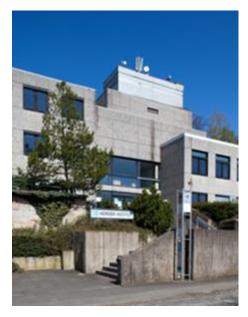
"Too beautiful for our ears and tremendously much music ..." – the music collection of the

Herder Institute for Historical Research on East Central Europe

Beate Schiebl Jürgen Warmbrunn

66th IAML Congress, Riga, 22. June 2017





FIELD OF WORK OF THE HERDER INSTITUTE

History, geography and culture of

- Poland
- Estonia
- Latvia
- Lithuania
- the Czech Republic
- Slovakia and the
- Kaliningrad / Königsberg region



THE RESEARCH LIBRARY

- founded in 1950
- > 500.000 volumes
- > 20.000 journals
- largest special library on the history and culture of East Central Europe in the German speaking countries



- Hessian Network Catalogue, Karlsruhe Virtual Catalogue, WorldCat,
 National Database of Periodical Publications (ZDB)
- emphasis on "grey publications" and "special collections"
 (newspaper / newspaper clippings collection; Samizdat collection)

OUR PATRON

Johann Gottfried Herder

German theologian, translator, teacher and philosopher



- Born 1744 in Mohrungen (Morag) / Eastern Prussia
- Studied 1762-64 in Königsberg (disciple of Immanuel Kant)
- Worked from 1764 to 1769 as teacher and pastor in Riga
- Strong interest in music, music theory, folk music as well as the relationship between music and language
- One of the first serious linguist, cultural scientist and folklorist, studied oral traditions as well as folk tales and folk songs esprecially of the Baltic countries

VISITING THE OPERA



After visiting a performance of "Die Entführung aus dem Serail" (The Abduction from the Seraglio)

TWO QUOTATIONS

Zu schön für unsere Ohren und gewaltig viel Noten, lieber Mozart

Too beautiful for our ears and tremendously much music, my dear Mozart

Joseph II. of Austria



Gerade so viel Noten, Eure Majestät, als nötig sind Just as much music, Your Majesty, as necessary



Wolfgang Amadeus Mozart

TOO MUCH MUSIC AT THE HERDER INSTITUTE?

With its music collection the Herder Institute owns a collection which clearly stands out from its other holdings. It is valuable and has a high and supraregional significance. It is important that the Herder Institute should safeguard its systematic indexing and make sure (when indicated through cooperation) that the holdings are easily available to users. To this end the Institute should make this collection also known at the relevant academic events.

Evaluation of the Herder Institute, Statement of the Senate, 29th November 2012, B-10

THE MUSIC COLLECTION OF THE RESEARCH LIBRARY HISTORY (PART 1):

- 1957: founding of the "Forschungsstelle für ostdeutsche Musikgeschichte" (Research centre of East German musical history) in Freiburg im Breisgau by Walter Wiora and Walter Salmen
- 1959: the Research centre moved to Kiel, where Elmar Arro took over the leadership



- 1966: transfer to Hamburg under the direction of Fritz Feldmann
- 1973: the "Forschungsstelle" was transformed into the "Fachgruppe Musikgeschichte beim Herder-Forschungsrat" (Specialist music history group at the Herder research council), the stock was handed over to the Herder Institute in Marburg

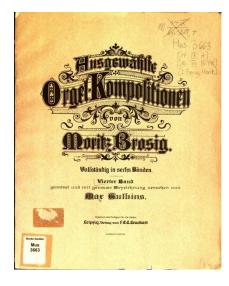
THE MUSIC COLLECTION - HISTORY (PART 2)

- 1997/98: Online-cataloguing (partial) in HeBIS (Hessian network catalogue) by music librarian Viola Springer (DFG-based project)
- Since August 2010 music librarian Beate Schiebl has been in charge of the music collection (mainly collection development, cataloguing and subject indexing)



THE MUSIC COLLECTION'S HOLDINGS (PART 1)

The musicologists responsible for the collection have each had a different focus, leading to a wide variety of items. Walter Wiora started with building up a stock on musical ethnology and traditional folk songs of East (Central) Europe. Elmar Arro (born in Riga, raised in Estonia) expanded this with literature, sheet music and records of the Baltic and Russian territories. Fritz Feldmann (raised in Silesia) focused on Silesian music history and composers.



After Fritz Feldmann retired in 1973, the collection was passed to the library of the Herder Institute and stored there separately. A specific feature of the music collection is that its regional focus extends beyond the narrow area of collection of East Central Europe to include works on music theory and sheet music from all regions of East Europe. A considerable section concerns the historical eastern territories of Germany and individual areas of these territories are represented to different extents. Silesia plays a dominant role here.

THE MUSIC COLLECTION'S HOLDINGS (PART 2)

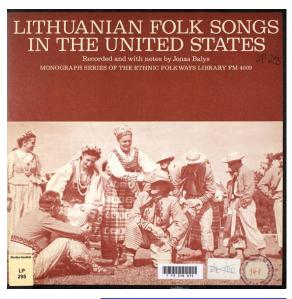
In the case of Slavic sheet music, the complete works of Chopin, Dvorák, Tchaikovsky, Rimsky-Korsakov, Prokofiev and Medtner, and numerous (handwritten) scores are particularly worthy of mention. Many other composers are represented through a large number of compositions. The collection of music theory (including literature about music history, folk music and composers), with approximately 5,000 titles, includes many treatises that appear rarely, if at all, in German libraries.

