



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Slovakia, report 2006

Music Library Commission

The Music Library Commission has continued its professional activities during the Twenty-fifth Music Librarian Seminar, which included a meeting of the Slovak IAML group. The Seminar took place at the University Library in Bratislava on 27 - 29 September 2005 under the name of “*Hudobné knihovníctvo na Slovensku*”. The lecture themes of the meeting were:

1. The musical workplaces in Slovak Libraries.
2. The actual work experience in Europe Libraries (circulation of sound and sound - visual materials).
3. The Copyright Act and Audio-visual Act in Europe legislation.
4. The Music publication and Slovak Music Periodicals.
5. The present state and perspective of the Slovak Music Educational System
6. The Presentation of New Music Museum exhibitions.

Colleagues from the Czech Republic also participated in this meeting and we took the opportunity to discuss our common problems here. There were 56 participants in the Seminar.

Publication activities

The proceedings from the Twenty-first Music Librarian Seminar, “*2000 rokov cirkevnej hudby*”, were published. The compiler was Emese Duka-Zólyomi. We also published the *Kalendár výročí □ 2006. Hudba*, compiled by Dana Drličková.

A Sophisticated questionnaire focusing on research in music workplaces activities have been circulated to Slovak Libraries. The final results and documents were presented by PhDr. Emese Duka-Zólyomi in her paper at the Twenty-Fifth Seminar mentioned above. It is to be published in 2006.

Collective Events

At present time there are 30 workplaces focused on work with music materials in Slovakia. They prepared 469 pieces on the topic of music or on the topic of the utilization of music materials. The workplaces' publication activities have been restricted to only newspapers articles and minor methodical documents. A more detailed document will be presented at this year's Seminar, which will take place in 19.-21. September 2006 in Gemerská knižnica in Rožňava.

RISM

The activities to support *Répertoire International des Sources Musicales* have been developed favorably in the last year thanks to the Slovak Republic Ministry of Culture, which has offered



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

resources for financing to process music, both for historical sources and for the preparation of thematic collection catalogues of printed music from Slovakia. Commission members have taught four musicology students and one grandaunt how to process material. They worked at the national headquarters of the RISM commission, which was located in the Slovak National Museum in Bratislava. Commission members, along with these students, have worked on cataloguing of excluded collections of printed music. These are registered in the Music-historical Source Slovak Catalogue, in the preserved sources central database in Slovakia and included 4 collections: the printed music collection from the Evangelical Church in Košice, the printed music collection from the Cloister in Bratislava, the printed music collection from the Faculty of Philosophy at Comenius University in Bratislava, and the printed music collection from the Roman Catholic Church in Liptovský Hrádok. Information on about 600 sources from the eighteenth to the twentieth centuries, mainly from churches and cloisters, was sent to the RISM Editorial Office in Frankfurt by December 2005. The remaining records will be sent in the first half of 2006. At the same time the records from Cloister in Podolinec were added and older entries related to printed music were corrected with help from Polish colleagues from the RISM National Headquarter in Frankfurt via PIKaDo.

We have had very stimulation conversation with RISM Central Headquarter about perspective start up new program named Kalisto in the Musical Museum SNM. It could improve international record exchanges and the unity of the expert description of sources. We would like welcome the opportunity to use the off-line version of RISM program.

RILM

The RILM Commission is preparing a publication abstract file (English translation) from the year end of 2005 through early 2006, including retrospective additions back to 2002. After assembly the file will be send by e-mail to RILM headquarters in New York.

Cataloguing Commission

Cataloguing Commission activities are concentrated in the Bibliography Research and Coordination Office in the Slovak National Library in Martin. The commission did not meet regularly. The member's activities are aimed at internationally valid standards scope at music department work in Slovak libraries. They currently use UNIMARC in record processing and new format MARC 21, ISBD standards, and the AACR2 Rules (the Slovak version was published in 2004). It is concerned mainly on music materials processing, audio-visual materials, and electronic resource, the latter of which is an important new material type in our libraries at present.

Metodika spracovania článkov vo formáte MARC 21 (the Article Processing Methodology in MARC 21 format) has been elaborated by the Bibliography Department in the Slovak National Library, and Version 2.1 is currently available on website www.snk.sk/nbuu/metodika (link is external) or www.kis3g.sk/dokumenty (link is external).



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

The Commission participates in methodical coordination of using UDC. The UDC signs are upgraded yearly and The Slovak National Library buys a license, which is distributed by UDCC in Hague.

RIIdIM

The newt RIIdIM commission was established in 2005 and is headquartered in the Slovak National Library in Martin. Activities of this commission begin in 2006 within the Slovak Republic. Members will prepare theoretical, terminological, contentual and technological basis to extend and to realize activities. We will welcome any help in this field from IAML headquarter.

PhDr. Anna Kucianová