

Report of the Russian group of IAML

(For the period of second half of 2016 – first half-year 2017)

Currently there are three organizations in Russia that are official members of IAML: the Russian State Library, the Scientific Music Library named after Taneyev of the Moscow State Conservatory and the Glinka National Museum Consortium of Musical Culture. All three organizations are located in Moscow.

At the same time, these and other libraries continue to work on the main projects:

- Over 700 abstracts were submitted to RILM. In November, 2016 a meeting was held between members of the Russian group (the Russian State Library, Moscow State Conservatory) and representatives of RILM Headquarters (Zdravko Blažeković), at which ways of further cooperation were discussed;
- For RISM in 2016 the the fourth volume of the "Union Catalogue of Russian music publications" was prepared for print in 2017 with the subtitle "Printed music publications issued in the countries belonging to the Russian Empire in the 18th – first half of 19th centuries" (832 editions registered) (Russian State Library, Moscow, National Library of Russia, Saint-Petersburg).

In addition, Russian libraries took part in a new International project proposed by Polish colleagues from the Jagiellonian University in Kraków "Polish musical sources in the libraries of Moscow". The main aims of the project: identification of printed music, concert programmes, manuscripts, iconography, etc., associated with Polish musical culture. Several meetings were held between librarians and bibliographers of Russian libraries, archives and museums, and Polish representatives led by Renata Suchowiejko.

Let me note the most important conferences held in Russia in the first half of 2017:

- In March, 2017 the 18th International scientific conference "Russian musical archives abroad. Foreign music archives in Russia" was held at the Rubinstein Museum of the Moscow Conservatory. Now held for the eighteenth time, the conference was again an important event for the scientific society. Besides Russian participants the conference was attended by the researchers from France (Carrières-sur-Seine), China, USA;
- In April, 2017 the Russian State Library hosted the International scientific conference "The First Jurgenson Readings: P.I. Jurgenson – personality, time, events", dedicated to the famous Russian music publisher of the second half of the 19th and early 20th centuries. The conference covered such topics as philanthropy and patronage in Russia, the history of the Russian Musical Society, publishing Jurgenson directories, a music manuscript in the archives of the publisher, the business relationship of the publisher with composers and others. The initiator of the conference was the grand-granddaughter of the publisher – Anastasia Yurgenson;

The International scientific conference "Readings of the Manuscripts Department of the Scientific Music Library, dedicated to the 155th anniversary of State Conservatory", prepared by the Scientific Music Library of the St. Petersburg State Conservatory was also held in April.

Major work was carried out by music libraries in creating electronic resources. So, in 2016 in the Russian State Library (Moscow), which is the moderator of the National electronic library (NEL), in 2016-2017 prepared the following collections:

- «Русский романс» [Russian romance](#)

- «Сочинения П.И. Чайковского в изданиях П.И. Юргенсона» [Of Tchaikovsky's work in publications of the P. I. Jurgenson](#)
- «Детская музыка в изданиях 1850-1917 гг.» [Children's music publications 1850-1917](#)
- The Moscow Conservatory has created the electronic collection "[Uchebnaya Notnitsa](#)" / «Учебная нотница» (Educational Music Library):
- The National Library of Russia (Saint-Petersburg) has a continuously updated [Electronic resource](#) of printed music and audio-files:

In addition, in the National Library of Russia has a Laboratory for digitization of 78 rpm gramophone records. The resulting content will be posted on the audio website of the NLR.

In the library community of Russia meetings have been held on the issue of the new law on Legal Deposit. From the 1st January, 2017 the Federal Law No. 278-FZ dated 3rd July, 2016 entered into force: "On Amendments to the Federal Law No. 77-FZ of 9th December, 1994 "On Legal Deposit of Documents"" («О внесении изменений в Федеральный закон № 77-ФЗ от 9 декабря 1994 года „Об обязательном экземпляре документов“»). Under the new law, publishers must submit one copy of their printed publications in electronic form, certified with a digital signature, to ITAR-TASS and to the Russian State Library for permanent storage. The issue of use of the legal deposit electronic copy by visitors of libraries is still open, as it is difficult to balance the interests of publishers and users. The new law contains statements only on storage of the electronic copy of Legal Deposit. As a result of this challenge a special group of experts was created at the level of the Ministry of Culture of Russia to study and discuss the Federal law with the aim of optimizing its application in libraries. The group includes representatives from music libraries.

In conclusion, we would like to note that the Russian group of IAML forms the basis of the Section of music libraries of the Russian library Association (RLA), which has almost the same functions and structure as the IAML.

Over the last year the Section has been actively working with colleagues from different status libraries. Workshops and joint exhibitions were held on topics: library collections, electronic resources and the NEL, issues of Legal Deposit, etc.. RSL members of the Section compiled lists of duplicate copies of printed music for transfer to the other libraries. Work continued on the joint project of the members of the Russian group of IAML to create the "Union catalogue of the Russian printed music of the 18th century – 1931". The catalogue will include information on national publications not only of Russia, but of Ukraine, Belarus, Poland and other countries that were part of the Russian State at that time too.

Sincerely,

The Chairman of the Group

Alla Semenyuk