

Sources

- Photographs by Claudia Junghänel, Herder-Institute Marburg
- Portrait Wenzel Heinrich Veit from the Digital Library Gallica (<https://gallica.bnf.fr/ark:/12148/btv1b84254936>)
- Lecture manuscript "Die Noten und Schriftbestände von Franz Ludwig Marschner (1855-1932) im Herder-Institut - Perspektiven ihrer Auswertung" by Dr. Klaus-Peter Koch (Bergisch Gladbach), 30.11.2018
- CD-booklet „Vaclav Jindrich Veit: Rediscovered Romantic Testimony“ (Prag: Nibiru, 2021)
- MGG2
- Lexikon zur deutschen Musikkultur Böhmen, Mähren, Sudetenschlesien (München, 2000)
- Österreichisches Biographisches Lexikon (<https://www.biographien.ac.at/oeb1/>)
- Österreichisches Musiklexikon online (<https://www.musiklexikon.ac.at/>)
- Wikipedia (Wenzel Heinrich Veit)
- „Veit, Wenzel Heinrich“ in: Allgemeine Deutsche Biographie (1895) (<http://www.deutsche-biographie.de/>)
- ChoralWiki
- Biographisches Lexikon des Kaiserthums Oesterreich (1884, Wikisource)
- Other sources: manuscript holdings, printed holdings and CDs of the musical collection in the research library of the Herder-Institute Marburg (Institute for historical research on East Central Europe)



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Two Bohemian composers of the 19th century (re-)discovered Wenzel Heinrich VEIT • Franz MARSCHNER

Wenzel Heinrich Veit / Václav Jindřich Veit

- Born: 19.01.1806 in Repnice (Rzepnitz) near Litomerice (Leitmeritz), Bohemia
- Died: 16.02.1864 in Litomerice
- Main profession: lawyer
- Sideline activities: composer, conductor, music teacher
- Mastered several instruments and both Bohemian languages (in addition to German, his native language)
- 1821-1828: studied Philosophy and Law in Prague
- Worked as a lawyer in Prague, Cheb (Eger) and Litomerice
- 1841: brief employment as musical director in Aachen (Germany)
- Compositions: chamber music, church music, choral music, songs, one symphony (56 works with opus-number, several without)
- Member of important Prague music associations
- First public performance: 1835, String quintet op. 1 in Prague
- Self-taught, "Czech Mendelssohn", acquainted with Mendelssohn, Schumann, Liszt, Dreyschock
- Patriot, composed German and Czech texts
- 1844: married his piano student Johanna Wytteck, 10 children
- 1848: came down with tuberculosis
- 1872: estate was given to the Czech National Archive
- More than 50 works were published in his lifetime, he was famous in Bohemia and beyond, many performances, honorary grave in Litomerice
- Rediscovery in Czechia in the last few years as a patriotic Czech representative of the early musical romanticism, paved the way for Smetana and Dvorak
- Several new print editions and sound recordings
- Holdings in the Herder-Institute: 1 folder with a manuscript copy of a string quartet in e minor, 8 printed volumes with string quartets and quintets, one song collection in 4 volumes (Czech songs), 5 CDs, 1 new edition of the string quartet in e minor (based on the manuscript collection, score plus performance material)

Franz Ludwig Veit Marschner

- Born: 26.03.1855 in Litomerice (Leitmeritz), Bohemia
- Died: 22.08.1932 in Weißpyhra (Lower Austria)
- Main profession: teacher (German, History, Geography, Music)
- Sideline activities: composer, music aesthetician, music critic, music theorist
- Mastered piano and organ
- 1867–1875: studied organ-playing in Prague
- 1873–1878: studied History and German philology in Prague, graduated as a doctor in 1879 (Dr. phil.)
- 1882–1884: music scholarship at the Vienna conservatory
- Worked as a teacher in Prague and Vienna
- 1910: received the Franz-Joseph-medal
- Compositions: songs, church music, choral music, chamber music, one symphony
- Author of texts about music theory and music aesthetics
- Pupil of J. Lugert, F.Z. Skuhersky, Anton Bruckner
- Supported by Bruckner, Brahms, Goldmark and Hanslick, acquainted with Dvorak
- Most of his compositions were created in Austria, only a few of his works were printed during his lifetime
- Monuments in Vienna and Litomerice
- No family relationship to Heinrich Marschner
- 1935–1938: “Dr.-Franz-Marschner-Bund” in Vienna
- Most of his manuscripts are part of the music collection of the Austrian National Library in Vienna
- His work fell into oblivion, but the Trio for violin, violoncello and piano op. 30, newly edited in 2019 by Dr. Denis Lomtev on base of the sources in the manuscript collection of the Herder-Institute, was premiered in 2021 by the TONALi-Trio at the International Bruckner-Festival in Linz (Austria)
- Holdings in the Herder-Institute: 5 folders with diverse contents (photos, typed lists, newspaper clippings, manuscripts and manuscript copies of songs and chamber music), 15 volumes of music printings (among them a song collection), 9 special prints with music theoretical or philosophical content, 3 volumes with: first editions of selected songs, the violin sonata op. 3 and the trio op. 30

Veit and Marschner - Similarities

- Born in or near Litomerice in the 19th century
- Did not practise music as their main occupation
- Studied and worked in Prague
- Sudeten German origin
- Pianists and organ-players
- Additional income through piano lessons
- Greatly appreciated and supported by their contemporaries (composers and musicians from the German and Austrian territory)
- Works were printed and performed during their lifetime
- After death they fell into oblivion
- Compositions: mainly songs and chamber music, in each case just one single symphony
- Honorary grave / monument in Litomerice

Unlike Veit, who has been rediscovered in Czechia in the last few years, Marschner fell into oblivion (without good reason, in my opinion).

New or rather first editions on the basis of the manuscript collection in the Herder Institute by the musicologist

Dr. Denis Lomtev

- Wenzel Heinrich Veit: Streichquartett e-Moll (String quartet in e minor), Regensburg: Joachim-Wollenweber-Edition, 2017 (in cooperation with the Sudeten German Music Institute in Regensburg)
- Franz Ludwig Marschner: Sonate für Violine und Klavier a-Moll op. 3 (Sonata for violin and piano a minor), Frankfurt a. M.: Laurentius-Musikverlag, 2017 (on behalf of the Sudeten German Music Institute in Regensburg)
- Franz Ludwig Marschner: Ausgewählte Lieder für mittlere Singstimme und Klavier (Selected songs for medium voice and piano), Frankfurt a. M.: Laurentius-Musikverlag, 2018 (on behalf of the SMI in Regensburg)
- Franz Ludwig Marschner: Trio für Violine, Violoncello und Klavier c-Moll op. 30 (Trio for violin, violoncello and piano c minor), Frankfurt a. M.: Laurentius-Musikverlag, 2019 (on behalf of the SMI in Regensburg)
- Franc Ljudvig Marschner: Proizvedenija dlja fortepiano, skripki, golosa (Works for piano, violin, voice), Moscow: Nauctechnitizdat, 2010 (Notnyj al'bom; 2010, 11)