

C Congress office **I** Internal **P** Public **S** Social

JULY 22 • SUNDAY

09:00 – 16:30

I IAML Board meeting (closed meeting)

*Speakers: Jane Gottlieb, Joseph Room 301, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Hafner, Stanislaw Hrabia, Thomas Kalk, Barbara Dobbs Mackenzie, Balázs Mikusi, Rupert Ridgewell, Pia Shekhter*
IAML Board meeting (Board members only)

15:00 – 17:00

C Anmeldung (nur für Mitglieder von IAML Deutschland)

Wegen der Mitgliederversammlung von Public Library, Entrance Hall (Wilhelm-Leuschner-Platz 10, 04107 Leipzig, Deutschland)
IAML Deutschland in der Leipziger
Stadtbibliothek, wird am Sonntagnachmittag von 15 - 17 Uhr die Anmeldung zum Kongress - ausschließlich für
Mitglieder von IAML Deutschland - in der Leipziger Stadtbibliothek stattfinden.

IAML Deutschland will hold its annual General Assembly on Sunday afternoon at the Leipzig Public Library. Therefore
exclusively members of IAML Deutschland can register for the Congress at the Leipzig Public Library between 3 pm
and 5 pm.

15:00 – 17:30

C Registration and Information (International attendees only)

Congress office: Entrance Hall, Level 1, Hochschule für Musik und Theater (Grassistr. 8, 04107 Leipzig, Deutschland)
Registration
Information

On Sunday, July 22nd, Members of IAML Deutschland must register at the Leipzig Public Library.

16:00 – 18:00

I IAML Germany: General Assembly

*Moderators: Jürgen Oberlichtsaal, Leipziger Stadtbibliothek (Wilhelm-Leuschner-Platz 10 - 11, 04107 Leipzig, Deutschland)
Diet*

17:30 – 18:30

P The IAML Board welcomes first-time attendees

An introductory Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
session for those
attending their first IAML meeting

19:00 – 21:00

S Opening ceremony and reception (Neues Rathaus)

Obere Wandelhalle, Neues Rathaus (Martin-Luther-Ring 4, 04109 Leipzig, Deutschland)

B Break **C** Congress office **I** Internal **P** Public **L** Public - registration required **S** Social

JULY 23 • MONDAY

- 08:00 – 18:00 **C Registration and Information**
Congress office: Entrance Hall, Level 1, Hochschule für Musik und Theater (Grassistr. 8, 04107 Leipzig, Deutschland)
Registration
Information
-
- 08:30 – 08:55 **P The IAML Board welcomes first-time attendees**
An introductory Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
session for those
attending their first IAML meeting
-
- 09:00 – 10:30 **P Opening session** Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Moderators: Stanislaw Hrabia
Speakers: Gerald Fauth, Anke Hofmann, Ingrid Jach, Barbara Wiermann, Peter Wollny
Presented by the Organizing Committee
Chair: Stanislaw Hrabia (IAML President, Jagiellonian University, Kraków)
- Gerald Fauth (Vice Principal for Academic Affairs, Hochschule für Musik und Theater Leipzig)
Welcome address
- Peter Wollny (Bach-Archiv Leipzig)
Keynote address: Saxon music history mirrored in its collections
- Anke Hofmann and Ingrid Jach (Hochschule für Musik und Theater Leipzig)
175 years of the Leipzig Conservatory
- Barbara Wiermann (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)
Digitizing Saxon music sources
-
- 10:30 – 11:00 **B Coffee and tea break**
Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ (Grassistraße 8, 04107 Leipzig, Deutschland)
-
- 10:30 – 11:00 **B Coffee corner for mentors and mentees**
Coffee corner for mentors Courtyard entrance, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
and mentees
-
- 11:00 – 12:30 **I Publications Committee (closed meeting)**
Moderators: Joseph Hafner Room 302, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Working meeting (closed)
Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montréal)
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- 11:00 – 12:30 **P Advocacy Committee (open meeting)**
Moderators: Anna Pensaert Senatssaal (Hochschule für Musik und Theater), Grassistr. 1 (Grassistraße 1, 04107 Leipzig, Deutschland)
Pensaert
Working meeting (open)
Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)
-

11:00 – 12:30

P Crossing national borders: music in Europe in the 19th and 20th centuries

Moderators: Rupert Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Ridgewell

Speakers: Katharine Hogg, Berit Holth, Renata Suchowiejko

Presented by the Forum of Sections

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

Berit Holth (National Library of Norway, Oslo)

Edvard Grieg – Norwegian and European. A critical review

Katharine Hogg (Gerald Coke Handel Collection, The Foundling Museum, London)

'Discriminating listeners are tuning into Germany': the letters of Ralph Vaughan Williams

Renata Suchowiejko (Jagiellonian University, Kraków)

Getting the archival sources to 'speak' to each other: on Polish-French musical relationships between the wars

11:00 – 12:30

P Leipzig and Dresden music archives: from Bach to the present day

Moderators: Marie Cornaz Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Speakers: Manuel Bärwald, Katrin Bicher, Annett Büttner

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

Manuel Bärwald (Bach-Archiv Leipzig)

The Leipzig Bach Archive – its collections and recent research developments

Annett Büttner (Kurt-Masur-Archiv, Leipzig)

The International Kurt Masur Institute Leipzig and its archive

Katrin Bicher (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Documenting contemporary music – possibilities and challenges for contemporary music archives in the digital age

11:00 – 12:30

P The role of the music library: past and present

Moderators: Jane Gottlieb Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Speakers: Memory Apata, Mari Itoh, Hitoshi Matsushita, Stephanie Merakos

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York, NY)

Stephanie Merakos (Music Library of Greece "Lilian Voudouri", Athens)

The story of the Greek Music Archive of the Music Library of Greece: content, mission and role in the research of Greek music

Mari Itoh (Alchi Shukutoku University, Nagoya) and **Hitoshi Matsushita** (Meiji University, Higashi- Murayama)

Academic music libraries in Japan during the 1960s and 1970s: the infancy of the music library in Japan

Memory Apata (Dartmouth College, Hanover, NH)

Making noise: sounds of the civil rights movement in the Dartmouth College Music Library

12:00 – 14:00

I IAML Germany - Board meeting (closed meeting)

Board meeting (closed) Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

12:30 – 14:00

B Lunch

Various places to eat can be found close to the Hochschule für Musik und Theater (Leipzig, Deutschland)

You can visit a Google map with restaurants and other places for your lunch break here

or

download a pdf map with restaurants and other places for your lunch break here.

14:00 – 15:30

I aDIS in Public Music Libraries (closed meeting)

Room 417, Hochschule für Musik und Theater (Grassistr. 8, 04107 Leipzig, Deutschland)

14:00 – 15:30

P Current bibliographical projects on Mozart and Clementi

Moderators: *Stefan Engl* Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Speakers: *Ulrich Leisinger, Eva Neumayr, Luca Sala*

Presented by the Bibliography Section

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)

Ulrich Leisinger (Internationale Stiftung Mozarteum, Salzburg)

The 'new' Köchel catalogue – from the librarian's perspective

Eva Neumayr (Internationale Stiftung Mozarteum / Archiv der Erzdiözese Salzburg)

The project 'Mozart Nachlass': a cooperation between the Internationale Stiftung Mozarteum and the Archiv der Erzdiözese Salzburg

Luca Sala (Université de Montréal)

Boosting the core: revision and expansion of Muzio Clementi's Thematic Catalogue. New evidence

14:00 – 15:30

P New approaches to collection development

Moderators: Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Jonathan Manton

Speakers: *Hanna Sophie Frey, Peter Laurence, Sophie Rölle, Filip Šír*

Presented by the Audio-Visual Materials Section

Chair: **Jonathan Manton** (Yale University, New Haven, CT)

Filip Šír (National Museum, Prague) and **Peter Laurence** (Harvard University)

International bibliography of discographies: a worldwide collaborative project

Hanna Sophie Frey (Hochschule für Musik und Theater, Munich)

"Homo interdisciplinaris" – digitizing audio records for open access publications at the library of the University for Music and Performing Arts Munich

