



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Slovakia, report 2004

Progress Report 2003

The Slovak National Group IAML has been fixated on activity evaluation of non-governmental organisation from May 1993 to December 2003. The work results have been made public in magazine “Knižnica”, volume 5, copy 3, pages 95 - 98. The article had been translated and it has been sent to editorial office of journal “Fontes Artis Musicae”.

The chairmanship of the group ordered plenary session of the group thereat the tenth anniversary of the Slovak National Group IAML in Slovakia. The meeting took place at Bellov dom in Omšenie on November 25th, 2003. The floor has taken a message about activity the group in 1993-2003 and operation record for 2004. The chairmanship adopted a decision to realise the chairman vote in 2004.

The practical organisation and executive activity is realized by particular commission which are situated at particular work places – the music library, archive, museum and music institution.

- *The Music Library Commission* (under long time command of PhDr. Emese Duka-Zolomy, who works at Hudobný kabinet UK Bratislava) has already ordered 23rd seminary about The work with printed music and audio-visual documents on October 21st – 22nd, 2003 for the music librarians. The meeting has took place in the Slovak National Library in Martin.
- *The Cataloguing Commission* – The constitution of the commission has been taken the initiation by the National Bibliography Institute – the Slovak National Library in Martin (manager of the commission is PhDr. Anna Kucianová, who is a president of the group too). Activity of the commission is centred on application of new international standards to library work in Slovakia. Until now, the commission issued four methodics, which had been purchased by the group for their members.
- *The RISM Commission* – is provided by national headquarters of RISM resident in Hudobné múzeum in Bratislava (manager of the commission is Mgr. Miriam Lehotská). She is co-ordinator in processing information about music sources for RISM headquarters in Frankfurt/Mohan, which are registered in music-documentary centres, archives and clerical institutions. The department of Hudobné rukopisy Archívu literatúry a umenia participated on RISM activity independently. More information about activity of RISM Commission, you can see in magazine “Knižnica” volume 97.
- *The RILM Commission* – The Répertoire International de Literature Musicale has been worked in the Library of Ústav hudobnej vedy SAV Bratislava since 1966. Its activity has been realized by scientific and special workers of the institution. The commission cooperates with RILM editorship and the commission transports information concerning the music literature to headquarter of retrieval and documentation. The editorial office headquarter is in New York. Their journal brings information about music literature information of national culture from all the world. The National Bibliography Institution



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- the Slovak National Library in Martin helps to the commission to prepare and send researches about subject literature for ÚHV SAV.
- *The RidlM* – the commission is on the beginning of process constitution.

PhDr. Anna Kucianová
president, Slovak National Group IAML
Martin, July 9, 2004