



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

# Slovakia, report 2008

## Music Library Commission

The Music Library Commission conducts specialized and administrative activity. In 2007, the commission organized the 27th Music Librarian Seminary where the Slovak National Group IAML General Meeting was held as well. The Seminary took place at the State Science Library in Banská Bystrica from 18 to 19 September 2007 under name: *Hudobné dedičstvo vo fondoch knižníc a múzeí. Ochrana a sprístupňovanie*. 45 participants attended this Seminary.

The papers were presented:

1. “Hudobné dedičstvo vo fondoch knižníc a múzeí” (Ing. Lalkovič, Ružomberok)
2. “Uplatnenie hudobnej muzeológie pri záchrane, ochrane a sprístupňovaní hudobného dedičstva” (PhDr. Bárdiová, Banská Bystrica)
3. “Špecifická SNM-Hudobného múzea ako ochrancu hudobného dedičstva” (Mgr. Lehotská, Bratislava)
4. “Hudobné rukopisné zbierky v zbierkach ALU SNK v Martine” (PhDr. Sedláková)
5. “Tezaurace a prezentace hudebního dědictví včera, dnes a zítra. Zkušenosti Národního muzea-Českého muzea hudba...” (PhDr. Paulová, Praha)
6. “Zpracování a zpřístupnění historických hudebních materiálů v elektronických databázích” (Mgr. Petrášková, Praha)
7. “Spracovanie hudobných fondov ŠVK Banská Bystrica vo formáte MARC21 v Systéme Virtua”
8. “Projekt digitalizácie dokumentov” (Mgr. Katuščák, Martin),
9. “Digitálne informačné služby SKN v Levoči” (Mgr. Végh, Levoča)

## Publications

The Document Almanac from 25th Music Librarian Seminary has been published, *Hudobné knihovníctvo na Slovensku*, compiled by Dana Drličková (ISBN: 978-80-85170-99-3); and *Kalendár výročí 2008. Hudba*, compiled by Dana Drličková.

Questionnaires have been sent to libraries in order to research music workplaces in public libraries in Slovakia in 2007. Currently At present time there are 27 workplaces that work with music materials in Slovakia. In 2007 we organized 723 events on music themes or using music documents. Target groups for these events were nursery schools, elementary and grammar schools, music schools, retirements homes, etc. The libraries also organized exhibitions devoted to music composer anniversaries.

Music Library Commission holds the office of consulting and methodical work stations for music libraries in Slovakia and this commission actively attends the Slovak National Group IAML activities. Commission secretariat is at the University Library in Bratislava.



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## RILM

The Music Science Department SAV sent 95 records with annotations in 2007 and through the end of June 2008. There is the assumption that about 40 records in English annotations which have been processed by librarians from UHV will also be sent. The Music Science Department SAV cooperates with the Music Science Department FiF UK in Bratislava. The two departments will begin to send music records starting in September 2008.

## RISM

The Slovak Project RISM continues music collections processing of records from the Evangelic Church in Košice (18th – 19th century) in collaboration with RISM Headquarters in Frankfurt using the Kallisto Program. The Slovak RISM Headquarters would like to gradually convert records contained in the Music-historical resource Slovak Catalogue – central records of resources saved on the Slovak area – to the Kallisto Program. There are 36 musical collections altogether. In-process is a project cataloguing the rare Jesuit Musical Collection from Bratislava which are situated in the Jesuit Chair choir

## RIdIM

RIdIM Headquarters upgraded their web pages, and they prepare the international on-line database. Database access will be free. It will be full support by UNICODE. There are five obligatory fields: author, year, title, type of object, and location information. The special guide will be available. The database will support various languages and will contain a control dictionary.

The Literature Archive SNK is waiting for database access for music iconographies cataloguing using the VITAL Program. They have made preliminary research where these iconographies can be found and their status.

The historical fonds:

*Sign. A XII - Hudobné pamiatky kláštorných a kaštieľnych knižníc,*

*Sign. D I - Hudobný archív knižnice grófov Zayovcov z Uhrovca,*

*Sign. D II - Chór rímskokatolíckeho kostola v Banskej Štiavnici,*

*Sign. D III - Chór jasovského kláštora,*

*Sign. D V - Marianky a Leváre, Prešov,*

*Sign. A XXXIX - Rímskokatolícky kostol v Kremnici*

Z osobných fondov sú to:

*Sign. A XXXVIII - Gajdoš, Vševlad Jozef*

Z fondov inštitúcií sú to:

*Sign. A II - Slovenský spevokol v Turčianskom Sv. Martine*

*Sign. A XLVIII - Spevácky spolok Typografia v Bratislave*



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Firstly after the database is running they will begin cataloguing musical manuscripts that contain illuminations with music motives. Next they will continue with print iconographies both cataloguing and photographing the documents.

## **Cataloguing Commission of the Slovak National Group IAML**

Slovak Cataloguing Commission activities work with international commission activities that are liable for international standards creation. Currently, we use a unit exchange format UNIMARC for record processing and the new format MARC 21, ISBD (International Standard Bibliographic Description) standards, and the AACR2 Rules (the Slovak version was published in 2004). It is concerned mainly with music materials processing, audio-visual materials and electronic resource, which are important new material type in our libraries at present. The FRBR (Functional Requirements for Bibliographic Information) application is being prepared for use, where we will use the new philosophy of the document processing. We await the new RDA (Resource Description and Access) working rules.

Metodika spracovania článkov vo formáte MARC 21 (the Article Processing Methodology in MARC 21 format) has been upgraded by the Article Bibliography Department in the Slovak National Library, and its Version 3.1 is available on website [www.snk.sk/nbuu/metodika](http://www.snk.sk/nbuu/metodika) or [www.kis3g.sk/dokumenty](http://www.kis3g.sk/dokumenty).

The Commission participates in methodical coordination of using UDC. The UDC signs are upgraded yearly and The Slovak National Library has to buy a license, which is distributed by UDCC in Hague. Metodika

bibliografického spracovania kníh vo formáte MARC 21 (the Book Bibliography Processing Methodology in MARC 21) has been prepared too. We would like to supplement the methodology-by-methodology of special document types in MARC 21 format where music documents, audio visual documents and electronic sources belong.

The National Bibliography Department in Slovak National Library together with Cataloguing Commission of Slovak National Group IAML organizes expert seminars on the topic of document processing. Organized training on the use of the newest standards within the framework of music documents and music documents in different mediums.

The National Bibliographic Department together with the Cataloguing Commission Slovak National Group IAML prepare yearly specialized seminars where we discuss problems relating to processing music documents.

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