

Répertoire International de Littérature Musicale (RILM) Report IAML 2017, Riga

Overview

RILM's mission has always been to document and disseminate music research worldwide, with a commitment to the comprehensive and accurate representation of music scholarship in all countries and languages, and across all disciplinary and cultural boundaries. For the first 50 years of RILM's existence, the fulfillment of this mission focused entirely on RILM Abstracts of Music Literature. RILM's focus has expanded to encompass full-text projects, which now include the following:

- RILM Music Encyclopedias (RME),
- RILM Abstracts of Music Literature with Full Text (RAFT)
- MGG Online, launched in November 2016

In the meantime, RILM Abstracts of Music Literature remains RILM's flagship publication, one to which most of our efforts continue to be devoted, and which underlies all the other resources RILM produces.

RILM Abstracts of Music Literature is nearing the one-million-record mark. This year, partly due to the full-text project, we added some 80,000 records to the database. The committees submitted a total of almost 23,000 bibliographic records—approximately the same amount of records as the previous year. We have added new indexing headwords and are working on establishing greater control over indexing strings in order to support more precise searching in light of how much the database has grown.

RILM Abstracts of Music Literature with Full Text (RAFT) launched in July 2016. It expands and enhances RILM's flagship bibliography with full-text articles in PDF. When complete, the collection will include 240 licensed journals. Coverage will extend back to the first published issue for almost every title. With rare exceptions, coverage includes the complete content—that is, not only articles and reviews, but also title pages, tables of contents, front and back covers, advertisements, and more.

As of June 2017, the RAFT collection included almost 130,000 full text records. Between these full-text records and the URL links in RILM records to full-text content available on the open web, roughly 20% of all the records in RILM Abstracts is now available in full text via RAFT. Every month the full-text content of RAFT grows by approximately 5000 records, and when the collection is complete, it will comprise over 215,000 full-text PDF records; thereafter, with the exception of 17 titles under embargo, monthly updates will contain recent issues of those journals still in publication.

Information regarding each journal in the collection and its current coverage status can be found on RILM's website, rilm.org.

RILM Music Encyclopedias (RME), an annually expanding full-text compilation of encyclopedias and dictionaries, was launched 1½ years ago. In true RILM fashion, its content spans multiple countries, cultures, and languages. At launch, the collection comprised 41 titles published from 1775 to the present. Every quarter, new entries are added to *Komponisten der Gegenwart*, and early in every calendar year, new titles are added to the collection, expanding its geo-linguistic and subject breadth and depth. In January 2017 four new titles were added (including the *Dizionario degli editori musicali italiani*, the *Encyclopédie de la musique et dictionnaire du Conservatoire*, and the *Stieger Opernlexikon*). At present, RILM Music Encyclopedias contains 263,000 entries. For the current title list and information about each work, see the RILM website.

And finally, *MGG Online* was launched in November 2016, in partnership with Bärenreiter and J.B. Metzler, it includes the complete content of the 2nd edition of *Die Musik in Geschichte und Gegenwart* along with

updated and new articles. The content is overseen by Laurenz Lütteken and Ilka Suhrig of Bärenreiter. So far, 225 articles and major article sections have been considerably rewritten, several new articles have been contributed, and countless small revisions have been made. The content continues to be revised on a daily basis, and many more new articles are planned, including in the area of popular music.

RILM has designed and developed a modern and intuitive user platform. Key features include the following:

- Full functionality on mobile and tablet devices
- Easy toggling between current and previous versions of each article
- Works lists that can be sorted by the user according to various parameters at the click of a button
- Automatic translation from German into over 100 languages via Google Translate integration
- Individual user accounts where highlights and annotations can be created, saved, and shared
- Cross references linking related content throughout MGG Online
- Links to related content in RILM Abstracts of Music Literature

Like the content, the platform is continually improved and enhanced.