



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Slovakia, report 2011

RISM

RISM activities have been marked by the fact that the Slovak National Museum – the Musical Museum (*SNM – HuM*) carried out a special physical revision of their collected artefacts during the year. The revision was one of top activities of *SNM – HuM* in 2010 and museum staff realized it in preparation to moving the museum collections from Bratislava Castle to Dolna Krupa Castle.

The object of revision was music in the Slovak Catalogue of music-historical sources, part of which is processed within the RISM Project. More than 7,000 pieces of music were revised in *SKHP*, partially reflected in the RISM Project. The revision was related to the problem of creating optimal conditions for the protection of archive collections, including music. After the physical revision of *SNM – HuM*, collected document revision will be continued in 2011. The achievement of the physical revision of the collected artefacts from *SNM – HuM* is an important step to further cooperation between the *SNM - Music Museum* – headquarters RISM in the Slovak Republic with the International RISM Project. The revision inspired us to find an optimal working out of the continuity of this cooperation, which requires suitable personal and technical support.

RILM

The year 2010 was a preparatory period for new forms of cooperation with RILM. An appointment has been made to the Library of the ÚHV SAV (Institute of Musicology, Slovak Academy of Sciences) for a full-time worker who will be devoted to cooperation with RILM. In connection with the personnel change, there has also been a changed structure of RILM Slovak Committee in the ÚHV SAV Library.

Over the summer the members of Slovak Committee - ÚHV SAV representatives – held a meeting with Mrs. Jadranka Važanova who created training courses on the RILM databases for new workers.

A working meeting of members of the Slovak Committee of - representatives of the UHV SAV and the KHV FFUK - agreed division of labor in the preparation of abstracts. Each department will prepare their abstracts for publication: Music Science Department, Faculty of Arts Comenius University Bratislava (KHV FFUK): *Hudobný život* [Music Life] magazine; UHV line: *Slovenská hudba* [Slovak Music] magazine. Production for other institutions will be developed individually by libraries in cooperation with the UHV SAV.

ÚHV SAV resumed publishing their periodical *Musicologica Slovaca : asopis Ústavu hudobnej vedy Slovenskej akadémie vied* (ISSN 1338-2594) in 2010. The journal has been registered by RILM in the category of "core journals".



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The department prepared the annual meeting of the Committee of the Slovak RILM to which was invited colleagues from the Department of Musical Science from FFUK in Bratislava and representatives of the Slovak National IAML Group from the Slovak National Library in Martin. Cooperation was established with the IAML Slovak National Group to evidence in the field of all publications about music and music culture. The RILM Slovak Committee has been extended by IAML representative for better coordination of this cooperation. There were made conditions to improve cooperation with RILM headquarters in New York. The cooperation would be much more intensive in 2011.

RiDIM

The work structure within libraries, museums and archives does not allow for systematic work on the science of musical iconography. RiDIM activities are very closely connected with the work activities of these departments and these activities are on the decline.

Music Library Commission

The Music Libraries Commission continues in special and administrative activities.

This commission prepared the 30th Music Librarians Conference which took place in the Žilina University in Žilina, on 28-29 September 2010 under the title: *Hudobné knihovníctvo na polceste? Hudba a knihovníctvo v informačnom prostredí 21. storočia*. [Music Librarianship at the Halfway Point? Music Librarianship and Information in the 21st Century.] The Conference began with a General Meeting of the IAML Slovak National Group. This year, Commission published:

- The almanac of papers from 29th Music Librarians Seminary: *Na počiatku (ne) bol fonograf. História záznamu zvuku* [At the beginning (not) was the phonograph. History of Sound Recording], compiled by Dana Drličková, published by the University Library in Bratislava. (ISBN: 978-80-89303-26-7)
- *Kalendár výročí 2011. Hudba* [The calendar of anniversaries in 2011. Music], compiled by Dana Drličková, published by the University Library in Bratislava. (ISBN: 978-80-89303-23-6) This is available online at <http://www.ulib.sk/files/Studovne/hudobnykabinet/kalendar-vyroci/kalendar-vyroci-2011.pdf>

The Music Library Commission executives function as a consultative and methodical workplace for music libraries in Slovakia. The secretariat is at the University Library in Bratislava. The activities of music departments of public libraries are evaluated continually.

Cataloguing Commission

Cataloguing Commission Slovak activities of the IAML national branch come from activities of international commissions that are responsible for the creation of international standards. The activities of the commission are aimed at asserting valid international standards for the work of



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music departments and departments that work with music materials in libraries, museums and information institutions in Slovakia. Libraries process materials using MARC 21 format together with its newest supplements. Other libraries use the ISBD(PM) standard the ISBD(NBM) standard and AACR2. At the present time, we are preparing for an application of FRBR format (Functional Requirements for Bibliographic Records), which uses the new FRBR philosophy for processing documents. We are waiting for the completion of the rules created based on FRBR – the RDA rules (Resource Description and Access). The rules should be available in 2010.

Music departments use regulations relating to the processing of music documents, audio-visual materials, and electronic information resources.

The Methodology of Article Processing is available on our web pages at www.snk.sk/Bibliografia. The latest version is suitable for using in the analytic processing of individual compositions and for the description of union documents (www.snk.sk/swift_data/source/NBU/Metodika/metodika_clanky_v3.1.pdf).

The Methodology of Bibliographic Processing Books is also available. It can be used for the description of music, audio-visual materials, videos, and electronic sources in MARC 21 format.

The commission participates in the methodological regulation of individual workplaces using UDC signs which are updated every year based on the licence financed by the National Bibliographic Department in the Slovak National Library. We manage the UDC internet version – a translation of the 2008 version will be available for all users regardless of used system and documents are available on web pages at www.snk.sk/?M. UDC Version 2009 is translated at the present time.

The National Bibliographic Department in the Slovak National Library, together with the Cataloguing Commission, organized special seminars focused on using the newest standards for processing of all types documents and materials related to music on different media. They are mainly traditional methodical events: Days of Regional Bibliography, Bratislava's Bibliographic Days, and Days of Science Libraries.

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