The music collection also includes sound recordings (records, CDs, tapes) with a focus on composers as well as folk music from the historical eastern territories of Germany.

Some figures: about 5,000 titles of music literature; about 8,000 items of sheet music / scores; about 16 current periodicals on music; about 210 folders with manuscripts; about 800 long-playing records; about 400 CDs; 114 magnetic tapes; several microfilms, audio and video cassettes and DVDs

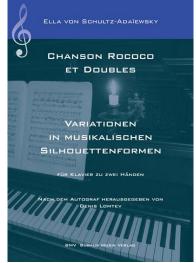












MANUSCRIPT FOLDERS IN THE MUSIC COLLECTION

There are considerable bequests or parts of estates, mainly from the second half of the 19th century and from the beginning of the 20th century, from composers living and working in the German settlements of that time in East Central Europe. This material, sorted into folders, includes autograph scores, manuscript copies, work lists, letters, proof-sheets, photographs and drawings by composers such as:

Johannes Bammer, Günther Bialas, Julius Blaschke, Paul Blaschke, Emil Gottfried Bohn, Rudolf Bojanovsky, Hermann Buchal, Hans-Georg Burghardt, Max Drischner, Hermann Durra, Anton Enders, Friedrich Enge, Eduard Erdmann, Elfriede Kannenberg, Reinhold Koenenkamp, Fritz Koschinsky, Emil Kühnel, Fritz Lubrich, Franz Ludwig, Franz Marschner, Feliks Nowowiejski, Elsa von Oettingen, Ernst Heinrich Schliepe, Ella von Schultz-Adaiewsky, Oskar Sigmund, Heinrich Simbriger, Gerhard Strecke, Wenzel Heinrich Veit, E.A. Voelkel, Wilhelm Wapenhensch, Gerhart von Westerman, Traugott Wolff, Felix Woyrsch ... and by many others (about 210 folders with material from 70 composers)

TASKS OF THE MUSIC LIBRARIAN AT THE HERDER INSTITUTE

- Descriptive online-cataloguing based on RDA (since 2016) in HeBIS (Hessian network catalogue)
- Subject indexing based on the Headword Cataloguing Rules for Subject
 Cataloguing (RSWK) with the controlled vocabulary provided in the
 Integrated Authority File (GND), and, in addition, indexing using the library's
 own classification scheme
- Selection and ordering of new items and accessioning
- Providing service to users who have special interests regarding the music of East Central Europe
- Preparing reference collections and book displays and helping to prepare events like readings or concerts in connection with the music collection
- An assignment for the future will be the more precise sorting and indexing of the valuable manuscript folders (for musicological research)

MUSIC-RELATED EVENTS

HERDER-INSTITU The Manufache Chambridge register from INSTITUT DER LEINEN-STRANGEREN

Musik war ihr Leben

Ella von Schultz-Adaïewsky (1846-1926) eine Komponistin und Pianistin zwischen St. Petersburg, Venedig und Bonn

Lesungen am Herder-Institut

mit Martina Doehring (Sopran) und Aivars Kalējs (Piano) in Kooperation mit der Emil-von-Behring-Schule

m Dienstag, 30. August 2016, 18.00 Uh Mediathek (Turnergamen) der Emil-von-Behring-Schule Der Eintritt ist frei





Public readings (with music performance):

- 31.01.2017: Singing as a collective music-culture
 the way to the independence of Latvia (the Latvian singing revolution)
- 30.08.2016: Music was her life Ella von Schultz-Adaiewsky (with Martina Doehring, soprano, and Aivars Kalejs, piano)
- 10.09.2015: Latvian music history heading for national identity with the kokle (with Valdis Muktupavels)
- 19.05.2015: "Ännchen von Tharau" a song and its history
- 28.05.2013: The perception of Richard Wagner in East Central Europe

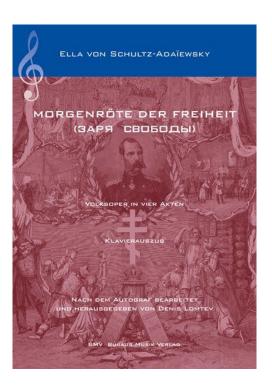


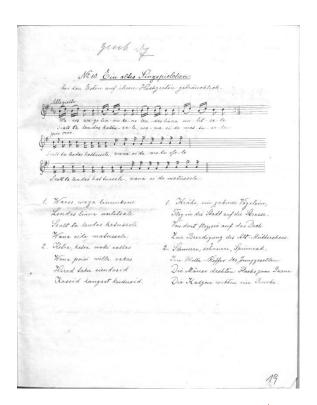
PUBLISHED SCORES

Publications based on the autograph collection:

6 scores with music composed by Ella von Schultz-Adaiewsky, edited by Denis Lomtev (Burau-Musikverlag)



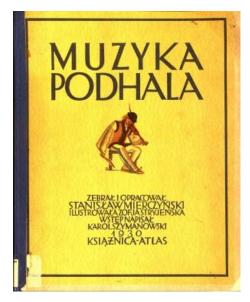


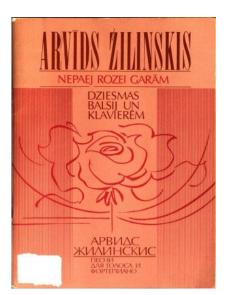


- FINE -

If you would like to know more about the Herder music collection or parts of it (for example about Ella von Schultz-Adaiewsky), please don't hesitate to contact me. I cordially invite you to visit us in our beautiful town Marburg an der Lahn in the middle of Germany.











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