



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Slovakia, report 2007

RISM

Processing of Slovak resources for *Répertoire International des Sources Musicales* (RISM) has been in coordination with the Slovak National RISM headquarters based in Music Museum of Slovak National Museum in Bratislava and the next RISM department at the Musical Manuscript Department of the Slovak National Library in Martin over the last year. Main task has been to finish record collection in process, editorial works and corrections of older records from RISM database. 554 records from three collections from the eighteenth and nineteenth century (music collection from the Roman Catholic Parish Church in Liptovský Hrádok, the music collection from the Evangelic Church in Kosice—296 records were processed in the Music Museum of the Slovak National Museum; a fifth part of the Music Collection from the Roman Catholic Church in Banská Stianica—258 records were processed in Music department of the Slovak National Library) have been sent to the RISM editorial staff headquarters. The RISM Headquarters in Frankfurt, together with our colleague from Poland, have been processed about 250 records within PIKaDo Program.

Hereby it was required to revise the author statement in Music Collection from Roman Catholic Church in Banská Stianica.

Thanks to cooperation with RISM Headquarters, there were records processed in Kallisto Program that allowed back connecting information and complex view to our source database.

RILM

The RILM commission has started to work much more systematically in 2006. They sent 60 records with annotations in English and some in Slovak too. They have already processed about 50 annotation records and sent them to RILM Database in 2007. The annotation records are mainly publication activity of employees of the Music Science Department. Jadranka Vazanová has been working direct on RILM database in New York on HI SAV in summer 2006. She has been processing the newest records from music literary sources that are found in the Slovak National Library Fund.

RidIM

In the early 2007 original Internet pages has been replaced with the new Internet address—<http://www.snk.sk/?ridim>. These pages have been updated and supplemented by new information.

The iconographical records should be processed within Literary Archive Database which is still useless.



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On the present we are preparing a translation of: Howard Mayer Brown's book *Musical iconography, manual for cataloguing* (Cambridge, Massachusetts: Harvard University Press, 1998) into Slovak.

Cataloguing Commission of the Slovak National Group IAML

The commission did not meet regularly. The member's activities are aimed at developing internationally valid standards for music department work in Slovak libraries. They used unit exchange format UNIMARC in record processing and new format MARC 21 at present time, ISBD standards—International Standard Bibliographic Description and the AACR2 Rules (the Slovak version was published in 2004). It concerns mainly music materials processing, audio-visual materials and electronic resource, which are important new material type in our libraries at present. The FRBR application is being prepared for use, with its new philosophy of the document processing. We wait for new rules—Resource Description and Access.

Metodika spracovania článkov vo formáte MARC 21 (the Article Processing Methodology in MARC 21 format) has been elaborated by the Article Bibliography Department in the Slovak National Library, and its Version 2.1 is available on these websites www.snk.sk/nbuu/metodika or www.kis3g.sk/dokumenty.

The Commission participates in methodical coordination of using UDC. The UDC signs are upgraded yearly and The Slovak National Library has to buy a license, which is distributed by UDCC in Hague.

Metodika bibliografického spracovania kníh vo formáte MARC 21 (the Book Bibliography Processing Methodology in MARC 21) has also been prepared. We would like to supplement the methodology by methodology of type special document in format MARC 21 where music documents, audio visual documents and electronic sources belong.

The National Bibliography Department in Slovak National Library together with Cataloguing Commission of Slovak National Group IAML organizes expert seminars on the topic of document processing. Organized training sessions are given on the themes of using the newest standards within the frame of music documents and on music documents on different mediums.

The Music Library Commission has continued in expert and administrative activity.

The commission organized the 26th Music Librarian Seminar, which also included the National Group IAML General Meeting too. The Seminar took place in Gemerská knižnica Pavla Dobsinského in Ržnava from 10–21 September 2006 under the title of *Hudobná ikonografia na Slovensku*.

There were these lectures themes:



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1. Music Source Problem in Slovakia
2. Martin Luther Bible from 1555
3. Music Iconography in old prints at the University Library in Bratislava
4. Medieval Liturgical Codex in SouthSlovakia
5. Rare Music Monument in Martincek
6. Present Music Iconography in Slovakia

There were 42 participants from 24 libraries in the Seminar.

IAML (Slovakia) has published the following titles: the 22nd Music Librarians Seminar y Almanac: „*Tváre jazzu*“ and *Anniversary Calendar 2007. Music*.

At present time there are 25 workplaces centered on work with music materials in Slovakia. In 2006 we organized 648 events on music themes or using music document. Target groups of these events were: nursery schools, elementary and grammar schools, music school, retirements homes etc. We also organized 30 concerts of live music and 6 expositions devoted to music composers (Mozart, Stravinskij, Bartók, Dvorák).

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