in using UDC notations; they are annually supplemented on a licence basis purchased from the UDCC in The Hague by the National



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Bibliographic Agency of the Slovak National Library. It is an internet version available to the Virtua system users and materials concerning it can be found on the website <http://www.snk.sk/>. Since 2012, an internet version of UDC, a translation of the 2008 version, is available on the Slovak National Library website <http://mdt.snk.sk/mdt.htm> to all users regardless of the library system. At present, the UDC 2010 version is being translated.

The National Bibliographic Agency of the Slovak National Library in cooperation with the Cataloguing Commission of the Slovak National IAML Group annually organizes professional seminars aimed at making use of the latest standards in processing all types of documents including music ones and documents on music on various media. The seminars are *Dni regionálnej bibliografie (The Days of Regional Bibliography)*, *Bratislavské bibliografické dni (The Bratislava Bibliographic Days)*, and *Dni vedeckých knižníc (The Days of Research Libraries)*.

The Slovak National IAML Group is led by Ph. Dr. Anna Kucianová, PhD. (Slovak National Library Martin) as Chair, the Vice-Chair is Dr. Anna Žilková, PhD. (Music Centre Bratislava), the Secretary and the Treasurer is Mgr. Martina Božeková (Slovak National Library Martin). The Slovak National IAML Group has 12 institutional members.

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Chair, IAML (Slovakia)*