

Ruprecht Langer, Eva Neumayr, Ewa Hauptman-Fischer

IAML 2022 Your Research Libraries Section



- 1) Introducing ourselves
- 2) Research Libraries Section Topics and Goals
- 3) Survey Results
- 4) What about you? Exchanging ideas and goals



1) Let's get acquainted

Ruprecht Langer Eva Neumayr Ewa Hauptman-Fischer

- Section Chair
- Vice Chair
- Secretary



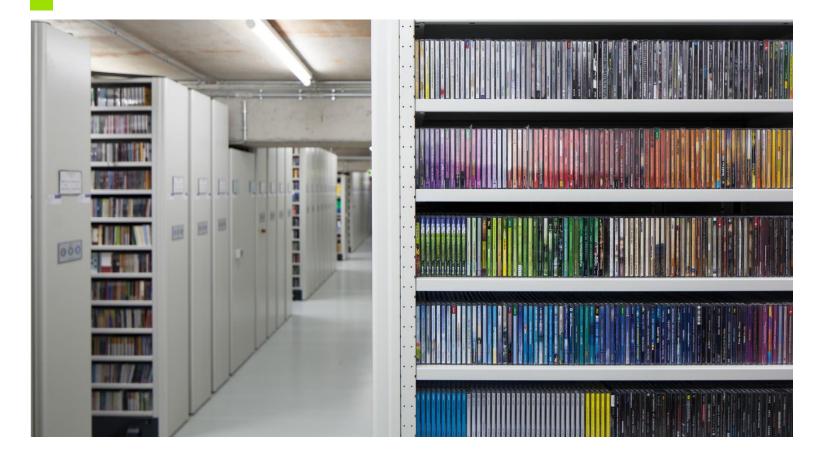
Ruprecht Langer

German Music Archive of the German National Library

Member of IAML since 2017

















Eva Neumayr

Archiv der Erzdiözese Salzburg

& Internationale Stiftung

Mozarteum

Member of IAML since 2009

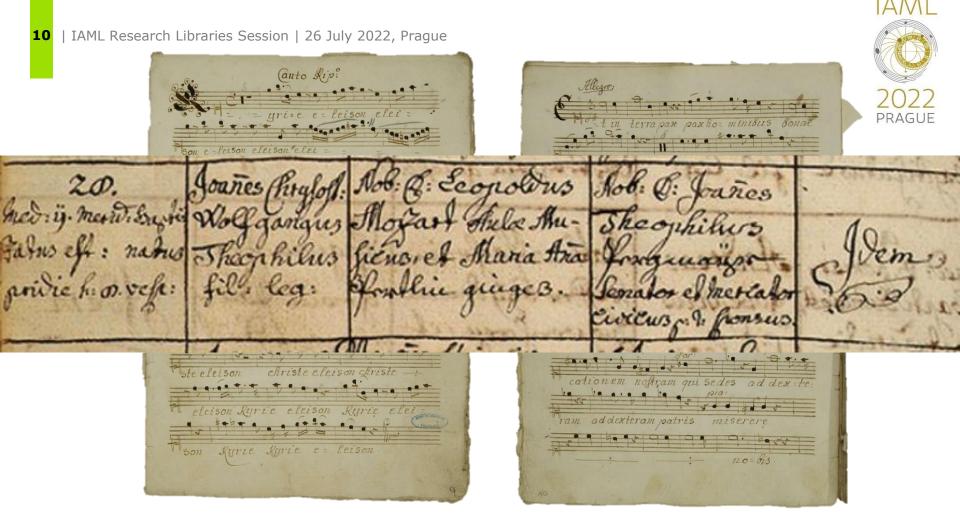












Internationale Stiftung Mozarteum Member of IAML





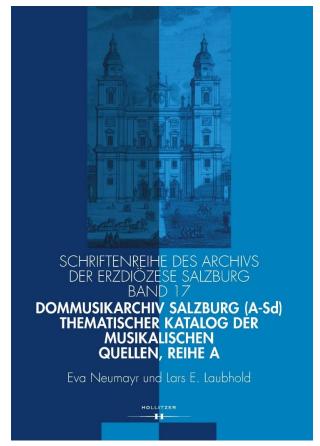
Digital Mozart Edition: Letters, Librettos, Music etc.

