



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Slovakia, report 2005

In 2004 the Slovak National Group (SNS IAML) executed as scheduled its activity plan for this year. The chairmanship of the group concentrated on preparation of the General Meeting which took place 2-4 June 2004 at the Juraj Fándly Library in Trnava. We elected a new chairman before the resignation of our former chairman, who held this position for 10 years. Along with the General Meeting, there occurred the Twenty-fourth Music Slovak Librarian Seminar under the title of *The Actual Questions of Music Slovak Librarians*. The seminar has been organised by The Music Library Commission (the manager of the commission is Dr. Emese Duka-Zolomyová of the Music Cabinet of University Library in Bratislava). Practical organizational and executive activities of the group are taken on by specific commissions which are situated on particular work places - in music libraries, music department of libraries, archives, museums and music-documentary institutions.

The Cataloguing Commission (the manager of this commission is Dr. Anna Kucianová of the National Bibliography Institute in the Slovak National Library) does not meet regularly, but member activities are related to application of new international established standards into work of libraries in Slovakia. In processing of all type of records in applied UNIMARC format, using the ISBD and AACR2 standards, which are applied to processing and editing methodical materials for all types of documents. The manual of these rules has been issued and it is available in the Slovak National Library. New methodology of processing of books, articles and special types of document using format MARC 21 and AACR2 could be issued in this year. The Standards ISBD (NBM) - International Standard Bibliographic Description for Non-Book Paper (1998) and ISBD (CR) - International Standard Bibliographic Description for Electronic Sources have been issued at last. The Standards ISBD (CR) - International Standards Bibliographic Descriptor for Serials and the other source has been issued only in electronic form and are available on our web site: http://www.snk.sk/nbu/ISBD_CR.doc (link is external). The ISBD(NBM) and ISBD(ER) has been bought by the Slovak National Group IAML for their members. The National Bibliographic Institute of the Slovak National Library together with the Catalogue Commission prepare expert seminars where we discuss the newest problems, standards of processing of all types of documents, and music documents on various mediums too.

Activity of the national headquarters of the RISM Commission (the manager of the commission is Mgr. Miriam Lehotská of the Slovak National Museum, the Music Museum in Bratislava) continues on projects which have already been developed earlier. These projects are related to processing and accessing music-historical collections. Naturally, questions of selection and a concrete way of processing of collection or concrete outputs are based on the needs for heuristic research, documentation, analysis, and interpretation of musichistorical sources within the Slovak Catalogue.

After a lengthy inspection of catalogue SKHP records which has been completed along with preparation for publication of *Sprievodca po zbierkovom fonde Hudobného múzea SNM I. Hudobné zbierky archívnej povahy 1965-2000* (Bratislava 2001), we realized that there was a



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need to fill in missing records of sources in some collections and to revise older data in terms of authorship of compositions. At this time, we chose the half-completed collection of the music from Evangelic church in Bratislava. We would like to prepare these records for sending to central editorial office of RISM in Frankfurt via PIKaDo.

We participated in a project to make public music-historical collections accessible via special subject catalogues within the SNM-Hudobné museum. This is a longterm task. We chose three collections for choir: The Musical collection from Roman Catholic Church in Kezmarok, in Ilava, and the Music Collection from cloister in Bratislava. We would like to finish a digitizing of the personal archive of Ján Levoslav Bela which was begun in 1999-2001 and publish it in book version.

The RILM Commission (the manager of the commission is Mgr. Eva Kurajdová of the Ústav hudobnej vedy SAV Bratislava) sent to New York about 70 contributions in 2004 and we expect we will send the same number of contributions in 2005. We send only selected contributions from our authors who publish in Slovakia or abroad. We have changed our mode of operation to send in contributions as they are completed; previously we only supplied contributions in chronological order. At present we are sending in material from 1999-2003.

Dr. Anna Kucianová
Chairman, IAML (Slovakia)