



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Slovakia, report 2010

RISM

The RISM Project does not have optimal conditions for realization on the present in Slovakia. Processing of musical collections and others plans related to cooperation with RISM which had been managed and co-ordinated by Miriam Das Lehotská, the head of Slovak RISM Headquarters, was interrupted by reason of her maternity leave and activities are stopped now. The Slovak National Museum, the Musical Museum, the Slovak RISM Headquarter considers others alternatives of RISM co-operation and possibilities of personal and technical safety on the behalf of next continuity of work.

RILM

The Musical Science Department of the Slovak Academy of Science in Bratislava passed thru radical personal changes and by this reason processing of records is stopped. There were processed together 48 proposals/36 abstracts (2007-2008) and 182 proposals/95 abstracts/19 reviews (2008-2009) during two years.

RidIM

Occupation of personnel positions in libraries, museums, and archives does not allow systematically work on science of musical iconography. At the present time the Literary and Art Archive of the Slovak National Library is responsible for these activities and Mgr. Martina Božeková oversees it. The Slovak National Library co-operates on project Europeana which is financed by European Union. Aim of the project is digitalization of the culture heritage. Subjects of processing are postcards reflected Slovak cities and towns which were published before 1937. There are postcards which reflected musical theme too. These postcards are registered subsequently separately.

Employees of the Slovak National Library are integrated to project “Summer School of photos conserve and restoration”. The project is triennial class oriented on conserve and restoration of photographic collections which are located in museums, archives and galleries. In 2009 the class was first time and participants engaged to produce photos by old technologies and to identify photo technology their state or destroy. Along this line there are selected photos with musical theme. The Summer School should bring more quality into describes and processing of photos and it is suitable opportunity for their restoration conserve and storage in convenient conditions.

Musical Libraries Commission

The Musical Libraries Commission continues its special and administrative activities. This commission prepared the 29th Musical Librarians Seminar which took place in the Public



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Library of Michal Rešetka in Trenčín, on 23 to 24 September 2009 under title: The phonograph (not) was at the beginning. *History of sound record...*

Publication activities:

- Document Almanac from the 28th Musical Librarians Seminar: *Hudobné knihovníctvo v jubilejnom roku Eugena Suchoňa: Hudba prekonáva bariéry* [The Music Librarianship in the Jubilee Year of Eugen Suchoň: Music Overcomes Barriers] Compiled by Dana Drličková. Bratislava: The University Library, 2009.
- *Kalendár výročí 2010. Hudba* (The Calendar of Anniversaries in 2010. Music) Compiled by Dana Drličková. Bratislava: The University Library, 2009.

The secretariat resides in the University Library in Bratislava.

Cataloguing Commission

Cataloguing Commission Slovak activities of the National Group IAML come from activities of international commissions that are responsible for creation of international standards. Dr. Anna Kucianová is head of these activities. The commission does not meet regularly. Activities of the commission are aimed at ensuring internationally valid standards in the work of musical departments and departments that work with music materials in libraries, museums and informational institutions in Slovakia. Libraries process all types of records in MARC 21 format together with its latest supplements. Other libraries use ISBD(PM) standard, ISBD(NBM) standard and AACR2 rules. In the present time we are preparing for application of FRBR format and application of the new FRBR philosophy of processing documents. We are waiting until the rules based on the FRBR philosophy (RDA rules) will be finished. The rules should be available in 2010.

Musical departments use regulations relating to the processing of music documents, audiovisual documents, and electronic information resources.

The Methodology of Article Processing is available at www.snk.sk/Bibliografia. The latest version is suitable for using for the analytic processing of individual compositions and for the description of union documents. The Methodology of Bibliographic Processing Books is also available at www.snk.sk/Bibliografia. It can be used for the description of music documents, audiovisual documents, video documents, and electronic sources in MARC 21 format.

The commission participates in the methodological regulation of individual workplaces in using of UDC signs which are update every year based on the licence financed by the National Bibliographic Department in the Slovak National Library. We manage the UDC Internet Version – a translation of version from 2008 is available for all users in the Virtua system and documents are available on web pages www.snk.sk/bibliografia/metodika/MDT.



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The National Bibliographic Department in the Slovak National Library together with the Cataloguing Commission organized special seminars focused on using the newest standards of processing of all types documents and materials related to music on different media. They are mainly traditional methodical events: Days of Regional Bibliography, Bratislava's Bibliographic Days and Days of Science Libraries.

Anna Kucianová

President, IAML (Slovakia)