Sophie Rölle (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Sound archives at the web portal „Deutsche Digitale Bibliothek“. About the work of the department Media/Sound at the Saxon State and University Library, Dresden

14:00 – 15:30

P Online delivery of music resources

Speakers: *Anne Fiebig, Yin Yee* Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Kwan, Rosana Lanzelotte, Rupert Ridgewell, Katharina Talkner

Presented by the Forum of Sections

Chair: **Rupert Ridgewell** (British Library, IAML Vice President)

Rosana Lanzelotte (Instituto Musica Brasilis, Rio de Janeiro)

Musica Brasilis – making available Brazilian classical music scores

Yin Yee Kwan (The University of Hong Kong Libraries, Hong Kong)

A taste for 'the real thing': facsimile manuscripts in the cloud era

Anne Fiebig (Forschungszentrum Musik und Gender Hannover) and **Katharina Talkner**

(Hochschule für Musik, Theater und Medien Hannover)

Newspaper clippings, photographs, album leaves: cataloguing and presenting heterogeneous musical sources of women

14:00 – 15:30

P Outreach Committee (open meeting)

Moderators: *Jon Bagüés* Room 301, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Working meeting (open)

Chair: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria)

14:00 – 15:30

L Guided Tour in English: University Library

University Library Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Guided tour in English

Meeting Point: Fürstenzimmer, University Library

Please sign in on the list on the bulletin board.

15:30 – 16:00	<p>B Coffee and tea break Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ (Grassistraße 8, 04107 Leipzig, Deutschland)</p>
16:00 – 17:30	<p>I IAML / IMS / ICTM Meeting (closed meeting) Room 417, Hochschule für Musik und Theater (Grassistr. 8, 04107 Leipzig, Deutschland)</p>
16:00 – 17:30	<p>P Music printing and publishing history <i>Moderators: Richard Chesser</i> Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland) <i>Speakers: Maria João Albuquerque, JeongYoun Chang, James Ritzema</i> Presented by the Forum of Sections Chair: Richard Chesser (British Library, London)</p> <p>James Ritzema (Royal Holloway, University of London and British Library, London) <i>Catalogus Universalis: music in the London reprints of the Frankfurt book fair catalogues</i></p> <p>Maria João Albuquerque (Universidade Nova de Lisboa) Music printing and publishing in Portugal from 1775 to 1900: a study from a documental point of view</p> <p>Jeong Youn Chang (RISM South Korea, Seoul) A contextual approach to music publications of early modern Korea</p>
16:00 – 17:30	<p>P Online access and research in the digital age <i>Moderators: Katrin Bicher</i> Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland) <i>Speakers: Margrethe Støkken Bue, Timothy Duguid, Sonia Wronkowska</i> Presented by the Forum of Sections Chair: Katrin Bicher (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)</p> <p>Timothy Duguid (University of Glasgow) Infrastructures for a democratic musicology</p> <p>Margrethe Støkken Bue (National Library of Norway, Oslo) Digital archeology: the archivist's headache</p> <p>Sonia Wronkowska (National Library of Poland, Warsaw) Stylometric analysis for authorship attributions: the case of newly discovered works by Carl Friedrich Abel</p>
16:00 – 17:30	<p>P Online resources and instruction <i>Speakers: Erin</i> Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland) <i>Conor, Yin Yee Kwan, Phillippa McKeown-Green, Nancy November, Anna Pensaert</i> Presented by the Service and Training Section Chair: Anna Pensaert (Cambridge University Library, Cambridge)</p> <p>Erin Conor (University of Washington, Seattle, WA) Critical information literacy in the music classroom</p> <p>Phillippa McKeown-Green (University of Auckland) and Nancy November (University of Auckland) Learning enhancement video project</p> <p>Erin Conor, Nancy November and Yin Yee Kwan (The University of Hong Kong Libraries, Hong Kong) Roundtable discussion on free online services and instruction</p>
16:00 – 17:30	<p>P Public Libraries Section (open meeting) <i>Moderators:</i> Huldreich-Groß-Raum, Leipziger Stadtbibliothek (Wilhelm-Leuschner-Platz 10, 04107 Leipzig, Deutschland) <i>Carolyn Dow</i> Working meeting (open) Chair: Carolyn Dow (Lincoln City Libraries, Lincoln, NE)</p>
16:00 – 17:30	<p>P Study Group on Access to Performance Ephemera (open meeting) <i>Moderators: Katharine Hogg</i> Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland) Working meeting (open) Chair: Katharine Hogg (Gerald Coke Handel Collection, The Foundling Museum, London)</p>

20:00 – 22:00

S Reception (German National Library)

Guided tours and reception
doors open at 19.30

German National Library (Deutscher Pl. 1, 04103 Leipzig, Deutschland)

JULY 24 • TUESDAY

- 08:00 – 18:00 **C** **Registration and Information**
 Congress office: Entrance Hall, Level 1, Hochschule für Musik und Theater (Grassistr. 8, 04107 Leipzig, Deutschland)
 Registration
 Information
-
- 09:00 – 10:30 **I** **Constitution Committee (closed meeting)**
Speakers: Richard Chesser Room 302, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Constitution Committee
Working meeting (closed)
 Chair: **Richard Chesser** (British Library, London)
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- 09:00 – 10:30 **I** **Fontes artis musicae (closed meeting)**
Moderators: Jim Cassaro Room 301, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Fontes artis musicae
Working meeting (closed)
 Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)
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- 09:00 – 10:30 **P** **Documenting musical life** Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)
Moderators: Andrea Hammes
Speakers: Hanna Bias, Kent Underwood
 Presented by the Forum of Sections
 Chair: **Andrea Hammes** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)
- Kent Underwood** (New York University, NY)
 Music in the 'downtown' collection at New York University
- Hanna Bias** (The Karol Szymanowski Academy of Music Library, Katowice)
 19th century musical bills in the archive of Silesian music culture – provenance, interpretation. Contribution to research
-
- 09:00 – 10:30 **P** **Preserving piano rolls and shellac discs**
Speakers: Jonathan Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Manton, Jerry McBride, Paweł Nodzak, Craig Sapp, Pietro Zappalà
 Presented by the Forum of Sections
 Chair: **Jonathan Manton** (Yale University, New Haven, CT)
- Pietro Zappalà** (Università di Pavia, Cremona)
 The piano rolls collection of the Department of Musicology (Cremona, University of Pavia): issues of preservation and promotion
- Jerry McBride** (Stanford University, Stanford, CA) and **Craig Sapp** (Stanford University, Stanford, CA)
 Piano roll documentation and digitization
- Paweł Nodzak** (Stanisław Moniuszko Academy of Music, Gdańsk)
 Hidden treasures, their protection and their future – the shellac disc collection of the Main Library of the Stanisław Moniuszko Academy of Music in Gdańsk
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09:00 – 10:30

P Rethinking women composers in East Asia and the East-Asian Music Database II

Moderators: *Hyun Kyung* Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Chae

Speakers: *Eun-Ha Kim, Jeongsook Park, Seung Im Seo*

Presented by the Forum of Sections

Chair: **Hyun Kyung Chae** (Ewha Womans University, Seoul)

Hyun Kyung Chae (Ewha Womans University, Seoul)

East-Asian Music Database II: why do we document and study women composers?

