



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

## Russia, report 2013

The Russian branch of IAML is also the music library section of the Russian Library Association. Therefore, IAML (Russia) functions both within the country and abroad.

After the IAML conference in Dublin, the following meetings were organized under the supervision and with the participation of the Russian branch of IAML:

- XIII international scientific conference on *Russian Musical Archives Abroad. Foreign Musical Archives in Russia* was organized by the Taneev Music Library of the Moscow State Conservatory (March 2012). During the conference there were talks by Russian researchers and oral presentations of reports from Great Britain, the Ukraine, etc. Talks were given by Marti Severt (The Netherlands) and Professor Diego Bosket (Argentina)
- The Russian seminar on *The Music Library Today: Achievements and Problems* (Russian State Library) took place in March. The participants were specialists from different regions of the country;
- The Scientific Library of the Saint Petersburg Rimsky-Korsakov Conservatory organized and held the International scientific conference *Peterburzhskie Chteniya*, in the honor of the 150th anniversary of the conservatory.

Musical libraries and other institutions that have musical collections took part in the aggregated music catalog of sheet music in Russia, established by the Russian State Library (Saint-Petersburg). The third volume, dedicated to sheet music from the countries of the Russian Empire of the eighteenth century through the first half of the nineteenth century has been prepared. Fifty libraries contributed to the volume.

In May 2012, meetings of the Congress of the Russian library association were held in Perm (Ural). Many topics were presented for discussion; one of the most important discussed the organization of informational work with sheet music dating to earlier than 1850.

We did intensive work on ordering the membership in Russian branch of IAML. Among the members of IAML, as of today, are the libraries of the Moscow and Saint Petersburg Conservatories, two national libraries (Moscow, Saint Petersburg), two opera libraries, radio and television libraries, an orchestral library (Saint-Petersburg), and the library of the Glinka Museum of Music Culture. There are ten institutional members in the Russian branch.

The work on preparation and transfer of informational data to the international bibliographic RILM and RISM projects continued and we completed our work on the *Russkaya Muzikal'naya Gazeta* for RIPM. In summer 2012, the volumes of this edition will be published.

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