

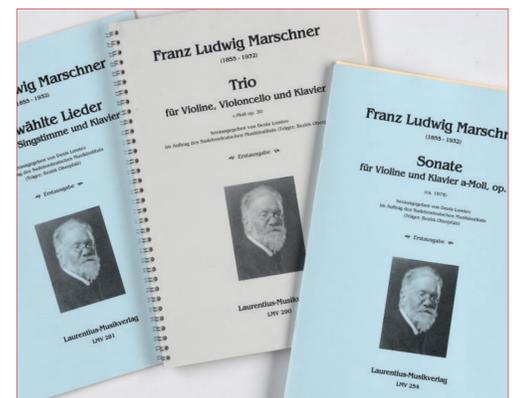
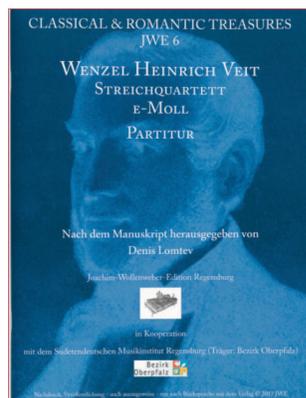
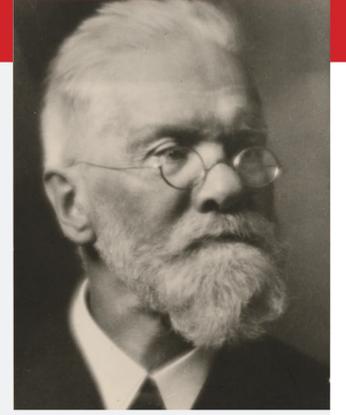
Two Bohemian composers of the 19th century (re-)discovered

Wenzel Heinrich VEIT • Franz MARSCHNER

- In Czech: Václav Jindřich Veit
- Born: 19.01.1806 in Repnice (Rzepnitz) near Litomerice (Leitmeritz), Bohemia
- Died: 16.02.1864 in Litomerice
- Main profession: lawyer
- Sideline activities: composer, conductor, music teacher
- 1821-1828: studied Philosophy and Law in Prague
- Worked as a lawyer in Prague, Cheb (Eger), Litomerice
- 1841: brief employment as musical director in Aachen
- Compositions: chamber music, songs, church music, one symphony
- Self-taught, „Czech Mendelssohn“, acquainted with Mendelssohn, Schumann, Liszt, Droyschok, paved the way for Smetana and Dvorak
- Married, 10 children, honorary grave in Litomerice



- Born: 26.03.1855 in Litomerice (Leitmeritz), Bohemia
- Died: 22.08.1932 in Weißpyhra (Lower Austria)
- Main profession: teacher (German, History, Geography, Music)
- Sideline activities: composer, music aesthetician, music critic, music theorist
- 1867-1875: studied organ-playing in Prague
- 1873-1878: studied History and German philology in Prague, graduated as a doctor in 1879
- 1882-1884: music scholarship at the Vienna conservatory
- Worked as a teacher in Prague and Vienna
- Compositions: songs, church music, chamber music, one symphony
- Supported by Bruckner, Brahms, Goldmark, Hanslick and Dvorak, monuments in Vienna and Litomerice



Veit and Marschner - Similarities

- Born in or near Litomerice in the 19th century
- Did not practise music as their main occupation
- Studied and worked in Prague
- Sudeten German origin
- Pianists and organ-players, gave piano lessons
- Greatly appreciated and supported by their contemporaries, works were printed and performed during their lifetime
- After death they fell into oblivion
- Compositions: mainly songs and chamber music, one single symphony
- Honorary grave / monument in Litomerice

New editions based on the manuscript collection in the Herder-Institute (editor: Dr. Denis Lomtev):

- W.H. VEIT: Streichquartett e-Moll, Regensburg: Joachim-Wollenweber-Edition, 2017 (in cooperation with the Sudeten German Music Institute in Regensburg)
 - F.L. MARSCHNER: Sonate für Violine und Klavier a-Moll op. 3, 2017
 - F.L. MARSCHNER: Ausgewählte Lieder für mittlere Singstimme und Klavier, 2018
 - F.L. MARSCHNER: Trio für Violine, Violoncello und Klavier c-Moll op. 30, 2019
- (the works of Marschner are published in: Frankfurt a.M.: Laurentius-Musikverlag, on behalf of the Sudeten German Music Institute in Regensburg)

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Beate Schiebl, Herder Institute Marburg (Germany) in Cooperation with Sudetendeutsches Musikinstitut (SMI) Regensburg
Contact: beate.schiebl@herder-institut.de



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