Seung Im Seo (National Taiwan University)

Teacher or composer? Examining the first generation of women composers in China and Taiwan

Eun-Ha Kim (Ewha Womans University, Seoul)

New perspectives on contemporary Korean women composers

Jeongsook Park (Ewha Womans University, Seoul)

The status of women composers in modern Japan

09:00 – 10:30

P What's new in German public libraries

Speakers: *Stefan* Huldreich-Groß-Raum, Leipziger Stadtbibliothek (Wilhelm-Leuschner-Platz 10, 04107 Leipzig, Deutschland)

Domes, Carolyn Dow, Susanne Hein, Manfred Ullrich

Presented by the Public Library Section

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

Elections

Manfred Ullrich (Stadtbücherei Würzburg)

#Treppenhausfreitag – the Instagram account of the Stadtbücherei Würzburg

Stefan Domes (Städtische Bibliotheken Dresden)

BiboPhil – Die neue Zentralbibliothek mit Musikbereich in Dresden

Susanne Hein (Zentral- und Landesbibliothek, Berlin)

How to enrich the service of music libraries with musical apps

10:00 – 16:00

S Excursion for Accompanying Persons (registration required)

Excursion for Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ (Grassistraße 8, 04107 Leipzig, Deutschland)

Accompanying

Persons (registration required)

Meeting Point: Hochschule für Musik und Theater, Main Entrance

10:30 – 11:00

B Coffee and tea break

Coffee and tea Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ (Grassistraße 8, 04107 Leipzig, Deutschland)

break

10:30 – 12:30

- P Poster session I** North Wing, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Speakers: Francesco Finocchiaro, Mirjam Kluger, Andrea Lindmayr-Brandl, Katharina Loose-Einfalt, Christine Martin, Ulrike Mühschlegel, Sebastian Wilke
Francesco Finocchiaro (Universität Wien)
Film music as a problem in German print journalism (1907–1930)
- Andrea Lindmayr-Brandl** (Universität Salzburg)
VDM Maps: Early German Printed Music in Space and Time
- Christine Martin** (Neue Schubert-Ausgabe, Tübingen), **Katharina Loose-Einfalt** (Österreichische Akademie der Wissenschaften) and **Mirjam Kluger** (Österreichische Akademie der Wissenschaften)
Digital resources for the composer Franz Schubert – the databases Schubert Online and Schubert Digital
- Ulrike Mühschlegel** (Ibero-Amerikanisches Institut, Stiftung Preußischer Kulturbesitz, Berlin)
Love, lust and passion: The Zarzuela Collection of the Ibero-American Institute and the digitization project
- Sebastian Wilke** (Qatar National Library, Doha)
Curated Naxos Music Library playlists for Philharmonic concerts: a unique collaboration between the Qatar National Library and the Qatar Philharmonic Orchestra
-

11:00 – 11:45

- L Guided tour in English: Bach Archive, Library (Registration on the bulletin board only!)**
Bach Archive, Library Library, Bach Archive (Thomaskirchhof 15, 04109 Leipzig, Deutschland)
Guided tour in English
Meeting Point: Bach Archiv, Entrance Hall
Please sign in on the list on the bulletin board.
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11:00 – 12:30

- P Archival integrity and digitization: a discussion on the Schott portal project**
Moderators: Sabina Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Benelli
Speakers: Sabine Kurth, Martina Rebmann
Presented by the Broadcasting and Orchestra Libraries Section
Chair: **Sabina Benelli** (Teatro alla Scala, Milan)
- Martina Rebmann** (Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Berlin) and **Sabine Kurth** (Bayerische Staatsbibliothek, Munich)
Das historische Schott-Archiv – Schatzkästlein der Musikgeschichte auf dem Weg in die digitale Welt
- Discussion
-

11:00 – 12:30

- P Editing Bach** Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Moderators: Manuel Bärwald
Speakers: Nicholas Clark, Jungeun Elle Kim, Andrew Talle
Presented by the Forum of Sections
Chair: **Manuel Bärwald** (Bach-Archiv Leipzig)
- Jungeun Elle Kim** (Northwestern University, Evanston, IL) and **Andrew Talle** (Northwestern University, Evanston, IL)
Bach's suites for solo cello: a new approach to critical edition-making
- Nicholas Clark** (Britten-Pears Foundation, Aldeburgh)
Benjamin Britten, Imogen Holst and Bach's St. John Passion
-

11:00 – 12:30

- P Public Libraries Section (open meeting)**
Speakers: Carolyn Huldreich-Groß-Raum, Leipziger Stadtbibliothek (Wilhelm-Leuschner-Platz 10, 04107 Leipzig, Deutschland)
Dow
Public Libraries Section
Working meeting (open)
Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)
Session includes a tour of the Leipzig Public Library.
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11:00 – 12:30

P Répertoire International de la Presse Musicale (RIPM)

Moderators: H. Robert Cohen Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Speakers: Nicoletta Betta, Benjamin Knysak, Marten Noorduin

Chair: **H. Robert Cohen** (RIPM Founder and Director, RIPM International Center, Baltimore, MD)

Benjamin Knysak (RIPM International Center, Baltimore, MD) and **Nicoletta Betta** (RIPM International Center, Baltimore, MD)

RIPM in 2018

Marten Noorduin (University of Oxford)

The foreign tours of Charles Hallé (1819–1895) as viewed in the contemporary international press

Benjamin Knysak (RIPM International Center, Baltimore, MD)

Theodore Hagen, the German 'Forty-Eighters' and the growth of the musical press in the United States, 1849–1871

Nicoletta Betta (RIPM International Center, Baltimore, MD)

The early years of electronic music studios in three RIPM journals: *Gravesaner Blätter*, *Incontri musicali*, and *Domaine musical*

11:00 – 12:30

L Guided tour in German: German Music Archive at the German National Library (Registration on the bulletin board only!) German National Library (Deutscher Pl. 1, 04103 Leipzig, Deutschland)

German Music Archive at the German National Library

Guided tour in German

Meeting Point: German National Library, Entrance Hall

Please sign in on the list on the bulletin board.

11:00 – 12:30

L Workshop: RISM Muscat introduction course (English)

Speakers: Klaus Keil, Jennifer Ward Assessment Center 1, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Répertoire International des Sources Musicales (RISM)

Workshop: RISM Muscat introduction course (English)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

Groups will be announced on the bulletin board.

11:00 – 12:30

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11:00 – 12:30

L Workshop: RISM Muscat introduction course (English)

Speakers: Klaus Keil, Jennifer Ward Room 301, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Répertoire International des Sources Musicales (RISM)

Workshop: RISM Muscat introduction course (English)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

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11:00 – 12:30

L Workshop: RISM Muscat introduction course (English)

Speakers: Klaus Keil, Jennifer Ward Room 302, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Ward

Répertoire International des Sources Musicales (RISM)

Workshop: RISM Muscat introduction course (English)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

Groups will be announced on the bulletin board.

11:00 – 13:00

L Guided tour: The house that music built – discover the home of Edition Peters (Registration on the bulletin board only!) Peters Publishing House (Talstraße 10, 04103 Leipzig, Deutschland)

Speakers: Linda Hawken, Caroline Schatke

Guided tour: The house that music built – discover the home of Edition Peters

Linda Hawken (Managing Director, Edition Peters Europe, Leipzig) and **Caroline Schatke** (Head of International Sales, Edition Peters, Leipzig)

Please sign in on the list on the bulletin board.

12:30 – 14:00

B Lunch Various places to eat can be found close to the Hochschule für Musik und Theater (Leipzig, Deutschland)

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or

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13:00 – 13:45

P GVIDO lunch talk Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Speakers: Marco Bensa, Andrés Mendoza Taylor

GVIDO lunch talk

Introduction to GVIDO (Digital Music Score)

Andrés Mendoza Taylor (Business Development Manager / Transcosmos (UK) Limited) and **Marco Bensa** (Project Manager / Transcosmos (UK) Limited)

14:00 – 15:00

L Guided tour in English: Hochschule für Musik und Theater, Library and Historical Archive (Registration on the bulletin board only!) Library, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Hochschule für Musik und Theater, Library and Historical Archive

Guided tour in English

Meeting Point: Library Entrance, 3rd Floor

Please sign in on the list on the bulletin board.

