



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

# Slovakia, report 2009

## RISM Activities in IAML (Slovakia)

In past year, RISM activities in Slovakia (under the supervision of Mgr. Lehotská Miriam) have been marked by changes in the operation of the Slovak National Museum-Museum of Music, which is RISM headquarters in the Slovak Republic. Due to the reconstruction of the Bratislava Castle, the Music Museum had addressed the problem of moving the complete collection, fund, and their offices to a temporary place, as well as the problem of gradual adaptation of the various activities in the new conditions, which currently may be performed only to a limited extent.

The main work with the Collection Fund was a new deposit in the repository SNM-Music Museum in Dolna Krupa and it had been necessary to make a revision of the fund, the respective catalogues, inventory lists, and other documentation.

Further continuation of the RISM project in Slovakia is linked to the pending basic protection Collection Fund for the said move, as well as the head of the RISM headquarters in Slovak Republic, who is currently on maternity leave.

## RILM Activities in IAML (Slovakia)

In 2008, the RILM Commission (under the supervision of PhDr. Katarína Bánska, Institute of Musicology SAV) processed records for the international office in cooperation with the Department of Musicology FFUK in Bratislava.

Two new members have joined the Slovak Committee in 2008: Anna Kňazíková (née Hamadová) and Vladimír Zvara from the Institute of Musicology, Comenius University, and Bratislava.

The new Committee members have concentrated on covering the publications of the Institute of Musicology, Comenius University. The periodical of the Institute, *Musicologica Istropolitana*, has been added to the Core Journals.

Two Slovak musical journals, *Hudobný život* and *Hudba* have been added to the list of Other Primary Journals. We would like to cover them in future.

BID 587199 Eugen Suchoň music in the context of 20th century (Bratislava 1998)

BID 585496 Reception of current European production in Slovak musical culture of the 1st half of the 20th century (Bratislava 2002)

BID 587584 Mathematics and Music in 2006 – Almanac of proceedings contributions from an interdisciplinary seminar (Bratislava 2006)

BID 584609 Musical- historical research in Slovakia in early 21st century



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The records of the Slovak committee count the records of Slovak publications too, so a total for the year 2008 were (these are the records that have SK for their country code):

Bánska, Katarína: 25 accessions, 13 abstracts, 16 reviews

Hamadová, Anna: 68 accessions, 25 abstracts

Vážanová, Jadranka: 81 accessions, 41 abstracts, 4 reviews

## **Cataloguing Commission of IAML (Slovakia)**

The Catalogue Commission Activities SNS IAML (under the supervision of PhDr. Kucianová Anna—The National Bibliographic department in Slovak National Library in Martin) appeared in activities of the international commission responsible for international standards in 2008.

The Commission has not been in session regularly, but the activity of its members is focused on the application of internationally applicable standards in the work of the music department and the department working with the music libraries of individual documents Slovak Republic. The records treatment of all types is still UNIMARC exchange format in some libraries, but now is extended to a new format of MARC 21 type which is still used together with nine ISBD standards—International Standard Bibliographic Description—and AACR2 rules. At the present we are preparing for publication information on FRBR—Functional requirements for bibliographic records, in which is practised new philosophy of processing documents and we wait for finishing of the new rules RDA—Resource Description and Access – rules—which would be available in 2009.

In the case of the music department, there are implicated the provisions concerning the processing of musical instruments, but also audiovisual documents and our rapidly-expanding electronic resources, which are an important new type of document, which applies in the work of our libraries.

In 2007 and 2008, we prepared a Methodology for processing articles in MARC 21 format. This version is available to users for download on the website [www.snk.sk/?M](http://www.snk.sk/?M).

There is also available the first version of bibliographic methodologies processing books in MARC 21 and thereafter, we would like to complement the relevant books on the methodology of the individual types of special documents in MARC 21 format, which includes musical documents, audiovisual documents and electronic resources.

The Commission participates on methodical guidance of individual departments in the use of UDC marks, which is complementary to the license, which has been bought by National Bibliographic Institute Slovak National Library (SNK) from UDCC in The Hague, is an internet version, which is available to users in the Virtua system and manual about this Internet version you can find on website [www.snk.sk / bibliography / methodology / MDT](http://www.snk.sk/bibliography/methodology/MDT).

National Bibliographic Institute of the Slovak National Library in conjunction with Cataloguing Commission IAML SNS Commission organizes training seminars each year aimed at using the



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latest standards of processing all types of documents, within the music documents and the music for various media.

### **Commission for Public Libraries of IAML (Slovakia)**

The Commission for the music libraries (under the supervision of Mgr. Drličková Daniela, University Library in Bratislava) continued in her expert and organizational activities.

The Commission organized the 28th seminar for music librarians: *Hudobné knihovníctvo v jubilejnom roku Eugena Suchoňa (Hudba prekonáva bariéry)*. The seminar was held in the Ján Bocatia public library in Košice on 25-26 September 2008.

The Commission has published the *Almanac of the 26th Seminar: Musical iconography in Slovakia and Anniversary Calendar 2009* as well as the *Music* compiled by Dana Drličková and issued by University Library in Bratislava.

Those publications were circulated to seminar participants and selected public and school libraries in Slovak Republic.

A questionnaire survey about the activities of state and individual departments will be treated as a material for the music library seminary in this year (in September 2009 in Trenčín).

The Commission implements continuous function of methodical coordinator for the music library. Secretariat: University Library in Bratislava—music cabinet.

### **RIdIM Activities in IAML (Slovakia)**

RIdIM Central updated its web sites and we wait for the creation of an international on-line database. The Literature and Arts Archive of the Slovak National Library (under the supervision of Mgr. Božeková Martin, Slovak National Library) is waiting to accessing the database for cataloguing music iconography through the VITAL program or other program. For this reason, it has not yet started the cataloguing of iconography. After a preliminary survey, the funds are ready for processing.

After running the database, we will begin to process a cataloguing of manuscript music, in the first place, contain illuminations and musical elements. Consequently, it will continue a cataloguing of printed iconography and photographic material.

*Anna Kucianová*  
*President, IAML Slovakia*