



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Service and Training commission Sessions at 2001 conference in Perigueux

Monday, 11:15

Session 1: Developing education for music librarians

Denmark, France; Music Libraries Online

Music for everyone or how to become a music librarian: perspectives of a new library law in Denmark

Tine Vind (Royal School of Library and Information Science, Copenhagen)

In 2000 Denmark enacted a new library law, Act No. 340 of 17. May 2000, (<http://www.bs.dk/index.ihtml>) which prescribes that in 2003 at the latest all libraries in Denmark should "Promote information, education and cultural activity by making available books, periodicals, talking books and other suitable material, such as recorded music and electronic information resources, including Internet and multimedia."

So recorded music is now compulsory, but what about the librarians that suddenly have to change their jobs from fiction and travel guides to hip hop and chamber music? Funded by governmental support most of the municipalities offer courses developing librarian skills, and The Royal School of Library and Information Science (www.db.dk) has also offered continuing education in the field of music librarianship. Chosen from 1.800 librarians a group of 13 librarians will act as trainers and only 4 of these will be music librarians. These 4 librarians are to act as a "music task force" to teach their colleagues about music librarianship. Among the teaching elements for the trainers are: team building, personal competencies, and how to change your knowledge of practical skills from the music library to teach a colleague with no experience at all in the music field.

From autumn 2001 to 2002 these 4 music librarians will act as teachers and music librarian consultants - a step forward but not enough to call yourself a music librarian.

La formation professionnelle des bibliothécaires musicaux en France

Christian Massault (MEDIAT, Université de Grenoble, Saint Martin d'Hieres)

Abstract available: <http://people.ischool.berkeley.edu/~mkduggan/iaml01-massaultabst.htm>

The virtual music catalogue: Findings and recommendations of the UK Music Libraries Online Project

Marian Hogg

Music Libraries Online, a UK Higher Education funded project, has been working to create a virtual union catalogue for music in the UK, using the Z39.50 standard. The project's initial funding period ended in April this year, and in this presentation I will summarise some of the problems we faced, and issues raised, by undertaking such a project. One of the main areas of work involved identifying different cataloguing practices among partner libraries, and working towards greater harmonisation where possible. We also investigated the possibilities of collection level description, as a means of identifying collection strengths and accessibility. Feedback from librarians has been positive in its enthusiasm for the type of service MLO could offer, and many would like to see its capabilities extend to online Inter-library loan, although this would demand organisational change in the current UK ILL system. The prototype MLO gateway is currently available on the web at <http://www.musiconline.ac.uk>, where it offers the facility for cross-searching its partner catalogues and searching at collection level. The project is now seeking further funding to refine the search capabilities, add more partners, and develop functionality.

Thursday, 11:15

Session 2: Collecting and Using Music in Digital Formats

Collecting and electronically supporting music in the changing world

Isabelle Giannattasio (Head, Phonotheque Nationale, Bibliotheque Nationale)

No abstract available.



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Digital Music Activity at the Library of Congress

Susan Manus, Library of Congress

The discussion will center around the Music Division collections represented in the "American Memory" section of the Library of Congress web site. This section contains all collections produced by the National Digital Library Program, which was started at the Library of Congress in 1995. These specific music collections include those of Leonard Bernstein, Aaron Copland, 19th-century Sheet Music, Dance Instruction Manuals, and others. Other Library digital programs will be discussed including the "Copyright Office Electronic Registration, Recordation & Deposit System" (CORDS) and "LC21: A Digital Strategy" (<http://www.nap.edu/books/0309071445/html/>).

Music Archives (Print and Digital) and Their Use in Online Tools at the IRCAM Multimedia Library

Michel Fingerhut, IRCAM - Centre Pompidou, Paris

The talk will center around the sound archives (concerts, mainly) of IRCAM: their integration as a collection into an online library system (<http://mediatheque.ircam.fr/>), and their use in derived multimedia documents for educational and professional purposes: musical analyses, presentation of and interaction with musical scores, Web sites. It will briefly address the question of the adequacy of standard metadata for such material.