14:00 – 15:30

I Forum of National Representatives (closed meeting)

Moderators: Balázs Mikusi Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Forum of National Representatives

Working meeting (closed)

Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)

14:00 – 15:30

P Broadcasting and Orchestra Libraries Section (open meeting)

Speakers: Sabina Benelli Senatssaal (Hochschule für Musik und Theater), Grassistr. 1 (Grassistraße 1, 04107 Leipzig, Deutschland)

Benelli

Broadcasting and Orchestra Libraries Section

Working meeting (open)

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

14:00 – 15:30

P Cultural heritage, special libraries and the digital future

Moderators: Chuck Peters Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Speakers: Katharina Hofmann, Anne Helle Jespersen, Carla Williams

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington, IN)

Katharina Hofmann (Hochschule für Musik Franz Liszt Weimar)

New Horizons: On the Future of Libraries at Universities of Music in Germany

Carla Williams (Ohio University, Athens, OH)

Music librarianship in China: observations from an exchange program

Anne Helle Jespersen (University Library of Southern Denmark, Odense)

Digitization of music as cultural heritage

14:00 – 15:30

P Music and linked open data Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Moderators: Frédéric Lemmers

Speakers: Cécile Cecconi, Kimmy Szeto, Lynnsey K. Weissenberger

Presented by the Cataloguing and Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

Kimmy Szeto (Baruch College, The City University of New York, NY)

From music cataloging to global linked data sharing: an examination of roles, rules and models

Lynnsey K. Weissenberger (Irish Traditional Music Archive, Dublin)

The Linked Irish Traditional Music project at the Irish Traditional Music Archive

Cécile Cecconi (Philharmonie de Paris)

Music and linked open data: results and feedback from the DOREMUS project

14:00 – 15:30

P Performance ephemera

Moderators: David Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Day

Speakers: Colin Coleman, Andrea Hammes, Sid Wolters-Tiedge

Presented by the Forum of Sections

Chair: **David Day** (Brigham Young University, Provo, UT)

Andrea Hammes (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Music performance ephemera – a national infrastructure for decentral cataloguing

Sid Wolters-Tiedge (Universität Bayreuth)

Some thoughts about building and using a music theatre programme archive

Colin Coleman (Gerald Coke Handel Collection, The Foundling Museum, London)

The Concert of Ancient Music (1776–1848)

14:00 – 15:30

L Workshop: RISM Muscat introduction course (German)

Speakers: Klaus Keil, Jennifer Assessment Center 2, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Ward

Répertoire International des Sources Musicales (RISM)

Workshop: RISM Muscat introduction course (English)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

Groups will be announced on the bulletin board.

14:00 – 15:30

L Workshop: RISM Muscat introduction course (German)

Speakers: Klaus Keil, Jennifer Ward Assessment Center 1, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)
Ward

Répertoire International des Sources Musicales (RISM)

Workshop: RISM Muscat introduction course (English)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

Groups will be announced on the bulletin board.

15:30 – 16:00

B Coffee and tea break

Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ (Grassistraße 8, 04107 Leipzig, Deutschland)

15:30 – 16:00

I Meeting for IAML Outreach Fund Awardees

Registration and Information Desk, Level 1, Hochschule für Musik und Theater (Grassistr. 8, 04107 Leipzig, Deutschland)

Speakers: Kirstin Blös

15:30 – 16:00

P Poster session I

North Wing, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Speakers: Francesco Finocchiaro, Mirjam Kluger, Andrea Lindmayr-Brandl, Katharina Loose-Einfalt, Christine Martin, Ulrike Mühlischlegel, Sebastian Wilke

Francesco Finocchiaro (Universität Wien)

Film music as a problem in German print journalism (1907–1930)

Andrea Lindmayr-Brandl (Universität Salzburg)

VDM Maps: Early German Printed Music in Space and Time

Christine Martin (Neue Schubert-Ausgabe, Tübingen), **Katharina Loose-Einfalt** (Österreichische Akademie der Wissenschaften) and **Mirjam Kluger** (Österreichische Akademie der Wissenschaften)

Digital resources for the composer Franz Schubert – the databases Schubert Online and Schubert Digital

Ulrike Mühlischlegel (Ibero-Amerikanisches Institut, Stiftung Preußischer Kulturbesitz, Berlin)

Love, lust and passion: The Zarzuela Collection of the Ibero-American Institute and the digitization project

Sebastian Wilke (Qatar National Library, Doha)

Curated Naxos Music Library playlists for Philharmonic concerts: a unique collaboration between the Qatar National Library and the Qatar Philharmonic Orchestra

16:00 – 17:30

P IAML General Assembly I

Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Speakers: Stanisław Hrabia

IAML General Assembly I

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

18:00 – 18:30

L Presentation of the Thomas-Graduale (first quarter 14th century) and further manuscripts from the University Library (Registration on the bulletin board only!)

Speakers: Christoph Mackert Forschungslesesaal, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Presentation of the Thomas-Graduale (first quarter 14th century) and further manuscripts from the University Library

Chair: **Christoph Mackert** (University Library, Leipzig)

Meeting Point: University Library, Entrance Hall

Please sign in on the list on the bulletin board.

19:00 – 19:30

L Presentation of the Thomas-Graduale (first quarter 14th century) and further manuscripts from the University Library (Registration on the bulletin board only!)

Speakers: Christoph Mackert Forschungslesesaal, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Presentation of the Thomas-Graduale (first quarter 14th century) and further manuscripts from the University Library

Chair: **Christoph Mackert** (University Library, Leipzig)

Meeting Point: University Library, Entrance Hall

Please sign in on the list on the bulletin board.

20:00 – 22:00

S Concert: From the Leipzig School (HMT Leipzig)

Concert: Grand Staircase and Concert Hall, Hochschule für Musik und Theater (Grassstraße 8, 04147 Leipzig, Deutschland)

From the

Leipzig School

amarcord

Chorales from the Thomas-Graduale and vocal compositions by Leipzig Conservatory teachers

JULY 25 • WEDNESDAY

08:00 – 14:30

C Registration and Information

Congress office: Entrance Hall, Level 1, Hochschule für Musik und Theater (Grassistr. 8, 04107 Leipzig, Deutschland)
Registration
Information

09:00 – 10:30

P Improving access to musical sources

Moderators: Jennifer Ward Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)
Speakers: Kirstin Dougan, Magdalena Walter-Mazur

Improving access to musical sources

Presented by the Forum of Sections
Chair: **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

Kirstin Dougan (University of Illinois at Urbana-Champaign, IL)
Unraveling the RISM riddle in our stacks

Magdalena Walter-Mazur (Adam Mickiewicz University, Poznań)
Opera in the church. Arias from the music collection of the Diocesan Library in Sandomierz

Ewa Hauptman-Fischer (University of Warsaw Library)
The Cistercian Monastery in Rudy (Silesia) in the European Cistercian community. Reconstruction of the musical life in the 18th century

09:00 – 10:30

P Music publishing and publishers' archives

Moderators: Andreas Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Odenkirchen

Speakers: Elaine Gould, Thekla Kluttig, Sabine Kurth, Roland Schmidt-Hensel

Presented by the Organizing Committee
Chair: **Andreas Odenkirchen** (Hochschule für Musik und Darstellende Kunst, Frankfurt am Main)

Thekla Kluttig (Sächsisches Staatsarchiv, Staatsarchiv Leipzig)
Copy books, directories of plate numbers, production records: archival records of music publishers in the Sächsisches Staatsarchiv, Staatsarchiv Leipzig

Elaine Gould (Faber Music, London)
Notation expertise – a key skill in the digital age

Roland Schmidt-Hensel (Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Berlin) and **Sabine Kurth** (Bayerische Staatsbibliothek, Munich)
Das historische Archiv des Musikverlags Schott – Strukturen und Erschließungsstrategien in der Staatsbibliothek zu Berlin – Preußischer Kulturbesitz und der Bayerischen Staatsbibliothek

09:00 – 10:30

P Sources for researching ballet and field hollers

Moderators: Nienke Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
de Boer

Speakers: Sophie Benn, Laura Kennedy, Patricia Sasser, Lorenzo Vanelli

Sources for researching ballet and field hollers

Presented by the Forum of Sections

Chair: **Nienke de Boer** (Het Balletorkest, Amsterdam)

Sophie Benn (Case Western Reserve University, Cleveland, OH)

Ballet scores "bon gardée"

Patricia Sasser (Furman University, Greenville, SC) and **Laura Kennedy** (Furman University, Greenville, SC)

Traveling with the Ballets Russes: primary sources and dance research

Lorenzo Vanelli (University of Bologna)

Two objectives at once: problems of research on field hollers

10:30 – 11:00

B Coffee and tea break

Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ (Grassistraße 8, 04107 Leipzig, Deutschland)

