

RIPM Report

IAML 2017 (Riga)

I. Publications in 2016-2017

Cumulative Statistics

297 Journals Treated
205 Full Text Journals
262 Journals Indexed
853,000 Annotated Records
Over one million pages of full text

Retrospective Index to Music Periodicals

In the past year, RIPM added twenty-four journals to the RIPM Index Online:

Slavoj (Prague, 1862-1865)
De Muziek (Amsterdam, 1926-1933)
Arcadia (Toronto, 1892-1893)
Monthly Musical Record (London, 1871-1910, remainder forthcoming)
Music Today (London, 1949)
The Score (London, 1949-1961)
+ The Score and I. M. A. Magazine (1954-1961)
Church's Musical Visitor (Cincinnati, 1871-1897)
+ The Musical Visitor (1884-1897)
The Euterpeiad (New York, 1830-1831)
La Revue musicale (Paris, 1920-1940)
Contrepoints (Paris, 1946-1951)
Domaine musicale (Paris, 1954)
Neue Zeitschrift für Musik (Leipzig, 1845-1851, remainder forthcoming)
Musikbote (Vienna, 1924-1926)
Musikblätter der Sudetendeutschen (Brno, 1936-1938)
Musikalischer Kurier (Vienna, 1919-1922)
Neue Musik-Zeitschrift (Munich, 1946-1949)
Cronaca musicale (Pesaro, 1896-1917)
Incontri musicale (Milan, 1956-1960)
Il Teatro (Turin, 1856)
Musica e scena (Milan, 1924-1926)

Sovremennaya muzyka (Moscow, 1924-1929)

Nuestra música (Mexico City, 1946-1953)

Many of the journals listed above demonstrate the success of RIPM's initiatives both to treat journals published from 1945 to 1966 and Russian journals of the 1920s. Of particular note is the expanded coverage of the *Neue Zeitschrift für Musik*. Over the next four publication updates, RIPM will add indexing for 1845 to 1868, the years in which Franz Brendel was editor.

RIPM Online Archive (Full Text)

Twenty journals were added:

Slavoj (Prague, 1862-1865)

Muzijkaal Tijdschrift (The Hague, 1836)

Arcadia (Toronto, 1892-1893)

The Musical Standard (London, 1861-1872 [first series])

The Musical Magazine (London, 1835)

Composers News Record (New York, 1947-1949)

Musician and Artist (Boston, 1876)

The Musical Herald (Boston, 1880-1893)

+ Boston Musical Herald (1889-1892)

+ Musical Herald of the United States (1892-1893)

L'art musical (Paris, 1860-1894)

Der Merker (Vienna, 1909-1922)

L'Osservatorio (Bologna, 1850-1852)

Note d'archivio per la storia musicale (Rome, 1924-1943)

La Riforma musicale (Alessandria, Turin, 1913-1919)

Gaceta Musical (Paris, 1928-1929)

La Armonía (Mexico City, 1866-1867)

Música, Revista Mexicana (Mexico City, 1930-1931)

Cultura Musical (Mexico City, 1936-1937)

Revista Musical de México (Mexico City, 1919-1920)

Of note is the inclusion of five important Mexican music journals made available to RIPM through a partnership with the Cenidim in Mexico City.

RIPM e-Library

Sixty-five journals will be added to the e-Library bringing the total of journals available to 100. We anticipate this extended e-Library to be available on the RIPMPlus platform and on EBSCOHost in September 2017. When this occurs, access to the e-Library will require a subscription with a substantial discount for those who subscribe to the Retrospective Index with Full Text (RIPM Online Archive). Since its debut in December 2013, the RIPM e-Library has been available to subscribers of the RIPM Online Archive at no additional cost.

An updated list of e-Library journals can be found in the 2016 RIPM Report for the Rome IAML Conference.

II. News and Forthcoming Projects

(i) RIPM Jazz. Much progress has been made on this important and exciting publication, a collaboration between RIPM and the Institute of Jazz Studies at Rutgers University. As we have previously reported, we anticipate the new database to contain approximately 100 journals and to be available in 2017. At the RIPM session on Monday we demonstrated a pre-release version of this database which brought to light the significant amount of content already scanned, processed, and loaded. More information will be available in the autumn concerning release dates and titles included.

(ii) Cenidim. In 2016–2017, RIPM expanded its partnership with the Mexican Cenidim (Centro Nacional de Investigación, Documentación e Información Musical “Carlos Chávez”) to scan and provide access to important nineteenth- and twentieth-century Mexican journals. In addition to the five journals released in the RIPM Online Archive, RIPM sent staff members to the Cenidim in May 2017 to scan additional journals for future inclusion in RIPM publications. We would like to express our gratitude for the many kindnesses extended to us there by Yael Bitrán Goren and Magaly Elizabeth Cruz de Nicolás. As with all such partnerships, RIPM offers copies of the scans to the collaborating library for their own use.

(iii) Curios. In the past year, a number of interesting posts were published on RIPM’s blog, *Curios, News and Chronicles*. These include a survey of early performances of Beethoven’s “Hammerklavier” Piano Sonata as documented in the musical press, portraits of composers found in the Parisian journal *Le Pianiste*, and the rediscovery of ancient Greek musical sources in 1893. Many future posts are planned; follow the [blog](#).

(iv) Initiatives. RIPM is:

- treating many journals published between 1945 and 1966 to fill the long-standing gap of access to postwar journals
- adding many monumental journals to the e-Library
- gradually adding journals from countries not yet well-represented in RIPM, especially Eastern Europe and to some extent Latin America
- continuing its previous American initiative (begun in 2004)

(v) Forthcoming in 2017-2018:

- Publication of the “extended” RIPM e-Library on the RIPMPlus and EBSCOHost platforms with 100 journals
- Release of the RIPM Combined Interface with the ability to cross-search journals found in the RIPM Index, Online Archive, and RIPM e-Library simultaneously, moving from page to page, year to year and journal to journal regardless of RIPM collection
- Debut of the Retrospective Index with Full Text on EBSCOHost, a new “build” of the RIPM Index with all RIPM Full Text loaded natively in EBSCOHost
- The publication of RIPM Jazz Periodicals
- And the introduction of a new RIPM “Series” to clarify the relationship between RIPM’s publications.

We look forward to an exciting 2017-2018!

H. Robert Cohen, Founder and Director

Benjamin Knysak, Managing Associate Director