



*Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)*

*International Association of Music Libraries, Archives and Documentation Centres (IAML)*

*Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)*

## **Slovakia - Report 2003**

The Slovak National Group of IAML has been fixated on activity evaluation of nongovernmental organisation from May 1993 to December 2003. The work results have been made public in magazine Kniznica, volume 5 no. 3, p. 95–98.

The chairmanship of the group ordered plenary session of the group there at the tenth anniversary of the Slovak National Group of IAML in Slovakia. The meeting took place at Bellov dom in Omsenie on 25 November 2003.

The practical organisation and executive activity of the Branch is realized by commissions which are situated at particular work.

Reports on particular areas of Branch activity follow below.

The Music Library Commission (under the long-time command of PhDr. Emese Duka-Zolomy, who works at Hudobný kabinet UK Bratislava) has already organised a seminar about Working with printed music and audio-visual documents. This will take place on 21 and 22 October 2003. The meeting will take place in the Slovak National Library in Martin.

Our Cataloguing Commission comes under the aegis of the National Bibliography Institute at the Slovak National Library in Martin (manager of the commission is PhDr. Anna Kucianová, who is a president of the group). Activities of the commission centre around the application of new international standards to library work in Slovakia.

Our RISM work is carried on at the Hudobné múzeum in Bratislava (manager of the commission is Mgr. Miriam Lehotská). The department of Hudobné rukopisy Archívu literatúry a umenia also participated in RISM activity. More information about activity of RISM Commission is to be found in Kniznica volume 97.

RILM Commission. Slovak RILM work has taken place at the library of the Ústav hudobnej vedy SAV Bratislava since 1966. The commission co-operates with RILM's editors and the commission sends information concerning Slovak music literature to New York.

Finally, a RidIM commission is in the process of being established for Slovakia.

*PhDr. Anna Kucianová (President)*