11:00 – 12:30

P Archives and approaches to writing music history

Moderators: Marie-Gabrielle Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Soret

Speakers: Fabien Guilloux, Stella Kourmpana, Sebastian Werr

Archives and approaches to writing music history

Presented by the Archives and Documentation Centres Section

Chair: **Marie-Gabrielle Soret** (Bibliothèque nationale de France, Paris)

Sebastian Werr (Bayerische Staatsbibliothek, Munich)

Das Briefarchiv des Musikverlags Schott als Quellenfundus der musikalischen Wirtschafts- und Alltagsgeschichte

Fabien Guilloux (Institut de recherche en musicologie, Paris)

Rethinking Church Music in Francophone space during the 18th Century: the Musical Archives of the church of Saint Vincent de Soignies (Belgium)

Stella Kourmpana (Athens Conservatoire)

Reconsidering modern Greek musical history through the Athens Conservatoire Archives

11:00 – 12:30

P Cataloguing and documenting music manuscripts around the world

Moderators: Sonia Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Wronkowska

Speakers: Maria Aslanidi, Aris Bazmadelis, Chun-Zen Huang, Arsinoi Ioannidou, Tzu-Chia Tseng

Cataloguing and documenting music manuscripts around the world

Presented by the Forum of Sections

Chair: **Sonia Wronkowska** (National Library of Poland, Warsaw)

Maria Aslanidi (Ionian University, Corfu), **Aris Bazmadelis** (Aristotle University of Thessaloniki), and **Arsinoi Ioannidou** (RISM Greece, Athens)

Enabling access to Byzantine music manuscripts in an international context: the case of the Nikolaos Mavropoulos Archive

Chun-Zen Huang (National Taiwan Normal University, Taipei) and **Tzu-Chia Tseng** (National Taiwan Normal University, Taipei)

Cataloguing standard and translating unification of Chinese musical compositions – challenges and solutions

11:00 – 12:30

P Cataloguing and Metadata Section (open meeting)

Speakers: Frédéric Lemmers Room 301, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Cataloguing and Metadata Section

Working meeting (open)

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

11:00 – 12:30	P Changing to meet our users' needs	<p><i>Moderators:</i> Huldreich-Groß-Raum, Leipziger Stadtbibliothek (Wilhelm-Leuschner-Platz 10, 04107 Leipzig, Deutschland) <i>Carolyn Dow</i> <i>Speakers: Marko Allan Aho, Marcel Prochaska</i></p> <p>Changing to meet our users' needs Presented by the Public Libraries Section Chair: Carolyn Dow (Lincoln City Libraries, Lincoln, NE)</p> <p>Marcel Prochaska (Stadtbücherei Frankfurt) Profilierung von Musikbibliotheken in Zeiten des digitalen Wandels: der Weg der Musikbibliothek der Stadtbücherei Frankfurt</p> <p>Marko Allan Aho (Sastamala City Library) The public library as a site of empowerment for the local music scene</p>
11:00 – 12:30	P Copyright Committee (open meeting)	<p><i>Speakers: Claire Kidwell</i> Senatssaal (Hochschule für Musik und Theater), Grassistr. 1 (Grassistraße 1, 04107 Leipzig, Deutschland) <i>Kidwell</i></p> <p>Copyright Committee Working meeting (open) Chair: Claire Kidwell (Trinity Laban Conservatoire of Music and Dance, London)</p>
11:00 – 12:30	L	<p>Guided Tour in English: University Library (Registration on the bulletin board only!) Guided tour in English Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland) Meeting point: Fürstenzimmer, University Library Please sign in on the list on the bulletin board.</p>
11:00 – 12:30	L	<p>Guided tour in German: German Music Archive at the German National Library (Registration on the bulletin board only!) German National Library (Deutscher Pl. 1, 04103 Leipzig, Deutschland) Guided tour in German Meeting point: German National Library, Entrance Hall Please sign in on the list on the bulletin board.</p>
12:30 – 14:00	B	<p>Lunch Various places to eat can be found close to the Hochschule für Musik und Theater (Leipzig, Deutschland) You can visit a Google map with restaurants and other places for your lunch break here or download a pdf map with restaurants and other places for your lunch break here.</p>
14:00 – 18:00	S	<p>Excursions Please consult the bulletin board for details. Excursions. Please consult the bulletin board for details.</p>
19:00 – 20:00	S	<p>Concert: Masterpieces of the Synagogue / Hebrew and Yiddish Songs (Public Library) 19.00–20.00, Public Oberlichtsaal, Leipziger Stadtbibliothek (Wilhelm-Leuschner-Platz 10 - 11, 04107 Leipzig, Deutschland) Library, Oberlichtsaal Concert: Masterpieces of the Synagogue / Hebrew and Yiddish Songs Leipziger Synagogalchor, Dir.: Ludwig Böhme</p>
21:00 – 00:00	S	<p>Répertoire International de Littérature Musicale (RILM) TBA Reception for National Committee representatives, Committee members, Commission Mixte members and friends of RILM</p>

JULY 26 • THURSDAY

08:00 – 18:00

C Registration and Information

Congress office: Entrance Hall, Level 1, Hochschule für Musik und Theater (Grassistr. 8, 04107 Leipzig, Deutschland)
Registration
Information

09:00 – 10:30

P Bibliographical research on music sources

Moderators: Stefan Engl Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)
Speakers: Sabine Koch, Matthias Johannes Pernerstorfer, Anne Schleicher

Bibliographical research on music sources

Presented by the Bibliography Section
Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)

Sabine Koch (Leipzig University of Applied Sciences)

The German Music Publishers' Wiki Page Project: a single access point for dating printed editions of music from C. F. Peters & other nineteenth-century publishers

Anne Schleicher (Otto-Friedrich-Universität Bamberg)

The history of the Peters Music Library

Matthias Johannes Pernerstorfer (Don Juan Archiv, Vienna)

Reinhard Meyer's *Documenta dramatica* - a bibliography for (musical) theatre in the 18th century

09:00 – 10:30

P Service provision and succession planning

Moderators: Anna Pensaert Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Pensaert

Speakers: Carolyn Dow, Janneka Guise, Katharina Hofmann, Stephanie Merakos, Felix Purto

Service provision and succession planning

Presented by the Service and Training Section
Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

Felix Purto (Deutsche Zentralbücherei für Blinde, Leipzig)

Musik für Blinde. Deutsche Zentralbücherei für Blinde (Leipzig) und ihre Serviceleistungen: Geschichte und neue Perspektive

Janneka Guise (University of Toronto)

Everyday succession planning in music libraries

Janneka Guise, Stephanie Merakos (Music Library of Greece "Lilian Voudouri", Athens), **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE), **Katharina Hofmann** (Hochschule für Musik Franz Liszt Weimar)

Roundtable discussion on succession planning and advocacy

09:00 – 10:30

P Visualization and access to music collections

Moderators: Ichiro Fujinaga Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Speakers: Josef Focht, Ilias Kyriazis, Jürgen May

Visualization and access to music collections

Presented by the Forum of Sections

Chair: **Ichiro Fujinaga** (McGill University, Montreal)

Ilias Kyriazis (Bayerische Staatsbibliothek, Munich)

Speculative models on using visualizations for music browsing

Jürgen May (Stellenbosch University)

The Genadendal Music Collections Catalogue (GMCC). A database project of Africa Open – Institute for Music, Research and Innovation

Josef Focht (Musikinstrumentenmuseum der Universität Leipzig)

MusiXplora – Findmittel der Organologie, der Musikwissenschaft und ihrer Nachbarfächer

10:30 – 11:00

B Coffee and tea break

Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ (Grassistraße 8, 04107 Leipzig, Deutschland)

10:30 – 12:30

P Poster session II

North Wing, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Speakers: Elizabeth Davis, Štefánia Demská, Elena Mochalova, Anna Neovesky, Johannes Prominczel, Frederic von Vlahovits, Ulrike Wagner

Poster session II

Elizabeth Davis (Columbia University, New York, NY)

Four special collections of American music acquired by Columbia University

Štefánia Demská (National Library of the Czech Republic, Prague)

Tradition of Post-Pentecost antiphons in medieval musical sources

Elena Mochalova (State Academic Mariinsky Theatre, St. Petersburg)

Unknown details of Tchaikovsky's opera *Oprichnik*

Anna Neovesky (Akademie der Wissenschaften und der Literatur, Mainz) und **Frederic von Vlahovits** (Akademie der Wissenschaften und der Literatur, Mainz)

Exchanging musical metadata with InciptSearch

Johannes Prominczel (Stift Melk) and **Ulrike Wagner** (Donau-Universität Krems)

Kloster_Musik_Sammlungen

11:00 – 11:45

L Guided tour in German: Bach Archive, Library (Registration on the bulletin board only!)