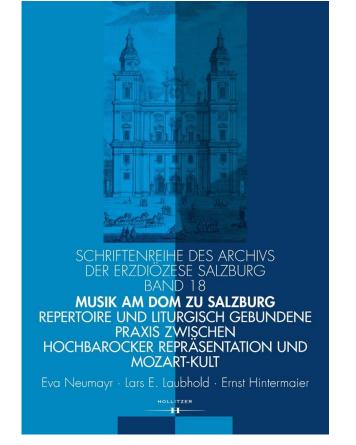
ERZDIÖZESE SALZBURG

2018







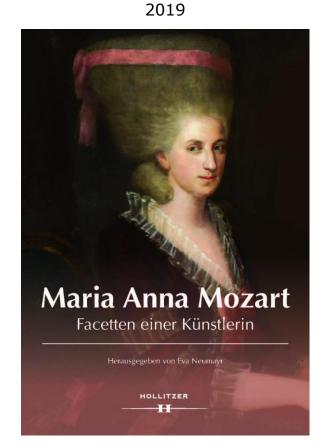


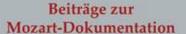












Band 3

Eva Neumayr

Der "Mozart-Nachlass" Musikalien aus dem Besitz der Söhne W. A. Mozarts in Salzburg

Katalog

CV Carus







Ewa Hauptman-Fischer

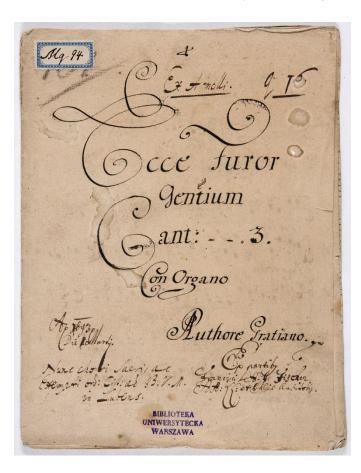
Music Department of the University of Warsaw Library

Member of IAML since 2013













2) Research Libraries Section Topics and Goals



We want to:

- initiate closer cooperation within the people interested
- be a panel to discuss our work and its challenges
- provide workshops that may be useful to master these challenges
- involve your ideas and skills in future IAML conferences



3) Survey Results

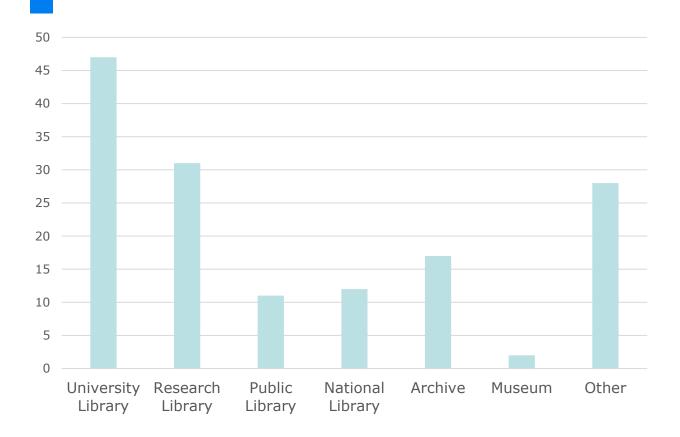
- How does your professional environment look like?
- What questions or problems do you have, that could be addressed by this section?
- What are your hopes and expectations for IAML's Research Library Section?

→ 130 participants



a) What institution do you work in?







other:

	University	Documentation Center	r Private researcher
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Retired Specialized Music Library Music Departement

State Library Conservatoire Library Broadcasting Library

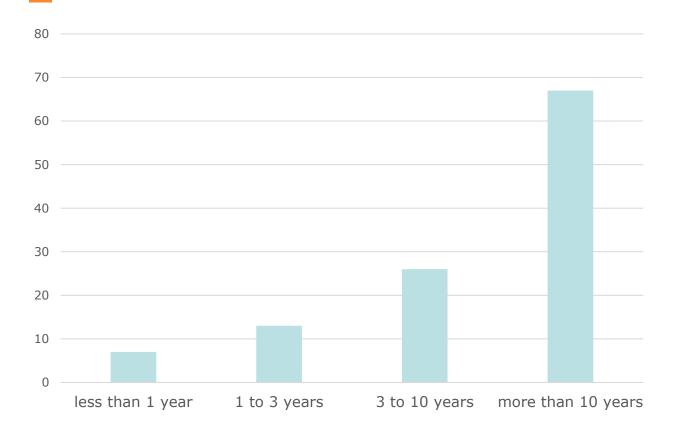
Music Library Music Teaching Institution Volunteer

Abbey Library Private Music Library Orchestra Library



b) For how long have you been working in this institution?

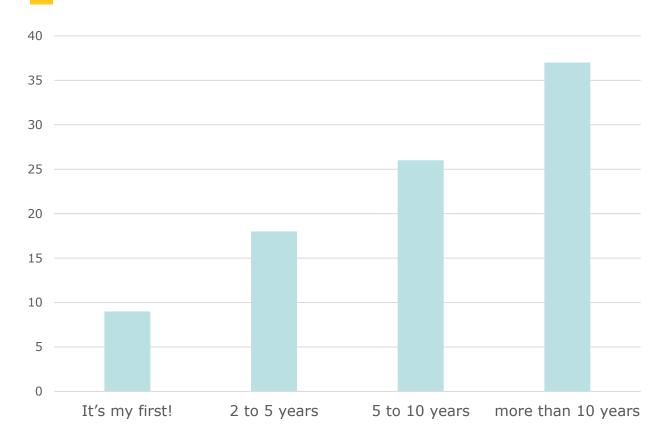






c) For how long are you attending IAML conferences?





