



RISM

Report at the GA in Riga 2017

The new cataloging program Muscat was delivered to the RISM working groups in November 2016. It has been developed jointly by RISM Switzerland and the RISM Zentralredaktion with support from the RISM Advisory Council and the RISM UK working group. The development of several special features will continue and there are new releases about every two months.

The program has a lot of advantages: it is browser based and platform independent. It is an open source program. The data organization is strictly according to MARC21, which makes data exchange easier. It follows library standards and uses authority files like VIAF for names, etc.

The RISM online catalog contains 1,067,000 records (as of April 2017), ca. 950,000 with descriptions of music manuscripts and 150,000 for printed editions. This amount will increase significantly in the near future because after having introduced the Muscat we have started to include data from external library catalogs. We began with data from RISM France (15,000 records) and a further 5,000 records are from CZ-Bu, US-BETm, and US-WS. Agreements have been made with Italy, ICCU; Spain, National Library; Austria, National Library, and other institutions.

A widely appreciated feature is the display of links to digitized music. We have been able to add a lot of new links. Today there are 35,367 records with such links.

A new release of the online catalog is planned for the end of 2017/beginning 2018. Our partners, the Bayerische Staatsbibliothek Munich and the Staatsbibliothek zu Berlin, have received funding for it from the German Research Foundation (DFG). There are a lot of improvements planned, mainly deriving from the user survey conducted in 2015. Moreover, the OPAC needs to be better adapted for printed music.

Adapting the OPAC for printed music must start with a new cataloging template for printed collections or individual prints. RISM is developing specifications in collaboration with the Sächsische Landes- und Universitätsbibliothek Dresden. After the implementation in Muscat a small collection will be cataloged in Dresden and a manual will be produced in order to persuade other libraries to include their records.

A new volume in series B appeared in November 2016: Volume XVII: Die Triosonate. Catalogue Raisonné der gedruckten Quellen. Edited by Ludwig Finscher, Laurenz Lütteken, and Inga Mai Groote, assisted by Cristina Urchueguía, Gabriela Freiburghaus, and Nicola Schneider (Munich: Henle, 2016).

It is a hybrid edition, consisting of a book (with descriptions of the works in the sources and background information) and a database with the newly described sources.

The RISM Zentralredaktion organized a conference in September 2016 called "Documenting Musical Sources in Latin America." During the conference, thirteen speakers reported on projects and activities in Argentina, Bolivia, Brazil, Chile, Columbia, Cuba, and Mexico.

We would like to thank all contributors to the RISM projects, all of our supporters, and our users.

RISM Zentralredaktion

Klaus Keil

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For further information see the RISM website: www.rism.info