Guided tour in German

Library, Bach Archive (Thomaskirchhof 15, 04109 Leipzig, Deutschland)

Meeting point: Bach Archive, Entrance Hall

Please sign in on the list on the bulletin board.

11:00 – 12:30

I Membership Committee (closed meeting)

Speakers: Jane Gottlieb

Room 301, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Membership Committee

Working meeting (closed)

Chair: **Jane Gottlieb** (IAML Vice-President, The Julliard School, New York, NY)

11:00 – 12:30

- P Current research projects** Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Moderators: Thomas Leibnitz
Speakers: Anita Breckbill, Stefan Morent, Hannah Jo Smith
Current research projects
Presented by the Research Libraries Section
Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)
- Stefan Morent** (Musikwissenschaftliches Institut, Tübingen)
Erschließung mittelalterlicher Musik-Fragmente aus württembergischen Klöstern im Hauptstaatsarchiv Stuttgart
- Anita Breckbill** (University of Nebraska-Lincoln, Lincoln, NE) and **Hannah Jo Smith** (Doane University, Crete, NE)
Follow the baton: the story of the Wagner *Siegfried Idyll* baton
-

11:00 – 12:30

- P Institutional case studies** Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)
Moderators: Anders Cato
Speakers: Chiara Capobianco, Özlem Gürkan, Sílvia Sequeira
Institutional case studies
Presented by the Forum of Sections
Chair: **Anders Cato** (Danish Agency for Culture, Copenhagen)
- Sílvia Sequeira** (Biblioteca Nacional de Portugal, Lisbon)
The BNP music special collections: an overview
- Chiara Capobianco** (University of Genoa)
Playing the archive: case study of the Archivio dell'istituto Mazziniano, Genoa
- Özlem Gürkan** (Istanbul Technical University)
Serving a music institution in Istanbul: the case of the "Dr. Erol Üçer" Music Library at MIAM – Istanbul Technical University
-

11:00 – 12:30

- P Promoting access to music collections** Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Moderators: Carolyn Dow
Speakers: Carolyn Doi, Manuela Di Donato, Jorge García, Sean Luyk
Promoting access to music collections
Presented by the Forum of Sections
Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)
- Carolyn Doi** (University of Saskatchewan, Saskatoon) and **Sean Luyk** (University of Alberta)
Findings from a survey on local music collecting and collections in Canadian libraries
- Jorge Garcia** (Valencia Institute of Culture)
Música a la llum: the Access to Music Archives IAML project adapted to the wind bands of the region of Valencia
- Manuela Di Donato** (Conservatorio di Musica Nino Rota, Monopoli and Istituto di Bibliografia Musicale, Rome)
The musical archive of the Carabinieri Army Band. A case study of conserved sources
-

11:00 – 12:30

- P Répertoire International des Sources Musicales (RISM)** Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)
Speakers: Gottfried HEINZ-KRONBERGER
Répertoire International des Sources Musicales (RISM)
Advisory Council (open)
Chair: **Gottfried Heinz-Kronberger** (Bayerische Staatsbibliothek, Munich)
-

11:00 – 12:30

- L Guided Tour in English: German Central Library for the Blind (Music Services) (Registration on the bulletin board only!)** German Central Library for the Blind, Gate (Gustav-Adolf-Straße 7, 04105 Leipzig, Deutschland)
German Central Library for the Blind (Music Services)
Guided tour in English and German
Meeting point: German Central Library for the Blind, Gate
Please sign in on the list on the bulletin board.
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- 12:30 – 14:00 **B Lunch** Various places to eat can be found close to the Hochschule für Musik und Theater (Leipzig, Deutschland)
You can visit a Google map with restaurants and other places for your lunch break here
or
download a pdf map with restaurants and other places for your lunch break here.
-
- 13:00 – 13:45 **P Tido lunch talk** Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Speakers: Brad Cohen, Kathryn Knight
Tido lunch talk
Explore – discover – learn with Tido Music
Kathryn Knight (CEO & Director, Tido) and **Brad Cohen** (Founder & Director, Tido)
-
- 14:00 – 15:00 **L Guided tour in German: Hochschule für Musik und Theater, Library and Historical Archive (Registration on the bulletin board only!)** Library, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Guided tour in German
Meeting point: Library Entrance, 3rd Floor
Please sign in on the list on the bulletin board.
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- 14:00 – 15:00 **L Guided Tours in English and German: Public Library (Registration on the bulletin board only!)**
Public Library Public Library, Entrance Hall (Wilhelm-Leuschner-Platz 10, 04107 Leipzig, Deutschland)
Two guided tours in English and
German
Meeting point: Public Library, Entrance Hall
Please sign in on the list on the bulletin board.
-
- 14:00 – 15:30 **I Forum of Sections (closed meeting)**
Speakers: Rupert Ridgewell Senatssaal (Hochschule für Musik und Theater), Grassistr. 1 (Grassistraße 1, 04107 Leipzig, Deutschland)
Ridgewell
Forum of Sections
Working meeting (closed)
Chair: **Rupert Ridgewell** (IAML Vice-President, British Library, London)
Secretary: **Pia Shekhter** (IAML Secretary General, Gothenburg University Library)
-
- 14:00 – 15:30 **I Répertoire International d'Iconographie Musicale - RIdIM (closed meeting)**
Speakers: Antonio Baldassare Room 301, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Répertoire International d'Iconographie Musicale (RIdIM)
Working meeting (closed)
Chair: **Antonio Baldassare** (Association RIdIM / Hochschule Luzern – Musik, Luzern)
-

14:00 – 15:30

P Cultural exchange in the 19th century

Moderators: Jim Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Cassaro

Speakers: Jan Dewilde, Karen McAulay, Geoff Thomason

Cultural exchange in the 19th century

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

Geoff Thomason (Royal Northern College of Music, Manchester)

Warm corners, fog and cheap cotton: sundry journeys from Leipzig to Manchester

Karen McAulay (Royal Conservatoire of Scotland, Glasgow)

A network of early British legal deposit music explored through modern networking

14:00 – 15:30

P Practical applications of music encoding

Moderators: Laurent Pugin Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Speakers: Christine Blanken, David Day, Carolin Hauck, Alan Dergal Rautenberg

Practical applications of music encoding

Presented by the Forum of Sections

Chair: **Laurent Pugin** (RISM Switzerland)

David Day (Brigham Young University, Provo, UT)

An introduction to the Music Encoding Initiative and its practical applications in music librarianship

Christine Blanken (Bach-Archiv Leipzig)

Focusing on source research and work catalogues. 'Bread and butter' research-projects at the Bach-Archiv Leipzig

Alan Dergal Rautenberg (Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Berlin) and **Carolin Hauck** (Bach-Archiv Leipzig)

Bach digital as cooperation between libraries, research and computer science – possibilities for the technical development of a composer database

14:00 – 15:30

P Preserving the musical past: current practices and new discoveries

Moderators: Kathryn Adamson Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Speakers: Ruta Almane-Palmbaha, Ira Prodanov, Mariia Shcherbakova

Preserving the musical past: current practices and new discoveries

Presented by the Forum of Sections

Chair: **Kathryn Adamson** (Royal Academy of Music, London)

Ira Prodanov (University of Novi Sad, Academy of Arts)

Institutionalization of music practice: the archive of the Academy of Arts, University of Novi Sad

Ruta Almane-Palmbaha (National Library of Latvia, Riga)

Digital collection for Latvian song festival – a way for memory institutions to sustain the tradition

Mariia Shcherbakova (Mariinsky Theatre Library, St. Petersburg)

Fragment of an Empire by Friedrich Ermler and Vladimir Deshevov (1929)

14:00 – 15:30

L Guided tour in English: German Music Archive at the German National Library (Registration on the bulletin board only!)