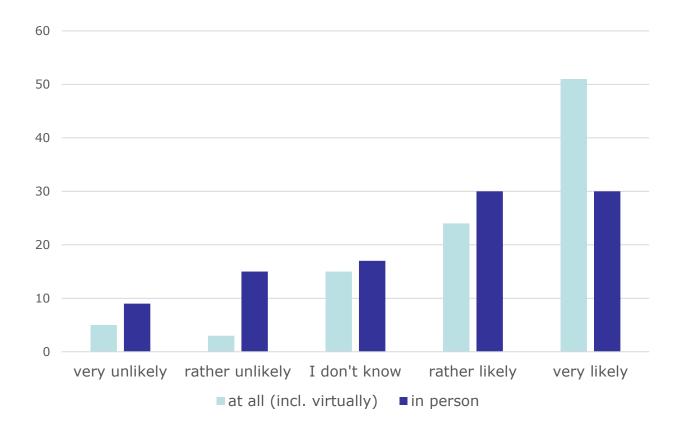


d) How likely is it that you will attend future IAML conferences...

...at all (incl. virtually)?

...in person (physically)?

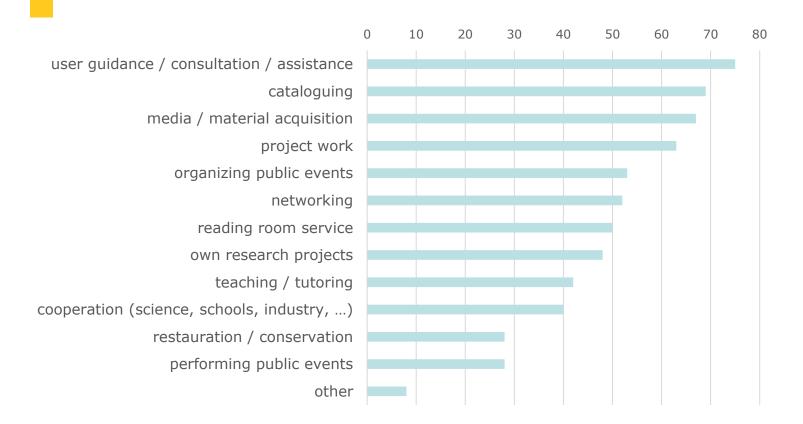






e) What tasks does your field of work include?







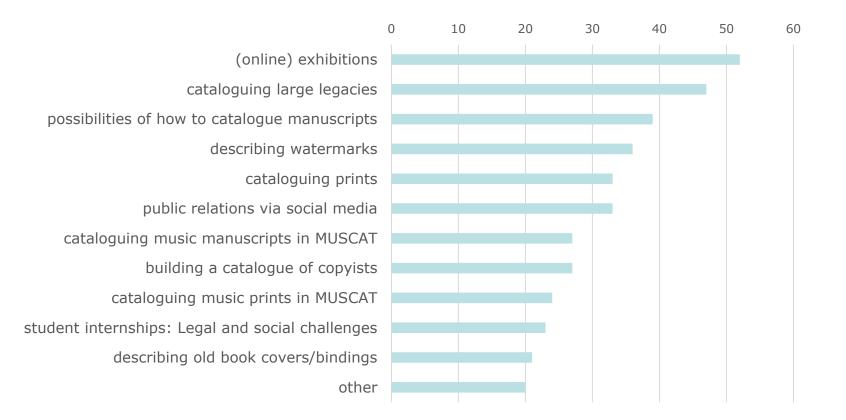
Other:

- Management (staff, stuff, projects)
- Research impact support
- Editorial work
- Making archival finding aid
- Open access
- Rare materials
- Preparing sheet music for orchestras



f) What topics would you like to learn more about during IAML?







Top priorities:

- Cataloguing prints / manuscripts / large legacies
- Online exhibitions (how to)
- Public relations via social media



Other:

- Acquisition of contemporary materials
- Digital arts and humanities databases and research methods
- musicological focus on "hidden" collections at libraries
- Music related Open Access Publishing
- Research Data Management in Music Librarianship
- **Authority Data**
- Digitalization and cataloguing of rare prints / manuscripts dos and don'ts
- Provenience issues
- Cataloguing pop music collections



4) What about you?– Exchanging ideas and goals

- what have we missed?
- how can we provide further help?



Thank you & let's stay in touch

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