German National Library (Deutscher Pl. 1, 04103 Leipzig, Deutschland)

Guided tour in English

Meeting point: German National Library, Entrance Hall

Please sign in on the list on the bulletin board.

15:30 – 16:00

B Coffee and tea break

Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ (Grassistraße 8, 04107 Leipzig, Deutschland)

15:30 – 16:00

- P Poster session II** North Wing, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Speakers: Elizabeth Davis, Štefánia Demská, Elena Mochalova, Anna Neovesky, Johannes Prominczel, Ulrike Wagner
Poster session II
- Elizabeth Davis** (Columbia University, New York, NY)
Four special collections of American music acquired by Columbia University
- Štefánia Demská** (National Library of the Czech Republic, Prague)
Tradition of Post-Pentecost antiphons in medieval musical sources
- Elena Mochalova** (State Academic Mariinsky Theatre, St. Petersburg)
Unknown details of Tchaikovsky's opera *Oprichnik*
- Anna Neovesky** (Akademie der Wissenschaften und der Literatur, Mainz)
Exchanging musical metadata with InciptSearch
- Johannes Prominczel** (Stift Melk) and **Ulrike Wagner** (Stift Melk)
Kloster_Musik_Sammlungen
-

16:00 – 17:30

- I Répertoire International des Sources Musicales - RISM (closed meeting)**
Speakers: Richard Chesser Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)
Répertoire International des Sources Musicales (RISM)
Commission Mixte (closed)
Chair: **Richard Chesser** (British Library, London)
-

16:00 – 17:30

- P Can I listen to that online? Building AV access platforms**
Moderators: Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Houman Behzadi
Speakers: André Avorio, Jonathan Manton, Philip Ponella
Can I listen to that online? Building AV access platforms
Presented by the Audio Visual Materials Section
Chair: **Houman Behzadi** (University of Toronto)
- This session will bring together two music librarians and a music library database vendor, all with significant involvement in the process of scoping, designing and in some cases actually building digital audiovisual (AV) access systems or the AV components of larger digital access systems. It will outline their involvement in the creation of requirements, often based on end user research, as well as the presenters' participation in the development prioritization process for these systems. The goal will be to demonstrate how music librarians can participate actively in the development of such systems.
- Speakers: Jonathan Manton* (Yale University, New Haven, CT), **André Avorio** (Open Music Library, Alexander Street, London) and **Philip Ponella** (Indiana University, Bloomington, IN)
-

16:00 – 17:30

- P Music collections behind the iron curtain**
Moderators: Sabina Benelli Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Speakers: Marina Mihaileca, Radmila Milinković, Justyna Raczkowska
Music collections behind the iron curtain
Presented by the Forum of Sections
Chair: **Sabina Benelli** (Teatro alla Scala, Milan)
- Radmila Milinković** (University of Arts, Belgrade)
A voice from the past: following the document
- Justyna Raczkowska** (National Library of Poland, Warsaw)
The Zbigniew Seifert collection in the Polish Jazz Archive
- Marina Mihaileca** (National Library of Latvia, Riga)
The Russian tango king Oscar Strock's sheet music collection in the National Library of Latvia: discoveries, admirations and doubts
-

16:00 – 17:30

P Répertoire International de Littérature Musicale (RILM)

Moderators: Barbara Dobbs Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)
Mackenzie

Speakers: Elizabeth Davis, Yun Fan, Russell Merritt, Shuheng Wu

Répertoire International de Littérature Musicale (RILM)

Chair: **Barbara Dobbs Mackenzie** (IAML Past-President, RILM International Center, The City University of New York)

Barbara Dobbs Mackenzie (IAML Past-President, RILM International Center, The City University of New York)
RILM in 2018

Yun Fan (RILM International Center, The City University of New York) and **Shuheng Wu** (School of Library and Information Science, Queens College, The City University of New York)

Users' free-text queries vs. controlled vocabularies: a study of RILM user data

Elizabeth Davis (Columbia University, New York) and **Russell Merritt** (Columbia University, New York)
Discovering *RILM Music Encyclopedia* titles in your online catalog

16:00 – 17:30

P Study Group on Access to Performance Ephemera (open meeting)

Speakers: Katharine Hogg Room 301, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Study Group on Access to Performance Ephemera

Working meeting (open)

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, The Foundling Museum, London)

20:00 – 22:00

S Concert: Catholic Church Music from the Dresden Court (Paulinum)

Paulinum Main Hall, University Paulinum Main Hall, University Church St. Pauli (Augustusplatz 10, 04109 Leipzig, Deutschland)
Church St. Pauli

Concert: Catholic Church Music from the Dresden Court

Sächsisches Vocalensemble, Batzdorfer Hofkapelle, Dir.: Matthias Jung

JULY 27 • FRIDAY

08:00 – 16:00

C Registration and Information

Congress office: Entrance Hall, Level 1, Hochschule für Musik und Theater (Grassistr. 8, 04107 Leipzig, Deutschland)
 Registration
 Information

09:00 – 10:30

P Assessing, archiving, and providing access to online resources

Moderators: Chuck Peters Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Speakers: Samantha Abrams, Elizabeth Davis, Jürgen Diet, Joseph Hafner, Paul Zimmermann

Assessing, archiving, and providing access to online resources

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington, IN)

Joseph Hafner (IAML Vice-President, McGill University, Montreal)

Does the data ring true? An analysis of electronic music journals at McGill University

Jürgen Diet (Bayerische Staatsbibliothek, Munich) and **Paul Zimmermann** (Bayerische Staatsbibliothek, Munich)

Once upon a time there was a website – archiving websites for the musicological community

Elizabeth Davis (Columbia University, New York) and **Samantha Abrams** (Columbia University, New York, NY)

Collecting contemporary composers: from cooperative collection building to cooperative web archiving

09:00 – 10:30

P Cataloguing and Metadata Section (open meeting)

Speakers: Frédéric Lemmers Room 301, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Cataloguing and Metadata Section

Working meeting (open)

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

09:00 – 10:30

P Composers and sources

Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Moderators: Rupert Ridgewell

Speakers: Wilhelm Delpport, Stefan Münnich, Eva Öhrström

Composers and sources

Presented by the Forum of Sections

Chair: **Rupert Ridgewell** (IAML Vice-President, British Library, London)

Wilhelm Delpport (University of Cape Town)

Cataloguing sonatas by South African composers: a recapitulation of the process, findings and trends

Stefan Münnich (Universität Basel)

On cultural and digital memory gaps: some considerations on methodology and data modeling of no longer existent sources in relation to Anton Webern's Op. 4 No. 5

Eva Öhrström (Royal College of Music in Stockholm)

Biography and archives. Research about two Swedish composers, Elfrida Andrée and Adolf Fredrik Lindblad

09:00 – 10:30

P Outreach, Membership and Advocacy Committees (open meeting)

Speakers: Jane Gottlieb Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Outreach, Membership and Advocacy Committees

Joint working meeting (open)

Chair: **Jane Gottlieb** (IAML Vice-President, The Julliard School, New York, NY)

09:00 – 10:30

P The role of the library in documenting suppressed music and exiled musicians

Moderators: Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Thomas Leibnitz

Speakers: Michael Haas, Piotr Maculewicz, Aušra Strazdaitė-Ziberkienė

The role of the library in documenting suppressed music and exiled musicians

Presented by the Research Libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)

Michael Haas (Universität für Musik und darstellende Kunst, Vienna)

The work of the exil.arte Center in Vienna

Piotr Maculewicz (University of Warsaw)

The 'cursed' composer and the library as a promotor of his memory

Aušra Strazdaitė-Ziberkienė (Kaunas City Museum and Kaunas University of Technology)

Between university and museum: the movement of music publication and manuscripts

10:30 – 11:00

B Coffee and tea break

Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ (Grassistraße 8, 04107 Leipzig, Deutschland)

11:00 – 12:00

L Guided Tours in English and German: Public Library (Registration on the bulletin board only!)

Two guided tours in English and German Public Library, Entrance Hall (Wilhelm-Leuschner-Platz 10, 04107 Leipzig, Deutschland)

Meeting point: Public Library, Entrance Hall

Please sign in on the list on the bulletin board.

11:00 – 12:30

I Répertoire International de Littérature Musicale - RILM (closed meeting)

Speakers: Zdravko Blažeković Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Répertoire International de Littérature Musicale (RILM)

Business meeting (for National Committees only)

Chair: **Zdravko Blažeković** (RILM International Center, The City University of New York, NY)

11:00 – 12:30

P Musical discoveries, unknown collections

Moderators: Jim Cassaro Conference room, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Speakers: Lucia Graziano, Sara Navarro Lalanda, Alina Mądry, Paolo Zampini, Elena Zomparelli

Musical discoveries, unknown collections

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

Paolo Zampini (Conservatory “Luigi Cherubini”, Florence) and **Elena Zomparelli** (Conservatory “Luigi Cherubini”, Florence)

The rediscovery of the historical collections of the Library of the Conservatory “Luigi Cherubini” in Florence: the Basevi Collection

Sara Navarro Lalanda (Università Europea di Roma, Madrid) and **Lucia Graziano** (Archivio Provinciale Lasalliano, Torino, and Archivio Storico FCS, Rome)

Unpublished musical collections in the Provincialate Archive of the Brothers of the Christian schools in Rome

Alina Mądry (Adam Mickiewicz University, Poznań)

Die unbekannte musikalische Sammlung aus Mitau (Jelgava) aus dem Archiv der Erzdiözese in Poznań

11:00 – 12:30

P Recent developments in music cataloguing

Moderators: Frédéric Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Lemmers

Speakers: Renate Behrens, François-Pierre Goy, Damian Iseminger, Daniel Paradis, Jochen Rupp

Recent developments in music cataloguing

Presented by the Cataloguing and Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

Renate Behrens (Deutsche Nationalbibliothek, Frankfurt am Main), **Damian Iseminger** (Library of Congress, Washington, DC) and **Daniel Paradis** (Bibliothèque et Archives nationales du Québec)

The well-tempered catalogue – the new RDA Toolkit and music resources

Jochen Rupp (Deutsche Nationalbibliothek, Leipzig and Frankfurt am Main)

Retrieving authority records of the Integrated Authority File (GND) and bibliographic records of the German Music Archive free of charge

François-Pierre Goy (Bibliothèque nationale de France, Paris)

La conversion rétrospective du fichier du Conservatoire au département de la musique de la Bibliothèque nationale de France

11:00 – 12:30

P Répertoire International des Sources Musicales (RISM)

Moderators: Klaus Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)
Keil

Speakers: David Blum, Andrea Hartmann

Répertoire International des Sources Musicales (RISM)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

Klaus Keil (RISM Zentralredaktion, Frankfurt am Main) and **Jürgen Diet** (Bayerische Staatsbibliothek, Munich)

RISM news, included a presentation of the newly released RISM online catalogue

Andrea Hartmann (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden) Cataloguing music prints in RISM. Recent developments

David Blum (Moravian Music Foundation, Winston-Salem, CA)

Experience using bibliographic records downloaded from RISM

11:00 – 12:30

L Guided tour in English and German: German Central Library for the Blind (Music Services) (Registration on the bulletin board only!) German Central Library for the Blind, Gate (Gustav-Adolf-Straße 7, 04105 Leipzig, Deutschland)

Guided tour in English and German

Meeting point: German Central Library for the Blind, Gate

Please sign in on the list on the bulletin board.

11:00 – 12:30

L Guided tour in English: German Music Archive at the German National Library (Registration on the bulletin board only!) German National Library (Deutscher Pl. 1, 04103 Leipzig, Deutschland)

German National Library and German Music Archive

Guided tour in English

Meeting point: German National Library, Entrance Hall

Please sign in on the list on the bulletin board.

12:30 – 14:00

B Lunch Various places to eat can be found close to the Hochschule für Musik und Theater (Leipzig, Deutschland)

You can visit a Google map with restaurants and other places for your lunch break here

or

download a pdf map with restaurants and other places for your lunch break here.

13:00 – 13:45

P Nkoda Lunch talk Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Speakers: Lorenzo Brewer, Peter Grimshaw

Nkoda Lunch talk

The world's greatest library - 110,000 titles on subscription

Lorenzo Brewer (Co-Founder & CEO) and **Peter Grimshaw** (Director of Music)

14:00 – 15:00

P Digital access and preservation

Moderators: Jürgen Diet Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Speakers: Jürgen Grzondziel, Anna Neovesky, Frederic von Vlahovits

Presented by the Forum of Sections

Chair: **Jürgen Diet** (Bayerische Staatsbibliothek, Munich)

Frederic von Vlahovits (Akademie der Wissenschaften und der Literatur, Mainz) and **Anna Neovesky** (Akademie der Wissenschaften und der Literatur, Mainz)

IncipitSearch – musicological incipit research interlinked

Jürgen Grzondziel (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Digital preservation and presentation of historical audiovisual objects in the age of streaming media

14:00 – 15:00

P Hot Topics

Rehearsal Hall, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Moderators: Joseph Hafner

Hot Topics

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montreal)

14:00 – 15:00

L Guided tour in English; Hochschule für Musik und Theater, Library and Historical Archive (Registration on the bulletin board only!)

Library, Level 3, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

Hochschule für Musik und Theater, Library and Historical Archive

Guided tour in English

Meeting Point: Library Entrance, 3rd Floor

Please sign in on the list on the bulletin board.

14:00 – 15:00

L Guided Tour in German: University Library (Registration on the bulletin board only!)

University Library

Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)

Guided tour in German

Meeting Point: Fürstenzimmer, University Library

Please sign in on the list on the bulletin board.

15:00 – 15:15

B Break

Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ (Grassistraße 8, 04107 Leipzig, Deutschland)

15:15 – 17:15

P General Assembly II and Closing Session

Moderators: Stanislaw Hrabia Concert Hall, Hochschule für Musik und Theater (Grassistraße 8, 04107 Leipzig, Deutschland)

General Assembly II and Closing Session

Chair: **Stanislaw Hrabia** (IAML President, Jagiellonian University, Kraków)

19:00 – 00:00

S Farewell dinner (Panorama Tower)

Panorama Tower (Augustusplatz 9, 04109 Leipzig, Deutschland)

Farewell dinner

With live music played by **Urangatang Band**

I Internal **L** Public - registration required **S** Social

JULY 28 • SATURDAY

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|---------------|--|
| 08:30 – 20:30 | S Post-Congress Tour to Dresden (Bus parking / St. Thomas Church [west])
Post-Congress Tour to Dresden Bus parking / St. Thomas Church (west) (Thomaskirchhof 18, 04109 Leipzig, Deutschland)
Meeting Point: St. Thomas Church
(west, bus parking) |
| 09:00 – 11:30 | I IAML Board meeting (closed meeting)
<i>Speakers: Jane Gottlieb, Joseph Hafner, Stanislaw Hrabia, Thomas Kalk, Barbara Dobbs Mackenzie, Balázs Mikusi, Rupert Ridgewell, Pia Shekhter</i>
IAML Board meeting (Board members only) |
| 10:00 – 12:00 | L SIMSSA workshop Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)
<i>Speakers: Ichiro Fujinaga</i>
SIMSSA workshop
Ichiro Fujinaga (McGill University, Montreal) |
| 13:00 – 17:00 | L MEI workshop Fürstenzimmer, University Library (Beethovenstraße 6, 04107 Leipzig, Deutschland)
<i>Speakers: Johannes Kepper, Kristina Richts</i>
MEI workshop
Kristina Richts (Universität Paderborn) and Johannes Kepper (Universität Paderborn) |
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